

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TENOR SAX 1

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

1 *mp* *mf* **5**

6

11 **13** **2**

17

21 *mp* *mf* **26** (OPTIONAL SOLO)

25

30

34 **34** (PLAY)

38 **2** **42**

43 *mp* *mf*

47 **f** RIT.

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'O Little Town of Bethlehem'. The score is arranged by Peter Blair and is a rock ballad in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *mp* and a hairpin crescendo to *mf*. There are several boxed measure numbers: 5, 13, 26, 34, and 42. Measure 26 is labeled '(OPTIONAL SOLO)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a forte (**f**) dynamic and a 'RIT.' (ritardando) instruction.

Deck The Halls

TENOR SAX 1

BRIGHT ROCK (♩ = 132)

Arr. Peter Blair

1

4 5 me

9

4 13 4

21

2 f

27

27 8

35

35 3

43

43 f

49

49

God Rest Ye, Merry Gentlemen

TENOR SAX 1

HALF-TIME GROOVE (♩ = 128)

ARR. PETER BLAIR

1 4 5 6 7 8

9 16 17 18 19

20 21 22 23 24

25 26 27 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 53 54 55 56

UP ON THE HOUSE TOP

TENOR SAX 1

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

Musical score for Tenor Sax 1, arranged by Peter Blair. The piece is in 4/4 time, swing feel, with a tempo of 128 beats per minute. The key signature is one flat (Bb). The score consists of ten staves of music, with measure numbers 1, 8, 17, 25, 33, 41, 43, 49, 50, 56, and 57 marked. The notation includes various rhythmic values, slurs, and dynamics. The final section is labeled 'DUET W/ ALTO'.

1

8

17

25

33

41

43

49

50

56

57

DUET W/ ALTO

63

Jingle Bell Jam

TENOR SAX 1

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1 3 4

8 9 17 6

19 25 LEGATO 4

28 33

34 41 5

44 2 49

51

56 2

JOY TO THE WORLD

TENOR SAX 1

ARRANGED BY PETER BLAIR

EASY SWING (♩ = 102 - 112)

1 *mf*

8

15 *mf* **TO CODA**

21 *mf* **D⁶9 SOLO**

22 *mf*

29 *mf*

35 *mf* **EM17** **END SOLO**

41

42

49 **D.C. AL CODA**

53 *mf*

☐ CODA

2

Detailed description: This is a musical score for Tenor Saxophone 1, titled "Joy to the World". The score is in G major (two sharps) and 4/4 time, with a tempo of Easy Swing (102-112 bpm). It consists of 53 measures. The score is divided into several systems. The first system (measures 1-8) starts with a dynamic marking of *mf*. The second system (measures 9-15) includes a boxed measure number "9" and a dynamic marking of *mf*. The third system (measures 16-22) features a "TO CODA" instruction and a dynamic marking of *mf*. The fourth system (measures 23-28) contains a series of chords: GMA7, D⁶9, A7(b9), D⁶9, GMA7, A13, and D⁶9. The fifth system (measures 29-35) includes a boxed measure number "29" and chords: D⁶9, GMA7, A13, D, GMA7, A13, D, DMA9, and GMA9. The sixth system (measures 36-41) starts with a boxed measure number "35", a dynamic marking of *mf*, and includes "EM17" and "END SOLO" markings. The seventh system (measures 42-48) contains a series of chords. The eighth system (measures 49-53) includes a boxed measure number "49", a "D.C. AL CODA" instruction, and a boxed measure number "53". The score concludes with a "CODA" section (measures 54-56) marked with a boxed measure number "53" and a dynamic marking of *mf*, ending with a double bar line and a "2" indicating a repeat.

We Three Kings

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

TENOR SAX 1

COOL (♩ = 140)

Musical score for Tenor Sax 1, 'We Three Kings'. The score is written in 3/4 time with a tempo of 140 beats per minute. It consists of 95 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). Measure numbers 1 through 95 are indicated below the notes. Circled measure numbers (5, 17, 27, 39, 47, 55, 67, 81) likely indicate specific rehearsal or performance points. A 'CODA' symbol is present at measure 47, and the text 'D.S. AL CODA' appears at the end of the score. The piece concludes with the instruction 'RALL...' at measure 95.

It Came Upon A Midnight Clear

TENOR SAX 1

Arr. Peter Blair

EASY ROCK (♩ = 92)

1 5

mf

7

13 15 21

mp *crescendo* mf

24 29

mf

33 35 6

mf

43 48

mf

50

RALL

GO, TELL IT ON THE MOUNTAIN

TENOR SAX 1

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

Musical score for Tenor Sax 1, arranged by Peter Blair. The score is in 4/4 time and consists of 64 measures. It begins with a **RUBATO (EVEN EIGHTHS)** instruction and a **SWING!** tempo marking. The score is divided into systems of five lines each. Measure numbers 1, 9, 20, 28, 36, 44, 51, 57, and 64 are indicated at the start of their respective lines. Boxed measure numbers 11, 20, 27, 34, 43, 52, and 60 are placed above the staff lines. Performance markings include **mf** (mezzo-forte) and **mp** (mezzo-piano) dynamics, accents, and hairpins. The score concludes with a **FREELY** instruction and a **RIT.** (ritardando) marking.

The First Noel

TENOR SAX 1

ARR. PETER BLAIR

SLOWLY

1 *mf* 2 3 4 5

9 LIGHT LATIN-ROCK

7 8 *RALL...* 9 *mf* 10 11

13

12 13 15 *mf* 16 17 18

SOLO 22 CMA9 EMI7 FMA7

19 20 21 22 23 24 *mf*

EMI7 Bb13(#11) AMI7 AMI7/D FMA7

25 26 27 28 29 *mf*

33

30 31 32 33 34 35

SLOWLY

42 FASTER

36 37 42 *mf* 43

44 45 46 47 *mf*

Silent Night

TENOR SAX 1

ARR. PETER BLAIR

SLOWLY (♩ = 92)

1 *mp* *mf* 2 3 4 5 6 15 3

7 11 *mp* 12 13 14

18 19 20 21 22 23 23

24 26 27 28 29

30 31 *mf* 32 33 34 *mp* 31

36 37 38 39 40 41

42 43 44 45 46 46 7 53 *mf*

54 54 55 56 57 58 59

60 61 62 63 64 65 62

66 67 69 70 71 72 *mf* RUBATO 2 A TEMPO RIT...

Good King Wenceslas

TENOR SAX 1

MEDIUM SWING (♩ = 128)

arr. Peter Blair

Musical staff 1: Tenor Sax 1, measures 1-5. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 2: Tenor Sax 1, measures 6-11. Measure 6 is circled.

Musical staff 3: Tenor Sax 1, measures 12-17. Measure 14 is circled.

Musical staff 4: Tenor Sax 1, measures 18-23. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 5: Tenor Sax 1, measures 24-30. Measure 27 is circled. Includes a fermata and a triplet.

Musical staff 6: Tenor Sax 1, measures 31-39. Measure 35 is circled. Includes a fermata.

Musical staff 7: Tenor Sax 1, measures 40-45. Measure 43 is circled.

Musical staff 8: Tenor Sax 1, measures 46-50. Includes a fermata.