

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

TABLE OF CONTENTS

1. O LITTLE TOWN OF BETHLEHEM
2. DECK THE HALLS
3. GOD REST YE MERRY GENTLEMEN
4. UP ON THE ROUSETOP
5. JINGLE BELL JAM
6. JOY TO THE WORLD
7. WE THREE KINGS
8. IT CAME UPON A MIDNIGHT CLEAR
9. GO TELL IT ON THE MOUNTAIN
10. THE FIRST NOEL
11. SILENT NIGHT
12. GOOD KING WENCESLAS

O LITTLE TOWN OF BETHLEHEM

TRUMPET 4

ROCK BALLAD (♩ = 96)

ARRANGED BY PETER BLAIR

CUP MUTE

1 *mf*

5

17

28

32

39

43 *rit.*

Deck The Halls

TRUMPET 4

Arr. Peter Blair

BRIGHT ROCK (♩ = 132)

1

3

5

8

13

mf

3

20

25

2

27

8

35

2

40

49

God Rest Ye, Merry Gentlemen

TRUMPET 4

HALF-TIME GROOVE (♩ = 128)

ARR. PETER BLAIR

1 4 5 7


8 9 17 25

26 27 31

33 35 8

43 46 47 48

49 53 55 56

 CODA

UP ON THE HOUSE TOP

TRUMPET 4

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

1 4 9

10

16 17

23 25 8 33

37 41 4 4 49

50

57 57

63 5

Jingle Bell Jam

TRUMPET 4

ROCKIN'! (♩ = 148)

Arr. Peter Blair

Musical score for Trumpet 4, Jingle Bell Jam, featuring various musical notations such as rests, notes, and articulation marks.

1 4

9

17

25 LEGATO

31

37

41

45

49

51

57

JOY TO THE WORLD

TRUMPET 4

EASY SWING (♩ = 102 - 112)

ARRANGED BY PETER BLA

BUCKET MUTE

1 *mp*

8 9 *mp*

15 TO CODA ϕ OPEN 21 8

29 29 7 41 *mp*

42

48 D.C. AL CO (OPEN ON D.C.)

53 ϕ CODA 2 2

We Three Kings

TRUMPET 4

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trumpet 4, featuring measures 1 through 95. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated below the staff lines. Circled numbers (5, 17, 27, 39, 47, 55, 67, 81) likely indicate rehearsal marks. Performance instructions include "TO CODA", "D.S. AL CODA", and "RALL...".

Measures 1-5: Rests, with measure numbers 1, 4, 5, 12, and 17. Circled number 5 above measure 5.

Measures 6-25: Notes and rests, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25. Circled number 17 above measure 17.

Measures 26-42: Notes and rests, with measure numbers 27, 29, 39, 40, 41, 42. Circled numbers 27 and 39 above measures 27 and 39 respectively.

Measures 43-48: Notes and rests, with measure numbers 43, 44, 45, 46, 47, 48. Circled number 47 above measure 47.

Measures 49-54: Notes and rests, with measure numbers 49, 50, 51, 52, 53, 54.

Measures 55-66: Notes and rests, with measure numbers 55, 59, 60, 61, 62, 66. Circled number 55 above measure 55. "TO CODA" written above measure 66.

Measures 67-76: Notes and rests, with measure numbers 67, 75, 76. Circled number 67 above measure 67. "D.S. AL CODA" written above measure 76.

Measures 77-84: Notes and rests, with measure numbers 77, 81, 82, 83, 84. "CODA" written above measure 77. Circled number 81 above measure 81.

Measures 85-90: Notes and rests, with measure numbers 85, 86, 87, 88, 89, 90.

Measures 91-95: Notes and rests, with measure numbers 91, 92, 93, 94, 95. "RALL..." written below measure 94.

It Came Upon A Midnight Clear

TRUMPET 4

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

2

mp

5

8

13

8

21

3

mf

29

6

35

3

mp

39

mf

43

10

RALL

GO, TELL IT ON THE MOUNTAIN

TRUMPET 4

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1

9

24

31

45

51

58

65

11

20

27

34

43

52

60

FREELY

rit.

The First Noel

TRUMPET 4

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*. Handwritten numbers 1-5 are written below the notes.

9 LIGHT LATIN-ROCK

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*. Includes "RALL..." marking.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-20. Includes a 9-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-33. Includes a 7-measure rest and a circled "22".

Musical staff 5: Treble clef, 3/4 time signature. Measures 34-42. Dynamics: *mp*. Includes "SLOWLY ($\text{♩} = 82$)" and "FASTER" markings.

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-47. Includes a 3-measure rest.

Silent Night

TRUMPET 4

ARR. PETER BLAIR

SLOWLY (♩ = 92)

1 2 4 7 8

mf *f*

15 23 31 33 35

mf *f*

37 38 39 40 41 42

mf

43 44 45 46 53 54

mf

55 56 57 58 59 60

mf

61 62 63 64 65 66

mf *ff* *ff*

RIT...

67 69 70 71 72

RUBATO

mf

A TEMPO

Good King Wenceslas

TRUMPET 4

MEDIUM SWING (♩ = 128)

arr. Peter Blair

Musical score for Trumpet 4, 'Good King Wenceslas'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 128 beats per minute. The arrangement is by Peter Blair. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 6, 14, 19, 27, 35, 41, and 46 are circled. The piece concludes with a double bar line and a fermata.