

5 Minutes A Day Warm-up #1

Warm-up Chorale

Oboe-Bells

Play in a broad legato style, strive for the best possible tone.
Try to breathe only where marked.

L.V. Beethoven, 1824
Arranged by Andy Clark

Not too Slowly

mf

9

Interval Study and Technique Exercise

Strive for accurate pitches and tongue each note unless marked otherwise.

Lightly in a Steady Tempo

mf

9

Tuning Routine

Support your tone, listen very carefully and adjust your tuning throughout.

5 Minutes A Day Warm-up #2

Warm-up Chorale

Oboe-Bells

Play in a broad legato style, strive for the best possible tone.
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838
Arranged by Andy Clark

Legato

Musical notation for the Warm-up Chorale, consisting of four staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and quarter notes, with some notes marked with accents and slurs to indicate a legato style.

Key Study and Technique Exercise

Watch out for the key changes and strive to play the articulations exactly as marked.

Lightly in a Steady Tempo

Musical notation for the Key Study and Technique Exercise, consisting of four staves in 4/4 time. The first staff starts with a dynamic marking of *mf*. The exercise includes key changes from three flats to two flats, and then to one flat. It features eighth-note patterns, slurs, and articulation marks.

Tuning Routine

Good intonation requires good breath support.
Support your tone and adjust your tuning throughout.

Musical notation for the Tuning Routine, consisting of one staff in 4/4 time. It begins with a triplet of eighth notes marked with a '3' above the staff, followed by a series of quarter notes and a final half note with a fermata.

5 Minutes A Day Warm-up #3

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Play this chorale in 4 bar phrases and do not breathe between fermatas.

W.H. Monk, 1861
Arranged by Andy Clark

Oboe-Bells

Broadly, do not rush!

Musical notation for the Warm-up Chorale, Oboe-Bells part. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and fermatas. A circled number '9' is placed above the second staff, indicating a measure rest for nine measures. The piece concludes with a double bar line and repeat dots.

Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

Steady Moderato

Musical notation for the Lip Slur Exercise and Key Study, Oboe-Bells part. The piece is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The notation features continuous eighth-note slurs across the staves. A circled number '9' is placed above the third staff, indicating a measure rest for nine measures. The piece concludes with a double bar line and repeat dots.

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical notation for the Tuning Routine, Oboe-Bells part. The piece is in 4/4 time and B-flat major. It consists of a single staff of music. The notation includes various note values, rests, and fermatas. The piece concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #4

Warm-up Chorale

Oboe-Bells

Play in a broad legato style and strive for the best possible tone.
Carefully observe the accidentals in the moving parts.

Johann Cruger, 1647
Arranged by Andy Clark

Confidently and with motion

Musical notation for the Warm-up Chorale, consisting of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f*. The notation includes various note values, rests, and accidentals, with a circled '9' indicating a measure. The piece concludes with a double bar line and repeat dots.

Mixed Meter Exercise and Key Study

Count the rhythms carefully while maintaining a steady tempo.

Steady Walking Tempo (♩ = ♩)

Musical notation for the Mixed Meter Exercise and Key Study, consisting of four staves of music. The first staff begins with a dynamic marking of *mf*. The exercise features a variety of time signatures: 3/4, 2/4, 3/4, 5/4, 6/4, 7/4, 5/4, 6/4, 5/4, 6/4, 7/4, and 5/4. The notation includes various note values, rests, and accidentals, with a circled '9' indicating a measure. The piece concludes with a double bar line and repeat dots.

Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Peter C. Lutkin, 1900
Arranged by Andy Clark

As Smoothly As Possible

Musical notation for the Tuning Routine, consisting of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and a circled '2' above the first measure. The notation includes various note values, rests, and accidentals, with a circled '9' indicating a measure. The piece concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #5

Oboe-Bells

Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.

Phillip Bliss, 1876

Arranged by Andy Clark

Musical notation for the Warm-up Chorale, consisting of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is marked *mf*. The second staff has a circled '8' above the first measure. The third staff has a circled '15' above the first measure. The piece concludes with a double bar line and repeat dots.

