

Set #0  
Counts: 0  
Measure:

Mount Dora High School Marching Band

Opening Set

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Q Q Q Q D D D D

S S S S S S M M U U U

G<sub>2</sub> G<sub>4</sub>

G<sub>3</sub> G<sub>5</sub>

R R R R R B B B

T T T T T T T T T T

A A A A

A G G A

A C F F C A

X C F F C A

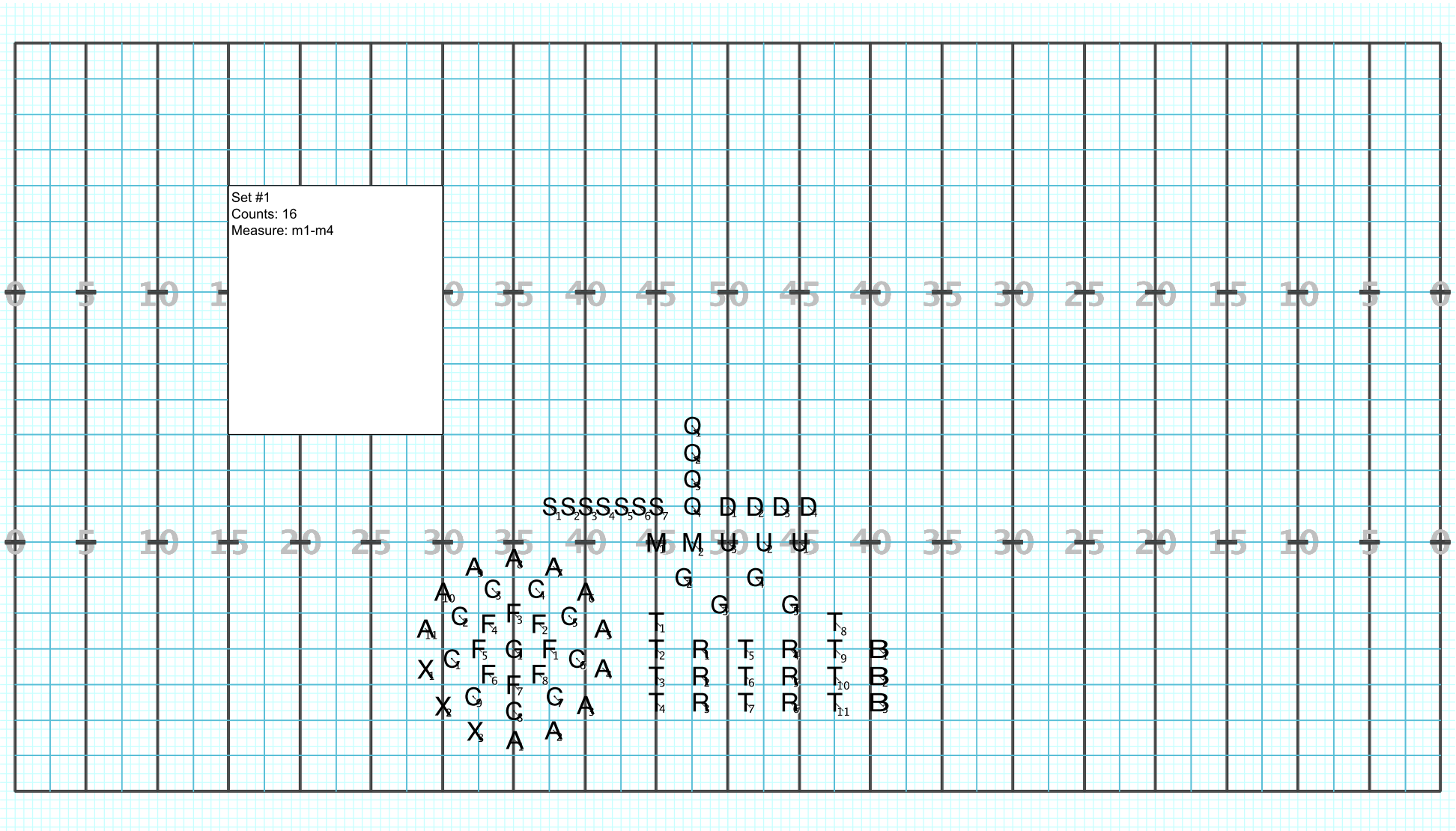
X G G A

X A A

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

