

# CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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# Deck The Halls

TENOR SAX 2

BRIGHT ROCK (♩ = 132)

Arr. Peter Blair

1

4 5 4

mf

13

13 4 2

17 8 22

36

3

44

44 49

50

50 56

# God Rest Ye, Merry Gentlemen

TENOR SAX 2

HALF-TIME GROOVE (♩ = 128)

ARR. PETER BLAIR

1 4 5 6 7 8

9 16 17 18 19 20

21 22 23 24 25

26 27 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 53 54 55 56

# UP ON THE HOUSE TOP

## TENOR SAX 2

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

Musical score for Tenor Sax 2, 'Up on the Housetop'. The score is in 4/4 time, key of B-flat major, and tempo of 128 beats per minute. It consists of ten staves of music. The first staff starts at measure 1. The second staff starts at measure 8 and includes measure numbers 9, 17, and a triplet of eighth notes. The third staff starts at measure 18. The fourth staff starts at measure 25 and includes measure numbers 25, 33, 41, and a triplet of eighth notes. The fifth staff starts at measure 43 and includes measure number 49. The sixth staff starts at measure 50. The seventh staff starts at measure 57 and includes measure number 57. The eighth staff starts at measure 63 and includes measure number 63 and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

# Jingle Bell Jam

TENOR SAX 2

ROCKIN'! (♩ = 148)

Arr. Peter Bla

1 3 4

8 9 17

19 25 LEGATO

28 33

34 41

44 49

50

55

# JOY TO THE WORLD

## TENOR SAX 2

ARRANGED BY PETER BLAIR

EASY SWING (♩ = 102 - 112)

1 *mp*

8 *mp*

15 *mp* TO CODA 21 8

21 29 7 41

29 42 7

42 49 7

49 *mp* CODA 53 2

# We Three Kings

TENOR SAX 2

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL ( $\text{♩} = 140$ )

The musical score is written for Tenor Sax 2 in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score consists of 11 staves of music, with measures numbered from 1 to 95. Measure numbers 5, 17, 27, 39, 47, 55, 67, and 81 are circled. Measure 47 is also enclosed in a square box. Performance markings include accents (>), slurs, and dynamic markings such as *mf* and *f*. A section starting at measure 59 is marked 'CODA' with a square box containing a circled 'C'. A section starting at measure 67 is marked 'D.S. AL CODA'. The score concludes with a 'RALL...' marking at measure 94.



# It Came Upon A Midnight Clear

TENOR SAX 2

Arr. Peter Blair

EASY ROCK (♩ = 92)

Musical score for Tenor Sax 2, arranged by Peter Blair. The piece is in 3/4 time, marked "EASY ROCK" with a tempo of ♩ = 92. The score consists of seven staves of music, starting at measure 1 and ending at measure 50. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *mfz*. There are also performance instructions like "RALL" at the end. Circled numbers (1, 5, 13, 19, 29, 35, 43) indicate measure numbers. Some measures contain fingerings (e.g., 6, 4, 6) or slurs. A double bar line is present at the end of the piece.

# GO, TELL IT ON THE MOUNTAIN

## TENOR SAX 2

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1

9

11

20

27

28

34

36

43

44

52

57

60

64

RIT.

# The First Noel

TENOR SAX 2

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5

7 8 RALL... 9 *mf* 10 11

12 13 15 16 17

18 19 20 21 29 *mf*

30 31 32 33 34

35 37 42 *f* 43 *mf*

44 45 46 47 *f*

# Silent Night

TENOR SAX 2

ARR. PETER BLAIR

SLOWLY ( $\text{♩} = 92$ )

1 *mp* *mf* 3 4 5 **15** 3

7 11 *mp* 12 13 14

18 19 20 21 22 23 **23** *f*

24 26 27 28 29

30 31 **31** *mf* 32 33 34 35 *mf*

36 37 38 39 41

42 43 44 45 46 **46** 7 53 *mf*

**54** 54 *f* 55 56 57 58 59

60 **62** 62 63 *ff* *RIT...*

**67** RUBATO 2 *A TEMPO* 66 67 69 *mf* 70 71

# Good King Wenceslas

TENOR SAX 2

MEDIUM SWING (♩ = 128)

arr. Peter Blair

Musical score for Tenor Sax 2, 'Good King Wenceslas'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as MEDIUM SWING (♩ = 128). The score consists of seven staves of music, with measure numbers 6, 12, 18, 24, 31, 40, and 46 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled measure numbers: 6, 14, 17, 35, and 45. A 'mf' dynamic marking is present under the first staff. A '4' is written above the first measure of the sixth staff. A '2' is written above the first measure of the seventh staff. A '3' is written below the last measure of the seventh staff. The score ends with a double bar line and repeat dots.