

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

ALTO SAX 1

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

5

2

13

14

15

16

17

18

19

20

21

(SOLO)

22

23

24

25

26

27

ALTO SAX 1

30

28 29 30 31

32 33 34 35 36

SOLO - AS WRITTEN OR AD LIB.

38

C6 D7 DM7/G

37 38 39 40

(END SOLO)

C6 CMA7 C7 F6 F#o C6/G A7

41 42 43 44

46

45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

ALTO SAX 2

Words by SETH MacFARLANE and DAVID ZUCKERMAN
Music by WALTER MURPHY
Arranged by RICK STITZEL

The musical score is written for Alto Sax 2 in 4/4 time. It includes several handwritten annotations: "(SWING)" with a tempo indicator, "slow" above the first staff, "2" above the second staff, "13" in a box above the third staff, "21" in a box with "(SOLO)" above the fourth staff, and "4" above the final staff. Performance markings include accents (^), slurs, and dynamic markings like "mf". The score is divided into measures 1 through 27 across six staves.

ALTO SAX 2

★

30

SOLO

28 29 30 31

mf

32 33 34 35 36

38

37 38 39 40

mf

2

41 42 44 45

mf

46

46 47 48 49

mf

STOP rushing

50 51 52 53

f

STOP rushing

54 55 56 57

58 59 60 61

ff

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TENOR SAX 1

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = 3♩)

1 2 3 4

5 6 7 8

9 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26 27

TENOR SAX 1

Handwritten: *FT*, *mf*, **30**, *solo*

Handwritten: **38**

Handwritten: *2*

Handwritten: **46**

Handwritten: *no russian*

Handwritten: *no russian*

From the Twentieth Century Fox Television Series FAMILY GUY
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TENOR SAX 2

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\frac{3}{4}$)

1 2 3 4

5

5 6 7 8

2

13

9 11 12 13

14 15 16 17 18

21

(SOLO)

19 20 21 22

23 24 25 26 27

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

BARITONE SAX

Words by **SETH MacFARLANE** and **DAVID ZUCKERMAN**

Music by **WALTER MURPHY**

Arranged by **RICK STITZEL**

(SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 5

(SOLO)

6 7 8 9 10

(13)

11 12 13 14 15 16

17 18 19 20

(21) (SOLO)

21 22 23 24 25

26 27 28 29

BARITONE SAX

30

30 31 32 33 34

38

35 36 37 38 39

40 41 42 43 44

46

45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

From the Twentieth Century Fox Television Series FAMILY GUY
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TRUMPET 1

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = ♩³)

Musical score for Trumpet 1, showing measures 1 through 61. The score is in 4/4 time with a key signature of one flat (Bb). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers are indicated below the staff lines, and some measures are circled with their respective numbers (5, 13, 21, 30, 38, 46).

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

TRUMPET 2

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

(SOLO - AS WRITTEN OR AD LIB.)

TRUMPET 2

Musical notation for measures 32-35. Chords: Gmi7, C7, F6, F7, Bb6, B0, F6/C, D7.

Musical notation for measures 36-39. Chords: G7, C7. Includes "END SOLO" and measure number 38 in a box.

Musical notation for measures 40-45. Includes a triplet of eighth notes in measure 42.

Musical notation for measures 46-49. Includes measure number 46 in a box.

Musical notation for measures 50-53.

Musical notation for measures 54-57.

Musical notation for measures 58-61.

From the Twentieth Century Fox Television Series FAMILY GUY
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TRUMPET 3

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\frac{3}{4}$ ♩)

Musical score for Trumpet 3, showing measures 1 through 61. The score is in 4/4 time with a swing feel. It features various musical notations including slurs, accents, and dynamic markings like *f*, *mf*, and *sfz*. Measure numbers are indicated below the staff lines.

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

24

TRUMPET 3

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = 3♩)

Handwritten annotations include:
- "lightly Swing" written above measures 10-12.
- "pop rushing" written above measures 52-56.
- Circled measure numbers: 5, 13, 21, 30, 38, 46.
- Handwritten numbers: 10, 10, 3, 5, 6, 3, 3.