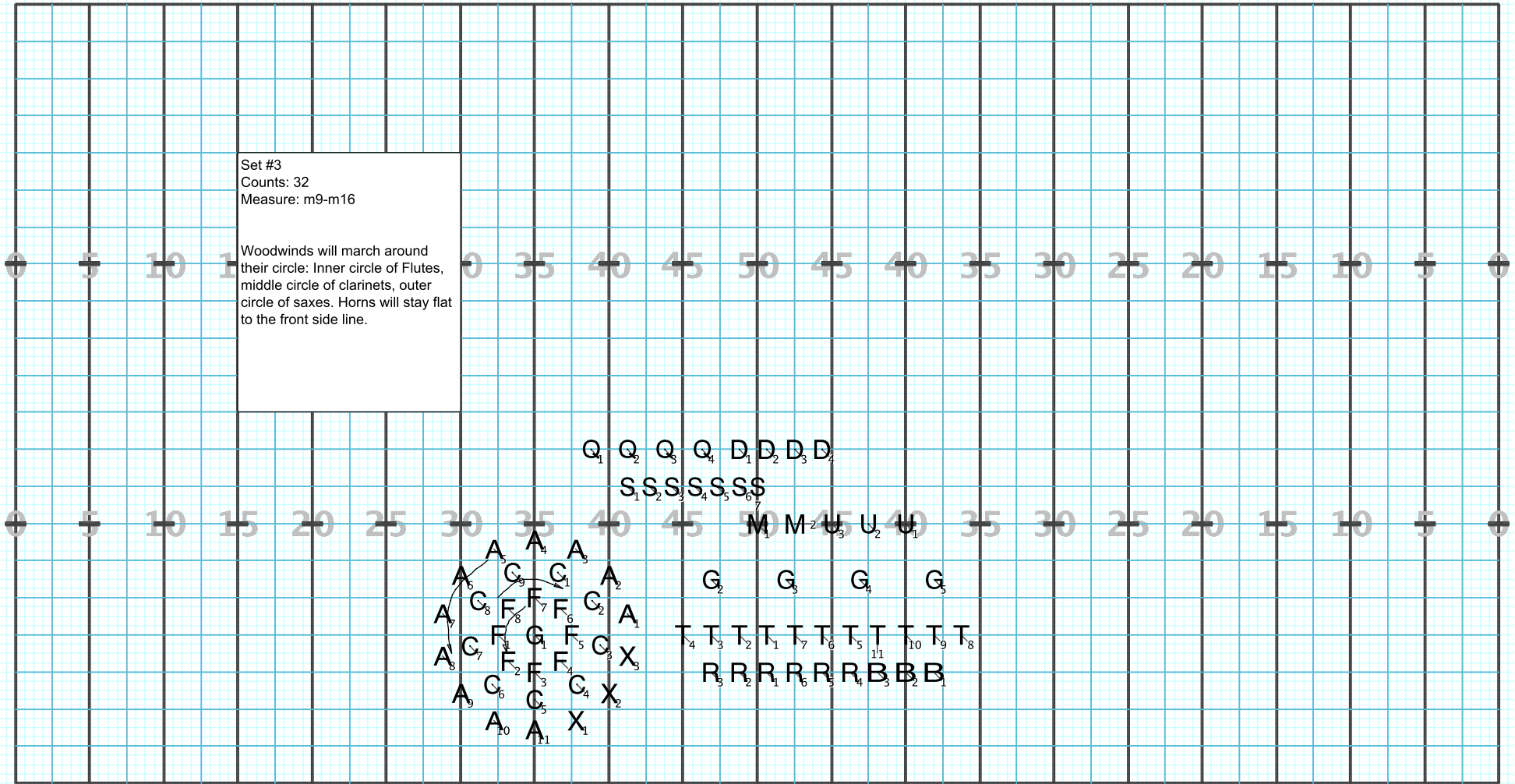
Director Viewpoint

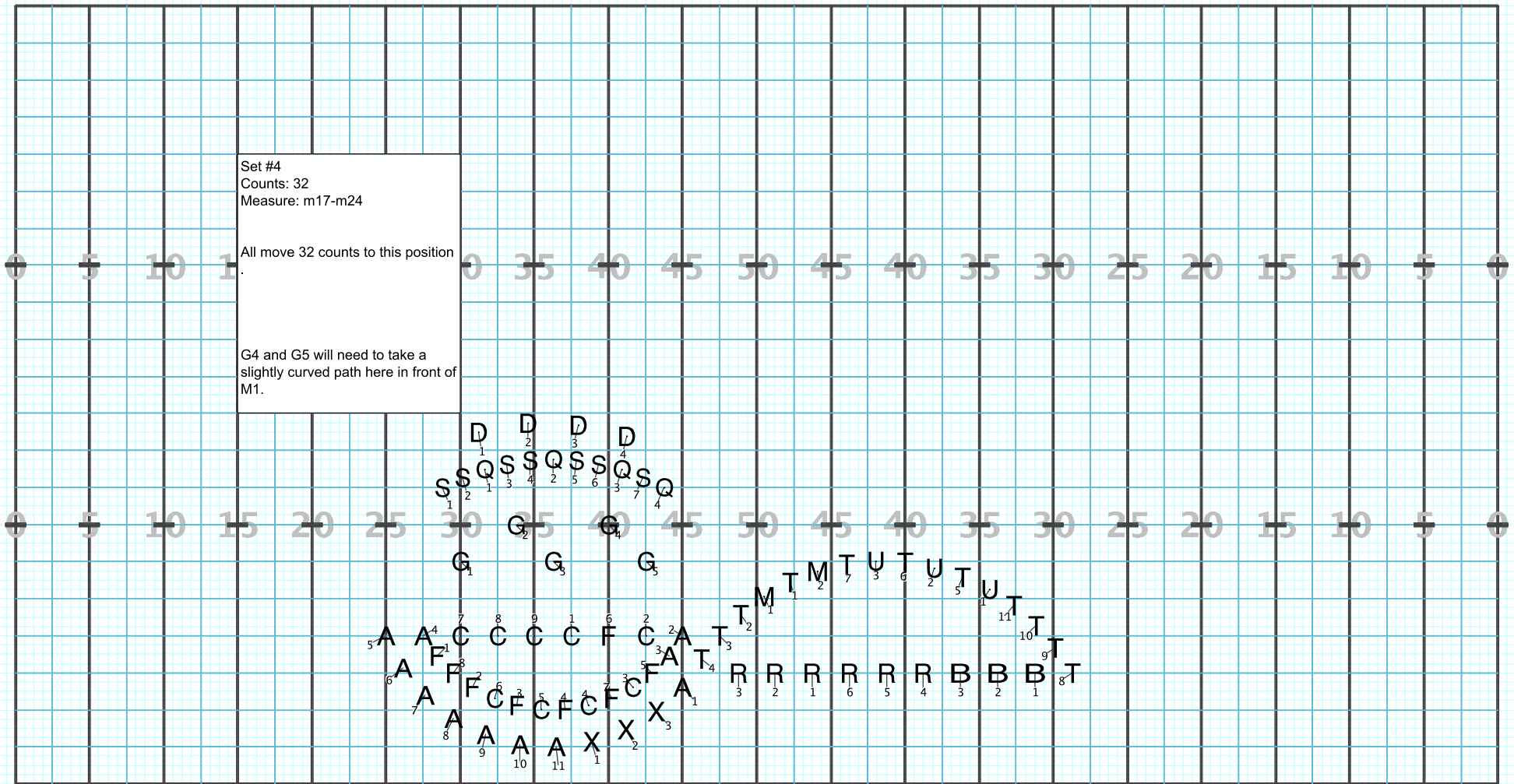


Set #2  
 Counts: 16  
 Measure: m5-m8

Woodwinds HOLD for 16 counts.  
 All others, move 16.