Key Study & Technique Exercise

Watch the key changes and strive for accurate rhythms and articulations.

Musical notation for the Key Study & Technique Exercise, consisting of four staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature, marked *mf*. The second and fourth staves contain triplets. The third staff has a circled '9' above the first measure. The exercise concludes with a double bar line and repeat dots.

Tuning Routine

Listen carefully & adjust instruments and embouchures as necessary.

Musical notation for the Tuning Routine, consisting of one staff. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first measure is a whole rest, followed by a circled '2' above the staff. The piece concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #6

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Play all moving lines slightly louder and bolder.

Benjamin Carr, 1824
Arranged by Andy Clark

Oboe-Bells

Maestoso

Musical score for Oboe-Bells, featuring three staves of music in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *f*. The second staff includes a circled number '9' above a note and a dynamic marking of *mp*. The third staff ends with a double bar line and repeat dots. The music consists of a single melodic line with various note values and rests.

Articulation & Technique Exercise + Key Study

Count the rhythms carefully while maintaining a steady tempo. Watch out for the key changes!

Moderately

Musical score for Articulation & Technique Exercise, featuring four staves of music in 4/4 time. The key signature changes from three flats to two flats (B-flat, E-flat) in the second staff, and then to one flat (B-flat) in the third staff. The music consists of a single melodic line with various note values, rests, and articulation marks such as accents and slurs.

Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Felix Mendelssohn, 1846
Arranged by Andy Clark

Broadly

Musical score for Tuning Routine, featuring two staves of music in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line with various note values and rests, designed for tuning purposes.

5 Minutes A Day Warm-up #7

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880
Arranged by Andy Clark

Oboe-Bells

Slowly



Slightly

Faster

9



Ritard...



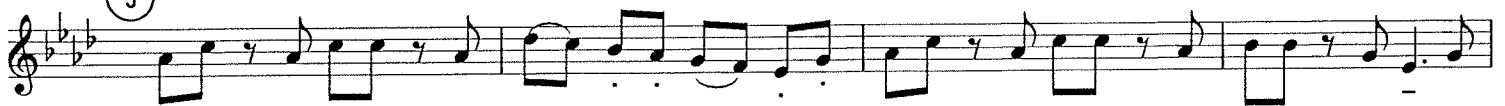
Counting Exercise and Key Study

Perform the rhythms accurately while maintaining a steady tempo. Observe the key change.

Marcato with Spirit



9



Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Joseph Barnby, 1868
Arranged by Andy Clark

Slowly



5 Minutes A Day Warm-up #8

Warm-up Chorale

Play in a broad marcato style and strive for the best possible tone.
Hold all notes full value and maintain steady tempo until the ritard.

Ralph V. Williams, 1906
Arranged by Andy Clark

Oboe-Bells

Slow and Stately March Tempo

Musical notation for the Warm-up Chorale, Oboe-Bells part. It consists of four staves of music in 4/4 time, starting with a forte (*f*) dynamic. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a circled number 9. The third staff includes the instruction *Ritard...* above the notes. The piece concludes with a double bar line and repeat dots.

6/8 Rhythm Drill and Minor Key Study

- 1X: *Slowly & Legato in 6*
- 2X: *Faster but Lightly in 2*
- 3X: *Faster Gigue Tempo in 2*

Musical notation for the 6/8 Rhythm Drill and Minor Key Study, Oboe-Bells part. It consists of four staves of music in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a treble clef and a 6/8 time signature. The second staff contains a circled number 9. The piece concludes with a double bar line and repeat dots.

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical notation for the Tuning Routine, Oboe-Bells part. It consists of a single staff of music in 4/4 time, starting with a treble clef and a 4/4 time signature. The piece concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #9

Warm-up Chorale

Play in a broad flowing style and strive for the best possible tone.