From the Twentieth Century Fox Television Series FAMILY GUY
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TRUMPET 4

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = ♩³)

5 13 21 30 38 46

expanding

From the Twentieth Century Fox Television Series FAMILY GUY
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TRUMPET 4

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\frac{3}{4}$ ♩)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

From the Twentieth Century Fox Television Series FAMILY GUY
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TROMBONE 1

Words by **SETH MacFARLANE** and **DAVID ZUCKERMAN**
Music by **WALTER MURPHY**
Arranged by **RICK STITZEL**

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

TROMBONE 1

Musical staff 1: Measures 27-31. Bass clef, key signature of two flats. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2. Dynamics: *sfz* at measure 29, *mf* at measure 30.

Musical staff 2: Measures 32-38. Bass clef, key signature of two flats. Measure 32: quarter note G2, quarter note G2. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2. Measure 37: quarter note G2, quarter note G2. Measure 38: quarter note G2, quarter note G2. Dynamics: *mf* at measure 38.

Musical staff 3: Measures 39-43. Bass clef, key signature of two flats. Measure 39: quarter note G2, quarter note G2. Measure 40: quarter note G2, quarter note G2. Measure 41: quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2.

Musical staff 4: Measures 44-48. Bass clef, key signature of two flats. Measure 44: quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2. Dynamics: *mf* at measure 47.

Musical staff 5: Measures 49-53. Bass clef, key signature of two flats. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2.

Musical staff 6: Measures 54-57. Bass clef, key signature of two flats. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2.

Musical staff 7: Measures 58-61. Bass clef, key signature of two flats. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Dynamics: *mf* at measure 58.

From the Twentieth Century Fox Television Series FAMILY GUY
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TROMBONE 2

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\frac{3}{4}$)

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

TROMBONE 2

Musical staff 1: Measures 27-31. Bass clef, key signature of two flats. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2. Dynamics: *mf* at measure 30.

Musical staff 2: Measures 32-38. Bass clef, key signature of two flats. Measure 32: quarter note G2, quarter note G2. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2. Measure 37: quarter note G2, quarter note G2. Measure 38: quarter note G2, quarter note G2. Dynamics: *mf* at measure 38.

Musical staff 3: Measures 39-43. Bass clef, key signature of two flats. Measure 39: quarter note G2, quarter note G2. Measure 40: quarter note G2, quarter note G2. Measure 41: quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2.

Musical staff 4: Measures 44-48. Bass clef, key signature of two flats. Measure 44: quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2. Dynamics: *mf* at measure 47.

stop rushing

Musical staff 5: Measures 49-53. Bass clef, key signature of two flats. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2.

Musical staff 6: Measures 54-57. Bass clef, key signature of two flats. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2.

Musical staff 7: Measures 58-61. Bass clef, key signature of two flats. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Dynamics: *ff* at measure 58.

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TROMBONE 3

Words by SETH MacFARLANE and DAVID ZUCKERMAN
Music by WALTER MURPHY
Arranged by RICK STITZEL

(SWING) (♩ = 3♩)

1 2 3 4

5 6 7 8

9 10 11 13

14 15 16 17

18 19 20 21

22 23 24 25 26

TROMBONE 3

Handwritten fingering: 5, 4, 2, 1, 3, 4, 3, 4, 2, 30, 4, 4, 4, 4

Handwritten fingering: 1, 1, 4, 4, 3, 38, 4, 4

Handwritten fingering: 4, 4, 1, 1, 4, 4, 6, 5, 4, 1, 1

Handwritten fingering: 4, 46, 1, 1, 2, 1, 3, 3

Handwritten fingering: 4, 4, 1, 1, 2, 1, 1, 2, 4

Handwritten fingering: 4, 1, 4, 4, 4, 4, 5, 4, 1, 1, 1, 1

Handwritten fingering: 4, 5, 4, 3, 4, 5, 4, 3, 2, 3, 4, 3

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TROMBONE 4

Words by **SETH MacFARLANE** and **DAVID ZUCKERMAN**
Music by **WALTER MURPHY**
Arranged by **RICK STITZEL**

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

TROMBONE 4

Trumpet Solo

Musical staff 1: Bass clef, key signature of two flats. Measures 27-31. Measure 30 is circled. Dynamics include *sfz* and *mf*. Accents are present over notes in measures 27, 28, 30, and 31.