Director Viewpoint





Director Viewpoint

Set #5  
Counts: 24  
Measure: m25-m30

All HOLD 24 counts.  
Feel free to add a visual here as you see fit.

The grid contains a pattern of letters with stroke order numbers. The letters are arranged in a roughly triangular shape, starting with 'D' at the top and ending with 'T' at the bottom right. The letters include: D, S, Q, G, A, C, F, X, T, M, U, R, B, and T. Each letter is accompanied by small numbers and arrows indicating the correct stroke order for writing.

Director Viewpoint

Set #6  
Counts: 39  
Measure: m31-m40

All move 24, then HOLD 15 counts.

D<sub>1</sub> D<sub>2</sub> D<sub>3</sub> D<sub>4</sub>  
S<sub>1</sub> S<sub>2</sub> S<sub>3</sub> S<sub>4</sub> S<sub>5</sub> S<sub>6</sub> S<sub>7</sub>  
Q<sub>1</sub> Q<sub>2</sub> Q<sub>3</sub> Q<sub>4</sub>

G<sub>1</sub> G<sub>2</sub> G<sub>3</sub> G<sub>4</sub> G<sub>5</sub>

C<sub>1</sub> C<sub>2</sub> C<sub>3</sub> C<sub>4</sub> C<sub>5</sub> C<sub>6</sub> C<sub>7</sub> C<sub>8</sub> C<sub>9</sub>  
F<sub>1</sub> F<sub>2</sub> F<sub>3</sub> F<sub>4</sub> F<sub>5</sub> F<sub>6</sub> F<sub>7</sub> F<sub>8</sub>  
A<sub>1</sub> A<sub>2</sub> A<sub>3</sub> A<sub>4</sub> A<sub>5</sub> A<sub>6</sub> A<sub>7</sub> A<sub>8</sub> A<sub>9</sub> A<sub>10</sub> A<sub>11</sub>  
X<sub>1</sub> X<sub>2</sub> X<sub>3</sub> X<sub>4</sub> X<sub>5</sub> X<sub>6</sub> X<sub>7</sub> X<sub>8</sub> X<sub>9</sub> X<sub>10</sub> X<sub>11</sub>

M<sub>1</sub> M<sub>2</sub> M<sub>3</sub> M<sub>4</sub> M<sub>5</sub> M<sub>6</sub> M<sub>7</sub> M<sub>8</sub> M<sub>9</sub> M<sub>10</sub> M<sub>11</sub> M<sub>12</sub> M<sub>13</sub> M<sub>14</sub> M<sub>15</sub>  
T<sub>1</sub> T<sub>2</sub> T<sub>3</sub> T<sub>4</sub> T<sub>5</sub> T<sub>6</sub> T<sub>7</sub> T<sub>8</sub> T<sub>9</sub> T<sub>10</sub> T<sub>11</sub> T<sub>12</sub> T<sub>13</sub> T<sub>14</sub> T<sub>15</sub>  
U<sub>1</sub> U<sub>2</sub> U<sub>3</sub> U<sub>4</sub> U<sub>5</sub> U<sub>6</sub> U<sub>7</sub> U<sub>8</sub> U<sub>9</sub> U<sub>10</sub> U<sub>11</sub> U<sub>12</sub> U<sub>13</sub> U<sub>14</sub> U<sub>15</sub>  
R<sub>1</sub> R<sub>2</sub> R<sub>3</sub> R<sub>4</sub> R<sub>5</sub> R<sub>6</sub> R<sub>7</sub> R<sub>8</sub> R<sub>9</sub> R<sub>10</sub> R<sub>11</sub> R<sub>12</sub> R<sub>13</sub> R<sub>14</sub> R<sub>15</sub>  
B<sub>1</sub> B<sub>2</sub> B<sub>3</sub> B<sub>4</sub> B<sub>5</sub> B<sub>6</sub> B<sub>7</sub> B<sub>8</sub> B<sub>9</sub> B<sub>10</sub> B<sub>11</sub> B<sub>12</sub> B<sub>13</sub> B<sub>14</sub> B<sub>15</sub>

Director Viewpoint

Set #7  
 Counts: 39  
 Measure: m41-50

All move 24, then HOLD 15 counts.

