

ALTO 1

WALNUT CREEK

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE



ArmyFieldBand.com/perspectives

♩=80

BALLAD

(5)

4
1-4
f

8
(13)
f

17
(21)
mf

25
(29)
f

29
(37)
mf

37



(45) *SOLI*
f

45

49

(53) *f* (61)

53 54-59

65

mf RIT.

71 73-74

ALTO 2

WALNUT CREEK

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY GENE THORNE

$\text{♩} = 80$
BALLAD

3
2-4
f

(5)

8

(13)
f

13

17

(21)
mf

21

25

(29)
f

29

(37)
mf

37



(45)

45 *SOLI*
f

49

(53)

53 *f*

(61)

65

71 *RIT.* *mf*

BARITONE SAXOPHONE

(45) *SOLI*
f

45

49

(53) 6 (61)
f

53 54-59

65

2 *RIT.*
mf

71 73-74

BASS

WALNUT CREEK

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♩=80

BALLAD

4/4 *mf*

5

B♭maj7

A7(b13)

B♭maj7

G7(#5)

mf

Cm7

F13

F+9

Dm7

G+7(b9)

Cm7

F7

F+9

13

B♭maj7

A7(b13)

B♭maj7

G7(#5)

mf

Cm7

F13

F7

A♭13

F7(#9)

F7(b9)

B♭%6

B♭9(SUS4) B♭9

21

E♭maj7

E♭m7

A♭9

Gm7

Fm7

B♭7

E♭maj7

E♭m7

A♭7

Gm7

C13

Cm7

F7

29

B♭maj7

A7(b13)

B♭maj7

G7(#5)

mf

Cm7

F13

F7

G♭maj7

F7(#9)

F7(b9)

B♭%6

F7(#5)

33

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2

37

BASS

BbMAJ7

A7(b13)

BbMAJ7

G+7(b9)

G7(b9)

Musical staff with notes and rests for measures 37-40.

37

mf

Cm7

F13

F9

Dm7

G7(b9)

Cm7

F7

Musical staff with notes and rests for measures 41-44.

41

45

BbMAJ7

A7(b13)

BbMAJ7

G+7(b9)

G7(b9)

Musical staff with notes and rests for measures 45-48.

45

mf

Cm7

F7

Ab13

F7(b9) F7(#9)

Bb9(SUS4) Bb9

Musical staff with notes and rests for measures 49-52.

49

53

Musical staff with notes and rests for measures 53-56.

53

Musical staff with notes and rests for measures 57-60.

57

61

BbMAJ7

A7(b13)

BbMAJ7

G+7(#9)

G+7(b9)

Musical staff with notes and rests for measures 61-64.

61

mf

Cm7

F13

F+9

Dø7

G7(b13)

Musical staff with notes and rests for measures 65-68.

65

Cm7

F7

Dø7

G7(b9)

Musical staff with notes and rests for measures 69-72.

69

GbMAJ7

RIT.

F7(#9)

F7(b9)

Bb9

Musical staff with notes and rests for measures 73-76.

73

BASS TROMBONE

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♩=80

BALLAD

3 (5) 8 (13) 2

2-4 5-12 13-14

4

15-18

(21)

21 *f*

(29)

29 30-31 *mf*

(37)

37 *f*

41

(45)

45 *mf*

(53) (61)

53 54-60 61-71

72 *mf* RIT.



DRUM SET

WALNUT CREEK

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♩=80

BALLAD

4/4 HH mf

(5)

5 HH mf

9 (13)

13 mf

17 (21)

21

25 (29)

29 mf

33



2

DRUM SET

(37)

37 HH mf

41 (45)

45 mf

49 (53)

53

57 (61)

61 HH mf

65

69

RIT.

73

GUITAR

WALNUT CREEK

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♩=80

BALLAD

5 MUSIC BY GENE THORNE

B♭maj7

A7(b13)

A+7(b9)B♭maj7

3

2-4

G7(#5) Cm7 F13 F+9 Dm7 G+7(b9) Cm7 F7 F+9

8

13

B♭maj7 A7(b13) A+7(b9) B♭maj7 G7(#5)

13

Cm7 F13 F7 Ab13 F7(#9) F7(b9) B♭6/9 B♭9(sus4) B♭9

17

21

E♭maj7 E♭m7 Ab9 Gm7 Fm7 B♭7

21

E♭maj7 E♭m7 Ab7 Gm7 C13 Cm7 F7

25

29

B♭maj7 A7(b13) A7(#5) B♭maj7 G+7(#9)

29

Cm7 F13 F7 G♭maj7 F7(#9) F7(b9) B♭6/9 F7(#5)

33



GUITAR

37

Bbmaj7 A7(b13) A+7(b9) Bbmaj7 G+7(b9) G7(b9)

Musical staff for measures 37-40. The staff contains four measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb).

Cm7 F13 F9 Dm7 G7(b9) Cm7 F7

Musical staff for measures 41-44. The staff contains four measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb).

45

Bbmaj7 A7(b13) A+7(#9) Bbmaj7 G+7(b9) G7(b9) Cm7

Musical staff for measures 45-49. The staff contains five measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb).

F7 Ab13 F7(b9) F7(#9) Bb9/7 Bb9(9sus4) Bb9 53

Musical staff for measures 50-60. The staff contains five measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb). Measure 53 is circled. A double bar line is present after measure 52. A bracket labeled '8' spans measures 53-60.

61

Bbmaj7 A7(b13) A+7(b9) Bbmaj7 G+7(#9) G+7(b9)

Musical staff for measures 61-64. The staff contains four measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb).

Cm7 F13 F+9 Dø7 G7(b13) Cm7 F7

Musical staff for measures 65-70. The staff contains six measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb).