Musical staff 2: Bass clef, key signature of two flats. Measures 32-38. Measure 38 is circled. A triplet of eighth notes is marked with a '3' above it in measure 34. Dynamics include *f* and *mf*. Accents are present over notes in measures 32, 33, 34, 37, and 38.

Musical staff 3: Bass clef, key signature of two flats. Measures 39-43. Dynamics include *f*. Accents are present over notes in measures 39, 40, 41, and 43.

Musical staff 4: Bass clef, key signature of two flats. Measures 44-48. Measure 46 is circled. Dynamics include *f* and *mf*. Accents are present over notes in measures 46 and 48.

stop rushing

Musical staff 5: Bass clef, key signature of two flats. Measures 49-53. Dynamics include *f*. Accents are present over notes in measures 52, 53, and 55.

stop rushing

Musical staff 6: Bass clef, key signature of two flats. Measures 54-57. Dynamics include *f*. Accents are present over notes in measures 55, 56, 57, and 59.

Musical staff 7: Bass clef, key signature of two flats. Measures 58-61. Dynamics include *ff*. Accents are present over notes in measures 59, 60, and 61.

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

GUITAR

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = ♩³)

Musical notation for the first staff, including a triplet and a fermata. Chords: N.C., Fmi7/Bb, Fmi7 D/Bb.

Musical notation for the second staff, measures 5-8. Chords: Eb6, F7, Fmi7/Bb, Bb7, Eb, Eb7.

Musical notation for the third staff, measures 9-12. Chords: Ab6, A07, Eb6/Bb, C+7, C7, F7, Eb6/G, Ab0, F7/A, Bb7, Eb6/C, C#0, Bb7/D.

Musical notation for the fourth staff, measures 13-16. Chords: Eb6, F7, Fmi7/Bb, Bb7, Eb, Eb7.

Musical notation for the fifth staff, measures 17-20. Chords: Ab6, A0, Eb6/Bb, C+7, C7, F9, Eb6/G, Ab0, F7/A, Bb7, Eb6/C, C#0, Bb7/D, A9.

Musical notation for the sixth staff, measures 21-24. Chords: Ab6, A0, Eb6/Bb, C7, Fmi7, Bb7, Ebma7, Abma7.

Musical notation for the seventh staff, measures 25-28. Chords: Dmi7(b9), G7, Cmi7, F9, Eb/Bb, E/Bb, Fmi7/Bb, Eb6, F#mi7/B.

(F#mi7/B)

(30) Eb6 *Trumpet solo* F7

Fmi7/Bb Bb7

29 30 31 32

Eb6 Ebma7 Eb7 Ab6 A0 Eb6/Bb C7 F7 Eb6/G Ab0 F7/A

33 34 35 36

(38)

Bb7 Eb/C C#0 Bb7/D Eb6 F7 Fmi7/Bb Bb7

37 38 39 40

Eb6 Ebma7 Eb7 Ab6 A0 Eb6/Bb C7 F7 Eb6/G Ab0 F7/A

41 42 43 44

Bb7 Eb6/C C#0 Bb7/D A9 (40) Ab6 A0 Eb6/Bb C7 Fmi7 Bb7

45 46 47 48

Ebma7 Abma7 Dmi7(b9) G7 Cm7 F9 N.C. Gmi7

49 50 51 52 53

B0 C7 Gmi7 Eb0 C9/E N.C.

54 55 56 57

Eb Ab/C Ab/Bb Eb Ab/C Ab/Bb Eb Ab/C F#mi/B Bb13 Eb6/9 N.C.

58 59 60 61

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

PIANO

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\overset{3}{\text{♩}}$)