D<sub>1</sub> D<sub>2</sub> D<sub>3</sub> D<sub>4</sub>  
 Q<sub>1</sub> Q<sub>2</sub> Q<sub>3</sub> Q<sub>4</sub> S<sub>1</sub> S<sub>2</sub> S<sub>3</sub> S<sub>4</sub> S<sub>5</sub> S<sub>6</sub> S<sub>7</sub>

A<sub>5</sub> A<sub>4</sub> F<sub>1</sub> G<sub>7</sub> G<sub>1</sub> G<sub>2</sub> G<sub>3</sub> G<sub>4</sub> G<sub>5</sub>  
 A<sub>6</sub> F<sub>2</sub> F<sub>3</sub> G<sub>8</sub> G<sub>6</sub> G<sub>5</sub> G<sub>4</sub> G<sub>3</sub> G<sub>2</sub> G<sub>1</sub> T<sub>7</sub> T<sub>11</sub> U<sub>1</sub> T<sub>10</sub> T<sub>9</sub> T<sub>8</sub>  
 A<sub>7</sub> G<sub>6</sub> F<sub>3</sub> G<sub>9</sub> A<sub>8</sub> G<sub>5</sub> F<sub>4</sub> G<sub>1</sub> M<sub>2</sub> T<sub>5</sub> U<sub>2</sub> B<sub>1</sub> B<sub>2</sub> B<sub>3</sub>  
 A<sub>8</sub> G<sub>4</sub> F<sub>4</sub> F<sub>6</sub> A<sub>9</sub> G<sub>3</sub> F<sub>5</sub> G<sub>2</sub> T<sub>1</sub> T<sub>6</sub> U<sub>3</sub> R<sub>4</sub> R<sub>5</sub> R<sub>6</sub>  
 A<sub>10</sub> G<sub>3</sub> F<sub>5</sub> G<sub>2</sub> A<sub>11</sub> X<sub>1</sub> X<sub>2</sub> X<sub>3</sub> A<sub>1</sub> A<sub>3</sub> A<sub>2</sub> T<sub>2</sub> M<sub>1</sub> T<sub>3</sub> T<sub>4</sub> R<sub>1</sub> R<sub>2</sub> R<sub>3</sub>

Director Viewpoint

Set #8  
Counts: 24  
Measure: m51-m56

Q Q Q Q S S S S S S S S D D D D

G G G G

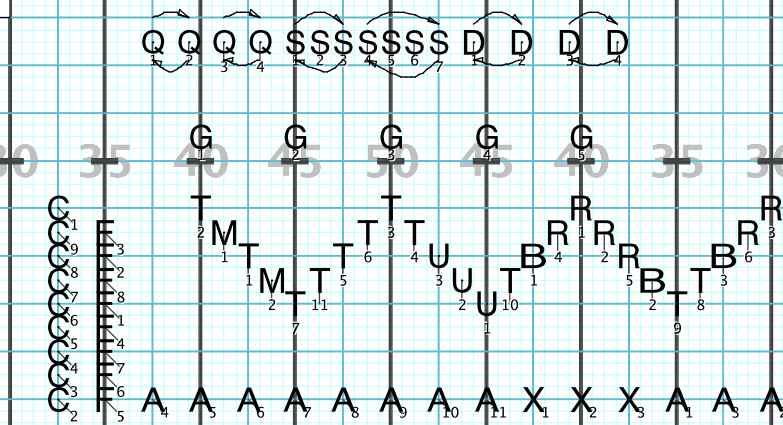
C C C C F F F F M T U B R R R R T B R R

A A A A A A A X X X A A A

Director Viewpoint

Set #9  
Counts: 16  
Measure: m57-m60

Drumline will need to take a curved path around their rotations. See the arrows on the page for rotation groupings.