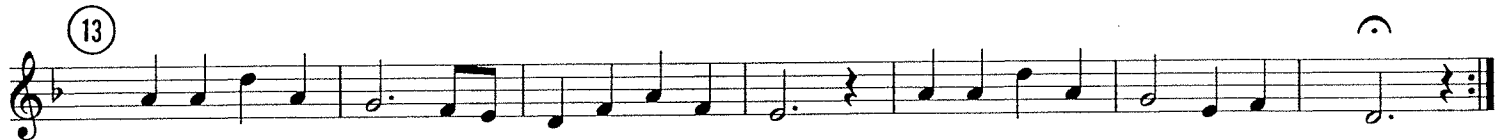
Listen carefully to the pitch relationships of the minor key and hold all notes full value.

Oboe-Bells

Old French Carol Melody

Arranged by Andy Clark

In tempo, but not too fast



Key Study and Articulation Exercise

This study focuses on keys with sharps. Check fingerings and practice until they feel comfortable.

Strive for accuracy at a steady tempo



Tuning Routine

Hold all notes full value, listen carefully and adjust your tuning throughout.



5 Minutes A Day Warm-up #10

Warm-up Chorale

Play in a broad flowing style and hold all notes full value.
Strive for the best possible tone.

Jean Sibelius, 1899

Arranged by Andy Clark

Oboe-Bells

Broadly

Musical score for Oboe-Bells, Warm-up Chorale. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a circled '9'. The third staff begins with a circled '17' and a forte (*f*) dynamic. The fourth staff ends with a repeat sign.

Tonguing Exercise, Rhythm & Key Study

Tongue each note cleanly unless marked otherwise. Careful with the triplets in the last few bars!

As fast as you can tongue with a steady tempo

Musical score for Tonguing Exercise, Rhythm & Key Study. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves contain continuous eighth-note patterns. The fourth staff includes triplet markings over the eighth notes.

Tuning Routine

Orchestras use Concert A as their tuning reference note. Listen carefully.

Musical score for Tuning Routine. It consists of one staff of music in 4/4 time, key of A major. The tempo/mood is marked *Carefully*. The melody consists of a series of whole notes: A4, B4, C5, D5, E5, D5, C5, B4, A4.

5 Minutes A Day Warm-up #11

Warm-up Chorale

Strive for the best possible tone and play in a broad flowing style
Hold all notes full value and be careful not to rush the tempo.

Lowell Mason, 1824

Arranged by Andy Clark

Oboe-Bells

Slowly

Musical score for Oboe-Bells, Warm-up Chorale. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The music features a series of quarter and eighth notes, with some notes beamed together. A circled number '9' is placed above the second staff, indicating a measure rest. The piece concludes with a double bar line and repeat dots.

Key Study and Articulation Exercise

Careful of the key changes, they aren't the keys usually found in your music.

Musical score for Key Study and Articulation Exercise. The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The music features a series of quarter and eighth notes, with some notes beamed together. A circled number '9' is placed above the third staff, indicating a measure rest. The piece concludes with a double bar line and repeat dots.

Tuning Routine

In order for the dissonance in this tuner to resolve properly,
it must be played in tune. Listen carefully for the tension and releases.

Slowly

Musical score for Tuning Routine. The score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The music features a series of quarter and eighth notes, with some notes beamed together. A circled number '9' is placed above the second staff, indicating a measure rest. The piece concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #12

Warm-up Chorale

Oboe-Bells

Strive for the best possible tone and play in a smooth flowing style
Be careful not to rush the tempo and hold all notes full value.

Robert Williams, 1817
Arranged by Andy Clark

As Smoothly As Possible

Musical score for Oboe-Bells, Warm-up Chorale. The score is in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a circled number 9 above a note. The third staff ends with a repeat sign.

Chromatic Scale Exercise

Practice this exercise at all tempos both tongued and slurred.

Musical score for Chromatic Scale Exercise. The score is in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves contain circled numbers 9 above notes. The fourth staff contains several triplets marked with a '3' and ends with a repeat sign.

Tuning Routine

Support your tone, listen carefully and adjust the tuning accordingly.

Broadly

Musical score for Tuning Routine. The score is in 4/4 time, key of B-flat major. It consists of one staff of music. The score begins with a dynamic marking of *Broadly* and ends with a repeat sign.