N.C. Fm7/Bb D/Bb

5 Eb6 F7 Fm7/Bb Bb7 Eb Eb7

9 Ab6 A07 Eb6/Bb C+7 C7 F7 Eb6/G Ab0 F7/A Bb7 Eb6/C C#0 Bb7/D

13 Eb6 F7 Bb7 Eb Eb7

PIANO

Ab6 A0 Eb6/Bb C+7 C7 F9 Eb6/G Ab0 F7/A Bb7 Eb6/C C#0 Bb7/D

17 18 19 20

(21) Ab6 A0 Eb6/Bb C7 F#m7 Bb7 Ebm7 Abm7 Dm7(b9) G7

21 22 23 24 25

Cm7 F9 Eb/Bb E/Bb F#m7/Bb Eb6 F#m7/B

(30) Eb6

26 27 28 29 30

F7 F#m7/Bb Bb7 Eb6 Eb7 Ab6 A0 Eb6/Bb C7

31 32 33 34 35

F7 Eb6/G Ab0 F7/A Bb7 Eb/C C#0 Bb7/D (38) Eb6 F7

36 37 38 39

PIANO

Fmi7/Bb Bb7 Eb6 Eb7 Ab6 A0 Eb6/Bb C7

F7 Eb6/G Ab0 F7/A Bb7 Eb6/C C#0 Bb7/D (46) Ab6 A0 Eb6/Bb C7

Fmi7 Bb7 Ebma7 Abma7 Dmi7(b5) G7 Cmi7 F9 N.C.

Gmi7 C7 Gmi7 Eb0 C9/E N.C.

Eb Ab/C Eb Ab/C Eb Ab/C F#mi/B Bb13 Eb6/9 N.C.

From the Twentieth Century Fox Television Series FAMILY GUY
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BASS

Words by SETH MacFARLANE and DAVID ZUCKERMAN

Music by WALTER MURPHY

Arranged by RICK STITZEL

(SWING) (♩ = $\frac{3}{4}$ ♩)

N.C.

Fmi7/Bb Fmi7/Bb

5 Eb F Fmi7/Bb Bb7 Eb Eb7

9 Ab6 A07 Eb6/Bb C+7 C7 F7 Eb6/G Ab0 F7/A Bb7 Eb6/C C#0 Bb7/D

13 Eb F Fmi7/Bb Bb7 Eb Eb7

17 Ab6 A0 Eb6/Bb C+7 C7 F9 Eb6/G Ab0 F7/A Bb7 C#0 Bb7/D A9

21 Ab6 A0 Eb6/Bb C7 Fmi7 Bb7 Ebma7 Abma7

25 Dmi7(b9) G7 Cmi7 F9 Eb/Bb E/Bb Fmi7/Bb Eb6

BASS

F#mi7/B

(30) Eb6

F7

Fmi7/Bb

Bb7

29 30 31 32

Eb6 Ebma7 Eb7

Ab6

A0

Eb6/Bb

C7

F7 Eb6/G Ab0 F7/A

33 34 35 36

Bb7 Eb/C C#0 Bb7/D

(38) Eb6

F7

Fmi7/Bb

Bb7

37 38 39 40

Eb6 Ebma7 Eb7

Ab6

A0

Eb6/Bb

C7

F7 Eb6/G Ab0 F7/A

41 42 43 44

Bb7 C#0

A9

(46) Ab6

A0

Eb6/Bb

C7

Fmi7

Bb7

45 46 47 48

Ebma7

Abma7

Dmi7(b5)

G7

Cmi7

F9

N.C.

N.C.

N.C.

Gmi7

49 50 51 52 53 54

(Gmi7)

B0 C7

Gmi7 Eb0 C9/E

N.C.

N.C.

N.C.

N.C.

54 55 56 57

Eb

Ab/C

Eb

Ab/C

Eb

Ab/C

F#mi7/B

Bb13

Eb0/9

N.C.

58 59 60 61

From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

DRUMS

Words by SETH MacFARLANE and DAVID ZUCKERMAN
Music by WALTER MURPHY
Arranged by RICK STITZEL

(SWING) (♩ = 3♩)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of (SWING) with a note equal to three notes. The score is divided into measures 1 through 25. Measures 1-4 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 5 is marked with a circled '5' and a 'mf' dynamic. Measures 6-8 are marked with a double slash, indicating a repeat or continuation. Measures 9-10 continue the rhythmic pattern. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13' and 'TOMS' above it. Measures 14-16 are marked with a double slash. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22'. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. Measure 25 is marked with a circled '25'. The score includes various drum notations such as eighth notes, sixteenth notes, triplets, and accents.



DRUMS

Musical notation for measures 26-29. Measure 26 starts with a double bar line. Measures 27-29 contain eighth notes with accents and triplets. Measure 29 ends with a double bar line.

