

# 5 Minutes A Day Warm-up #1

## Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.  
Try to breathe only where marked.

L.V. Beethoven, 1824  
Arranged by Andy Clark

Bb Clarinets

*Not too Slowly*

## Interval Study and Technique Exercise

Strive for accurate pitches and tongue each note unless marked otherwise.

*Lightly in a Steady Tempo*

## Tuning Routine

Support your tone, listen very carefully and adjust your tuning throughout.

# 5 Minutes A Day Warm-up #2

## Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.  
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838  
Arranged by Andy Clark

Bb Clarinets

*Legato*

## Key Study and Technique Exercise

Watch out for the key changes and strive to play the articulations exactly as marked.

*Lightly in a Steady Tempo*

## Tuning Routine

Good intonation requires good breath support.  
Support your tone and adjust your tuning throughout.

# 5 Minutes A Day Warm-up #3

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Play this chorale in 4 bar phrases and do not breathe between fermatas.

W.H. Monk, 1861  
Arranged by Andy Clark

Bb Clarinets

*Broadly, do not rush!*

Musical score for Bb Clarinets, Warm-up Chorale. It consists of four staves of music in 4/4 time, marked *mf*. The first staff starts with a fermata. The second staff has a circled '9' above it. The third and fourth staves end with double bar lines and repeat signs.

## Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

*Steady Moderato*

Musical score for Lip Slur Exercise and Key Study. It consists of four staves of music in 4/4 time, marked *mf*. The first staff has a circled '9' above it. The music features slurs and key changes.

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical score for Tuning Routine. It consists of one staff of music in 4/4 time, featuring various chords and intervals.

# 5 Minutes A Day Warm-up #4

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Carefully observe the accidentals in the moving parts.

Johann Cruger, 1647  
Arranged by Andy Clark

Bb Clarinets

*Confidently and with motion*

*f*

9

## Mixed Meter Exercise and Key Study

Count the rhythms carefully while maintaining a steady tempo.

*Steady Walking Tempo* (♩ = ♩)

*mf*

9

## Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Peter C. Lutkin, 1900  
Arranged by Andy Clark

*As Smoothly As Possible*

9

# 5 Minutes A Day Warm-up #5

Bb Clarinets

## Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.

Phillip Bliss, 1876  
Arranged by Andy Clark

Musical score for Bb Clarinets, Warm-up Chorale. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff has a circled '8' above the first measure. The third staff has a circled '15' above the first measure. The piece concludes with a double bar line and repeat dots.

## Key Study & Technique Exercise

Watch the key changes and strive for accurate rhythms and articulations.

Musical score for Bb Clarinets, Key Study & Technique Exercise. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second and fourth staves contain triplet markings (indicated by a '3' above the notes). The third staff has a circled '9' above the first measure. The piece concludes with a double bar line and repeat dots.

## Tuning Routine

Listen carefully & adjust instruments and embouchures as necessary.

Musical score for Bb Clarinets, Tuning Routine. The score is in 4/4 time and B-flat major. It consists of one staff of music. The first measure is a whole rest, followed by a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The piece concludes with a double bar line and repeat dots.

# 5 Minutes A Day Warm-up #6

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Play all moving lines slightly louder and bolder.

Benjamin Carr, 1824  
Arranged by Andy Clark

**Bb Clarinets**

*Maestoso*

Musical score for Bb Clarinets, *Maestoso*. The score is in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a circled '9' above the first measure and a dynamic marking of *mp* below the first measure. The third staff has a dynamic marking of *mf* below the first measure. The key signature is one flat (Bb) and the time signature is 4/4.

## Articulation & Technique Exercise + Key Study

Count the rhythms carefully while maintaining a steady tempo. Watch out for the key changes!

*Moderately*

Musical score for Articulation & Technique Exercise + Key Study. The score is in 4/4 time and consists of four staves. The first staff is in C major. The second staff is in Bb major. The third staff is in D major, with a circled '9' above the first measure. The fourth staff is in Bb major, with accents (^) and breath marks (>) above several notes. The key signature changes from one flat to no flats and back to one flat.

## Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Felix Mendelssohn, 1846  
Arranged by Andy Clark

*Broadly*

Musical score for Tuning Routine. The score is in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* below the first measure. The key signature is one flat (Bb) and the time signature is 4/4.