Dø7 G7(b9) Gbmaj7 RIT. F7(#9) F7(b9) Bb9/7

Musical staff for measures 71-76. The staff contains six measures of music, each with a slash indicating a guitar accompaniment. The key signature has two flats (Bb and Eb). Measure 76 ends with a diamond symbol.

PIANO

♩=80

BALLAD

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Solo

END SOLO

5

B♭maj7 A7(b13) B♭maj7 G7(#5)

mf

Cm7 F13 F+9 Dm7 G+7(b9) Cm7 F7 F+9

13

B♭maj7 A7(b13) B♭maj7 G7(#5)

mf

Cm7 F13 F7 A♭13 F7(#9) F7(b9) B♭9 B♭9(SUS4) B♭9



21

E \flat MAJ7 Ebm7 Ab 9 Gm7 Fm7 B \flat 7

E \flat MAJ7 Ebm7 Ab7 Gm7 C13 Cm7 F7

29

B \flat MAJ7 A7(b13) B \flat MAJ7 G7(#5)

Cm7 F13 F7 G \flat MAJ7 F7(#9) F7(b9) B \flat 6/9 F7(#5)

37

B \flat MAJ7 A7(b13) B \flat MAJ7 G+7(b9) G7(b9)

Musical notation system 1 (measures 41-44). Chords: Cm7, F13, F9, Dm7, G7(b9), Cm7, F7.

Musical notation system 2 (measures 45-48). Measure 45 is circled with the number 45. Chords: Bbmaj7, A7(b13), Bbmaj7, G+7(b9), G7(b9). Dynamic marking: *mf*.

Musical notation system 3 (measures 49-52). Chords: Cm7, F7, Ab13, F7(b9) F7(#9), Bb9(SUS4) Bb9.

Musical notation system 4 (measures 53-56). Measure 53 is circled with the number 53. Chords: Bbmaj7, Ab13, Bb9(SUS4) Bb9. Dynamic marking: *Solo*.

Musical notation system 5 (measures 57-60). Measure 57 is circled with the number 57. Chords: Bbmaj7, Ab13, Bb9(SUS4) Bb9. Dynamic marking: *END SOLO*.

61

Bbmaj7 A7(b13) Bbmaj7 G7(#9) G7(b9)

61 *mf*

Cm7 F13 F+9 Dø7 G7(b13)

65

Cm7 F7 Dø7 G7(b9)

69

Solo END SOLO Gbmaj7 F7(#9) F7(b9) Bb9/8

RIT.

73

TENOR 1

WALNUT CREEK

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$\text{♩} = 80$
BALLAD

3
2-4

(5)

f

8

(13)

f

13

17

(21)

mf

21

25

(29)

f

29

(37)

mf

37



(45) SOLI
45 *f*

49

(53) 6 (61)
53 54-59 *f*

65

71 2 73-74 *mf* RIT.

TENOR 2

WALNUT CREEK

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$\text{♩} = 80$
BALLAD

3
2-4

(5)

8

(13)

13 *f*

17

(21)

21 *mf*

25

(29)

29 *f*

(37)

37 *mf*



(45)

SOLI

f

45

49

(53)

6

(61)

f

53

54-59

65

2

mf

RIT.

71

73-74

TROMBONE 1

WALNUT CREEK

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♩=80
BALLAD

4/4

3 (5) 8 (13)

2-4 5-12

mf

15

(21)

21 *f*

(29)

29 *mf*

(37)

37 *f*

41

(45)

45 *mf*

(53) (61) 10

53 54-60 61-70 *mf*

RIT.

72



TROMBONE 2

WALNUT CREEK

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♩=80
BALLAD

3 (5) 8 (13)

2-4 5-12

mf

15

(21) *f*

(29) *mf*

(37) *f*

41

(45) *mf*

53 (53) 7 (61) 10 *mf*

54-60 61-70

RIT.

72



TROMBONE 3

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$\text{♩} = 80$
BALLAD

3 (5) 8 (13)

2-4 5-12

mf

15 (21)

21 *f*

(29)

29 *mf*

(37)

37 *f*

41 (45)

45 *mf*

(53) (61) 7 10

53 54-60 61-70 *mf*

RIT.

72



TRUMPET 1

WALNUT CREEK

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♩=80

BALLAD

(5) MUSIC BY GENE THORNE

(13)

3 8 8

2-4 5-12 13-20

(21)

21 *f*

(29)

29 *mf*

34-35 2

(37)

37 *f*

41

(45)

45 *mf*

51-52 2

(53) (61)

8 6

53-60 61-66 *mf*

69

4

71-74

RIT.



TRUMPET 2

WALNUT CREEK

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5 MUSIC BY GENE THORNE

13



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♩=80

BALLAD

3 8 8

2-4 5-12 13-20

21

21 *f*

29

29 *mf* 34-35 2

37

37 *f*

41

45

45 *mf* 51-52 2

53

61

8 6 53-60 61-66 *mf*

69 71-74 4 RIT.



TRUMPET 3

WALNUT CREEK

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5 MUSIC BY GENE THORNE



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♩=80

BALLAD

13

3 8 8

2-4 5-12 13-20

21

21 *f*

29

29 *mf* 34-35 2

37

37 *f*

41

45

45 *mf* 51-52 2

53

61

8 6 53-60 61-66 *mf*

69 71-74 4 RIT.



TRUMPET 4

WALNUT CREEK

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♩=80

BALLAD

(5) MUSIC BY GENE THORNE

(13)

3 8 8

2-4 5-12 13-20

(21)

21 *f*

(29)

29 *mf* 34-35 2

(37)

37 *f*

41

(45)

45 *mf* 51-52 2

(53)

(61)

8 6 *mf*

53-60 61-66

69 71-74 4 RIT.