Musical notation for measures 30-35. Measure 30 is circled and contains a double bar line. Measures 31-35 contain eighth notes with accents and a four-measure rest indicated by a '4' above the staff. Measure 35 ends with a double bar line.

Musical notation for measures 36-41. Measure 36 is circled and contains a double bar line. Measures 37-41 contain eighth notes with accents and triplets. Measure 41 ends with a double bar line.

Musical notation for measures 42-46. Measure 42 is circled and contains a double bar line. Measures 43-46 contain eighth notes with accents and triplets. Measure 46 ends with a double bar line.

Musical notation for measures 47-52. Measure 47 is circled and contains a double bar line. Measures 48-52 contain eighth notes with accents and a four-measure rest indicated by a '4' above the staff. Measure 52 ends with a double bar line.

Musical notation for measures 53-56. Measure 53 is circled and contains a double bar line. Measures 54-56 contain eighth notes with accents and triplets. Measure 56 ends with a double bar line.

Musical notation for measures 57-61. Measure 57 is circled and contains a double bar line. Measures 58-61 contain eighth notes with accents and triplets. Measure 61 ends with a double bar line.

07011207
Theme From Family Guy - 2



From the Twentieth Century Fox Television Series FAMILY GUY
Theme From FAMILY GUY

Words by SETH MACFARLANE and DAVID ZUCKERMAN
 Music by WALTER MURPHY
 Arranged by RICK STITZEL

(Swing ♩ = 120) (♩ = ♩♩)

The musical score is arranged for a big band. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Opt.), Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Opt.), Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Opt.), Guitar (Opt.), Piano, Bass, and Drums. The score includes a key signature of one flat (Bb) and a 4/4 time signature. A tempo marking of 120 beats per minute in a swing feel is indicated. The score is divided into measures, with some measures containing first and second endings. Chord symbols such as Eb7, Eb, F7, and Eb7/Bb are provided for the piano and guitar parts. The drum part includes a standard rock beat with snare, bass drum, and cymbal patterns.

07011908
 Theme From Family Guy - 1

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8 4088 01143 7



13

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS

07011908
Theme From Family Guy - 2

9 10 11 12 13 14 15 16

Chords: A6, A67, Eb7(b9), G7, G7, F7, Eb7(b9) A6, F7/A, Bb7, Eb7(b9) G7(b9), Eb7, Eb7, F7, F#m7(b9), Bb7, Eb, Eb7

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIHARE

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord progression: A6 A0 Eb9/Bb C-7 C7 F9 Eb9/A A0 F7/A Bb7 Eb9/C# Bb7/D A9 A6 A0 Eb9/Bb C7 F#m7 Bb7 Ebm7 Abm7

23 Solo

07011908
Theme From Family Guy - 3

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

65 66 27 28 29 30 31 32 33

Chords: G7, Gm7, F9, Eb/F# Eb/F# Cm7/F# Eb, F#m7/b9, Eb, F7, Cm7/F# G7, Eb Ebm7 Eb7

Solo - As Written or Ad Lib.

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07011908
Theme from Family Guy - 4

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

38 (Solo - As written or ad lib.)
39
40
41

Chord progression: A/b6, A°, Eb7/bb, G7, F7, Eb7/G, A/b6, F7/A, Bb7, Eb7/bb, G7/bb, Eb6, F7, Eb7/bb, Bb7, Eb6, Ebmaj7, Eb7

Rehearsal marks: 34, 35, 36, 37, 38, 39, 40, 41

Tempo/Performance markings: (Solo - As written or ad lib.), (Solo - 1)

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07011908
Theme From Family Guy - 5

ALTO SAX 1 46
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 GUITAR
 PIANO
 DRUMS

Chords: A6, A0, Eb/Bb, C7, F7, Eb/G A10, F7/A, B7, Eb/G, C#0, B7/D, A9, A6, A0, Eb/Bb, C7, F#11, B7, Eb/Bb, A9, A7

40 43 44 45 46 47 48 49

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ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chords: G7, Cm7, F9, Ne, Gm7, 80 G7, Gm7, Eb9 G7/E

Measure numbers: 50, 51, 52, 53, 54, 55

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07011208
 Theme From Family Guy - 7

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

56
57
58
59
60
61

07011208
Theme From Family Guy - 8

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