# 5 Minutes A Day Warm-up #7

## Warm-up Chorale

Bb Clarinets

Play in a broad legato style and strive for the best possible tone.  
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880  
Arranged by Andy Clark

*Slowly*

*mf*

*Slightly Faster* 9

*Ritard...*

## Counting Exercise and Key Study

Perform the rhythms accurately while maintaining a steady tempo. Observe the key change.

*Marcato with Spirit*

9

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Joseph Barnby, 1868  
Arranged by Andy Clark

*Slowly*

8

# 5 Minutes A Day Warm-up #8

## Warm-up Chorale

Play in a broad marcato style and strive for the best possible tone.  
Hold all notes full value and maintain steady tempo until the ritard.

Ralph V. Williams, 1906  
Arranged by Andy Clark

3b Clarinets

*Slow and Stately March Tempo*

Musical notation for the Warm-up Chorale, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks. A circled number '9' is placed above the second staff. The piece concludes with a *Ritard...* marking and a fermata over the final notes.

## 6/8 Rhythm Drill and Minor Key Study

- 1X: *Slowly & Legato in 6*
- 2X: *Faster but Lightly in 2*
- 3X: *Faster Gigue Tempo in 2*

Musical notation for the 6/8 Rhythm Drill and Minor Key Study, consisting of four staves. The first staff is in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, starting with a dynamic marking of *mf*. The subsequent staves show the drill in a minor key (three flats) and include a circled number '9' above the second staff.

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical notation for the Tuning Routine, consisting of a single staff in a treble clef with a 4/4 time signature. The notation features various note values and rests, designed for tuning exercises.



# 5 Minutes A Day Warm-up #9

## Warm-up Chorale

Play in a broad flowing style and strive for the best possible tone.  
Listen carefully to the pitch relationships of the minor key and hold all notes full value.

Bb Clarinets

Old French Carol Melody  
Arranged by Andy Clark

*In tempo, but not too fast*



## Key Study and Articulation Exercise

This study focuses on keys with sharps. Check fingerings and practice until they feel comfortable.

*Strive for accuracy at a steady tempo*



## Tuning Routine

Hold all notes full value, listen carefully and adjust your tuning throughout.



# 5 Minutes A Day Warm-up #10

## Warm-up Chorale

Play in a broad flowing style and hold all notes full value.  
Strive for the best possible tone.

Jean Sibelius, 1899  
Arranged by Andy Clark

**Bb Clarinets**

*Broadly*

9

17

## Tonguing Exercise, Rhythm & Key Study

Tongue each note cleanly unless marked otherwise. Careful with the triplets in the last few bars!

As fast as you can tongue with a steady tempo

9

## Tuning Routine

Orchestras use Concert A as their tuning reference note. Listen carefully.

Carefully

# 5 Minutes A Day Warm-up #11

## Warm-up Chorale

Bb Clarinets

Strive for the best possible tone and play in a broad flowing style  
Hold all notes full value and be careful not to rush the tempo.

Lowell Mason, 1824  
Arranged by Andy Clark

*Slowly*

Musical score for Bb Clarinets, Warm-up Chorale. The score is in 4/4 time, key of D major (one sharp). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of chords and moving lines, with some notes circled and numbered '9' to indicate fingerings. The piece concludes with a final chord and a repeat sign.

## Key Study and Articulation Exercise

Careful of the key changes, they aren't the keys usually found in your music.

Musical score for Key Study and Articulation Exercise. The score is in 4/4 time and consists of four staves of music. The first staff is in D major (one sharp) and begins with a dynamic marking of *mf*. The subsequent staves show key changes to D minor (two flats) and then to a key with three flats (Bb major). The exercise focuses on articulation and key changes, with notes marked with accents and slurs. A circled '9' indicates a fingering in the third staff.

## Tuning Routine

In order for the dissonance in this tuner to resolve properly,  
it must be played in tune. Listen carefully for the tension and releases.

*Slowly*

Musical score for Tuning Routine. The score is in 4/4 time and consists of two staves of music. The first staff features a sequence of chords and intervals, with some notes marked with slurs and accents. The second staff continues the sequence, ending with a final chord and a repeat sign.

# 5 Minutes A Day Warm-up #12

## Warm-up Chorale

Bb Clarinets

Strive for the best possible tone and play in a smooth flowing style  
Be careful not to rush the tempo and hold all notes full value.

Robert Williams, 1817  
Arranged by Andy Clark

*As Smoothly As Possible*

## Chromatic Scale Exercise

Practice this exercise at all tempos both tongued and slurred.

## Tuning Routine

Support your tone, listen carefully and adjust the tuning accordingly.

*Broadly*