Director Viewpoint

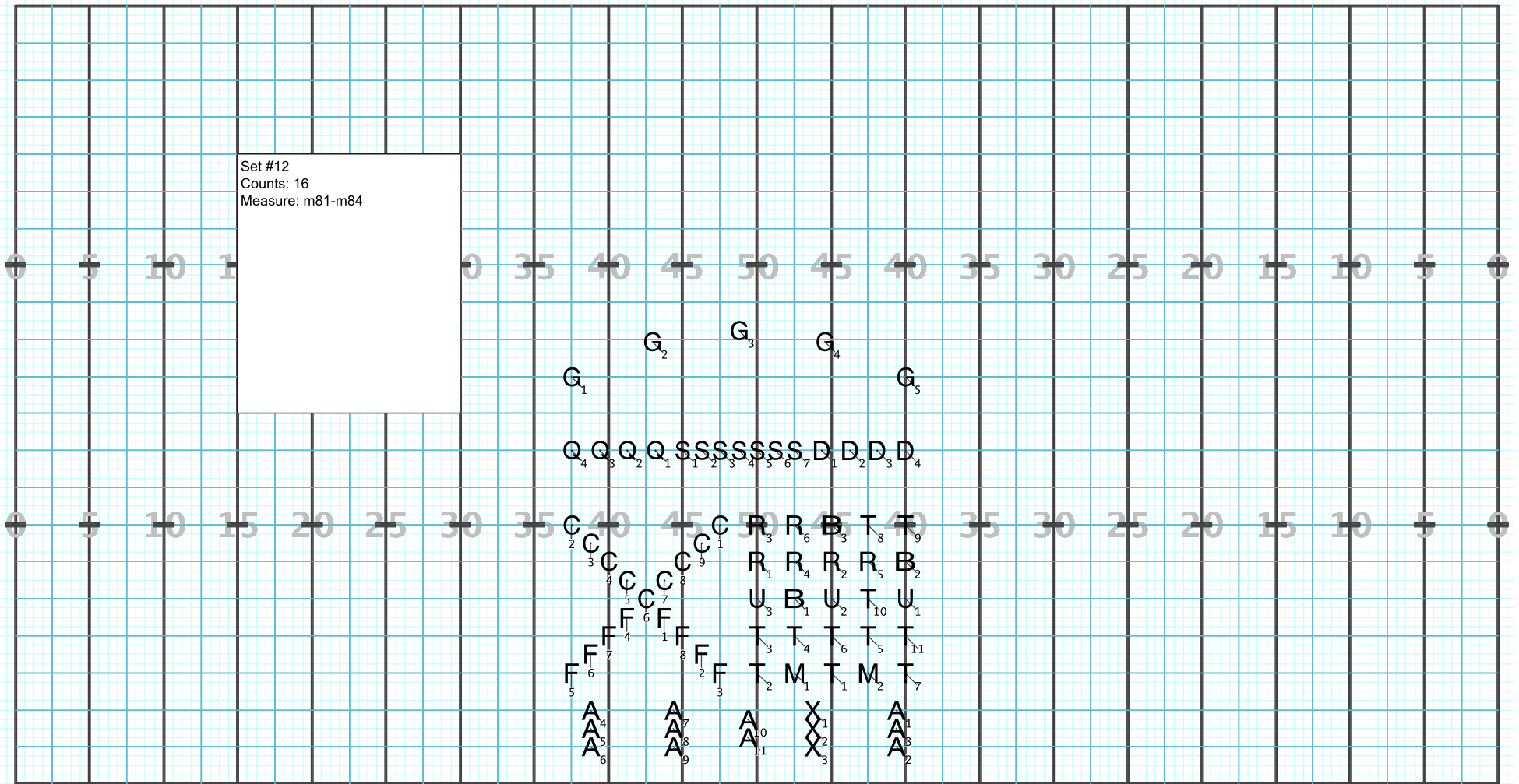
Set #10  
Counts: 32  
Measure: m61-m68

All HOLD 32 counts. Brass should do a visual here to match the ww music.

