

Horn of Puente

GORDON GOODWIN

Arranged by MIKE STORY

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Shaker) (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Clave/Wood Block) (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Guiro)	Drums
3rd B \flat Trumpet (Cowbell) (Optional)	

Optional Alternate Parts

Auxiliary Percussion
C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This grade 1 arrangement of *Horn of Puente*, adapted from Gordon Goodwin's Big Phat Band's 2003 album *XXL*, is set in a medium Latin style. As in all jazz music, correct observance of all articulations is extremely important for the overall success of the performance. Staccatos are short but not clipped or too short. Marcato or rooftop accents are detached—think “daht.”

There are optional parts included for Flute, Clarinet, F Horn, Baritone T.C./Tenor Sax, Tuba, Vibraphone, and an additional Percussion part. In addition, there are some optional easy hand percussion parts included in a few of the winds. The hand percussion parts will add a nice color and texture to the chart, but direct the players not to overdo it. In this particular chart, think of these Latin percussion parts as “icing” on the musical cake—always in good taste.

The second section features an easy trumpet solo that is completely written out; however, simple chord symbols are included to encourage improvisation.

For much of the chart, the piano part should be played as written. However, in the sections where chord symbols are shown, encourage your pianist to experiment with some simple “comping.” At measure 47, there is a *montuno* section for piano. It is cued in the saxes, but if your piano player is strong, I suggest making it a piano solo. A *montuno* is a repeated ostinato figure.

I hope that you and your ensemble find *Horn of Puente* to be an exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
40338S

HORN OF PUENTE

By GORDON GOODWIN (ASCAP)
Arranged by MIKE STORY

MEDIUM LATIN CHA-CHA ♩ = 126

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL) (SHAKER)

E♭ BARITONE SAXOPHONE (OPTIONAL) (CLAVE/WOOD BLOCK)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (QUIERO)

3RD B♭ TRUMPET (OPTIONAL) (COWBELL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

QUARTER (OPTIONAL)

PIANO

BASS

DRUMS

SHAKER (OPT.)

CLAVES DE WOOD BLOCK (OPT.)

QUIERO (OPT.)

SCAPE

COWBELL (OPT.)

H.H. S.O. RIM

1 2 3 4 5 6 7 8

mp

mp3

Tom6

CONDUCTOR

HORN OF PUENTE

①

FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

25 

Musical score for Horn of Puente, page 4. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Tenor 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The conductor part is marked with a '25' and a crescendo hairpin. The guitar part includes chords: Gmi7, C7, F, D7. The piano part includes the instruction 'COMP AS DESIRED'. The drums part includes a steady rhythmic pattern. The score is numbered 25 through 32 at the bottom.

CONDUCTOR

HORN OF PUENTE

39

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

N.C.

(AG. WEITERN)

(H.N.)

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

To CODA ↻

47

HORN OF PUENTE

Musical score for Horn of Puente, measures 41-48. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *AL. PIANO* and *CUE PIANO*. A section marked "To CODA" begins at measure 46. Measure numbers 41 through 48 are indicated at the bottom of the page.

CONDUCTOR

HORN OF PUENTE

51

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes a conductor part, Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 (with SOLO and ENI markings), Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is numbered 49 through 56 at the bottom.

51

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

CONDUCTOR

59

HORN OF PUENTE

Musical score for Horn of Puente, page 8. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 57 through 64. The guitar part includes chords: Dmi, Dmi(w7), Dmi7, Dmi6, Gmi7, C7, F, D7, Gmi7, C7, F, Gmi7, C7, F, D7. The piano part includes the instruction "COMP AS DESIRED". The drum part includes the instruction "Toms".

CONDUCTOR

HORN OF PUENTE

67

Musical score for Horn of Puente, page 9. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a section marked '(AG WEITEN)'. The guitar part includes a section marked '(AG WEITEN)'. The score is numbered 65 through 72 at the bottom.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

PLAY

END SOLO

N.C.

FILL

73

74

◆ CODA

HORN OF PUENTE

75

76

