

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TROMBONE 2

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

1 *mp* *mf*

5

13

11

2

17

21 *mp* *mf*

25

26

34

38

42

46 *mp* *mf* RIT.

Detailed description: This is a musical score for Trombone 2, titled "O Little Town of Bethlehem". The score is arranged by Peter Blair and is a rock ballad in 4/4 time with a tempo of 96 beats per minute. The music is written in bass clef with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a crescendo leading to *mf*. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 3 measures, followed by a dynamic marking of *mp*. The fourth staff has a measure rest of 13 measures. The fifth staff has a measure rest of 2 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 17 measures. The eighth staff has a measure rest of 21 measures, with dynamics *mp* and *mf*. The ninth staff has a measure rest of 25 measures, with dynamics *mp* and *mf*. The tenth staff has a measure rest of 26 measures, followed by a key signature change to two flats (Bb, Eb) and a measure rest of 34 measures. The eleventh staff has a measure rest of 38 measures. The twelfth staff has a measure rest of 42 measures. The thirteenth staff has a measure rest of 46 measures, with dynamics *mp* and *mf*, and a *RIT.* marking.

Deck The Halls

TROMBONE 2

Arr. Peter Blair

BRIGHT ROCK (♩ = 132)

1

5 4

9

13

15

2

22

27 8

35

35 4

44

4

50

God Rest Ye, Merry Gentlemen

2ack

TROMBONE 2

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

4

1 5 6 7 8 9

10 11 12 13 14

17 SWING

15 16 17 18 25 26

27 HALF-TIME GROOVE

4

27 31 32 33 34

35

8

35

43

48 D.S. AL CODA

43 44 45 46 48

CODA

4

49 53 54 55 56

UP ON THE HOUSE TOP

TROMBONE 2

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

Musical score for Trombone 2, 'Up on the Housetop'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked 'SWING (♩ = 128)'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 20, 34, 44, 50, 57, and 64. Boxed measure numbers (9, 17, 25, 33, 41, 49) indicate specific points in the music. Dynamics include 'mf' and 'f'. There are also hairpins and repeat signs throughout the score.

Jingle Bell Jam

TROMBONE 2

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1

9

15

22

30

36

43

49

55

JOY TO THE WORLD

TROMBONE 2

EASY SWING (♩ = 102 - 112)

ARRANGED BY PETER BLAIR

BUCKET MUTE

1 *mf*

8 *mf*

9

15

TO CODA ♩

OPEN

21

8

29

7

41

42

48

D.C. AL CODA

(OPEN ON D.C.)

53

♩ CODA

2

mf

We Three Kings

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

TROMBONE 2

COOL (♩ = 140) **5**

Musical score for Trombone 2, 'We Three Kings'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score consists of 11 staves of music, with measures numbered 1 through 95. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). There are several circled measure numbers: 5, 17, 27, 39, 47, 55, 67, and 81. A box containing the number 8 is located above measure 47. The score concludes with a 'CODA' section starting at measure 77 and ending at measure 95, which is marked 'RALL...'. The text 'TO CODA' and 'D.S. AL CODA' are also present.

It Came Upon A Midnight Clear

TROMBONE 2

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

2 5 8 13 6

mp *mf*

19

mp *mf*

25

mf

36

42

mp

49

mf

RALL

GO, TELL IT ON THE MOUNTAIN

TROMBONE 2

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS) **SWING!**

1 *mp* *mf*

8 *mf* *mf*

18 *f*

26 *mf*

33 *f*

48

55 *mf*

61 **FREELY**

66 *mf* **RIT.**

11 20 27 34 43 52 60

The First Noel

TROMBONE 2

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

1 5 6 7 8 RALL...
mf mf

LIGHT LATIN-ROCK

9 10 11 16 17
mp mf

20 21 22 29 30
mf mp

31 33 34 35 36
mf

SLOWLY ($\text{♩} = 82$)

FASTER

37 42 43
mp

44 45 46 47
mp

TROMBONE 2

Silent Night

ARR. PETER BLAIR

SLOWLY (♩ = 92)

1 *mp* 2 *mf* 3 4 5 *f*

6 7 *mp* 8 9 15 18

19 20 21 22 23 31 *mf*

32 33 34 35 41 42

43 44 45 46 53 *mf*

54 55 56 57 58 59

60 61 62 63 64 65 *ff*

66 67 *RUBATO* 2 *A TEMPO* 3 72 *mf*

Good King Wenceslas

TROMBONE 2

arr. Peter Blair

MEDIUM SWING (♩ = 128)

Musical score for Trombone 2, 'Good King Wenceslas'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 128 beats per minute. The score consists of ten staves of music. The first staff begins with a circled measure number '6'. The second staff has a circled measure number '6' at the beginning and a circled measure number '14' in the middle. The third staff has a circled measure number '11' at the beginning and a circled measure number '14' in the middle. The fourth staff has a circled measure number '16' at the beginning. The fifth staff has a circled measure number '22' at the beginning. The sixth staff has a circled measure number '27' at the beginning. The seventh staff has a circled measure number '35' at the beginning. The eighth staff has a circled measure number '40' at the beginning and a circled measure number '48' in the middle. The ninth staff has a circled measure number '46' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The piece concludes with a double bar line and a fermata.