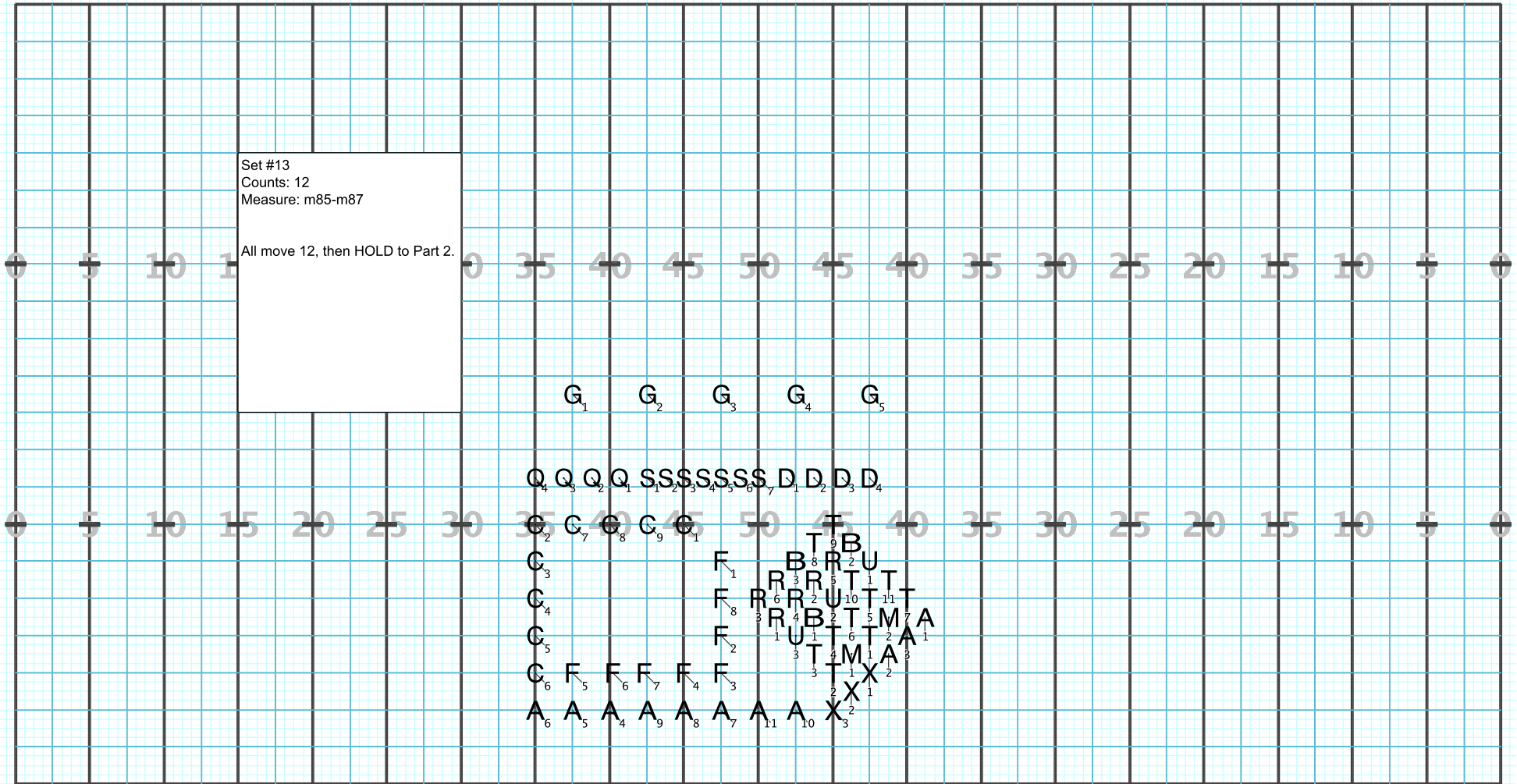
Q Q Q Q S S S S S S S S D D D D  
G G G G G  
T M T T T U B R R R B R  
A A A A A A A A X X X A A A

Director Viewpoint





Director Viewpoint



Director Viewpoint