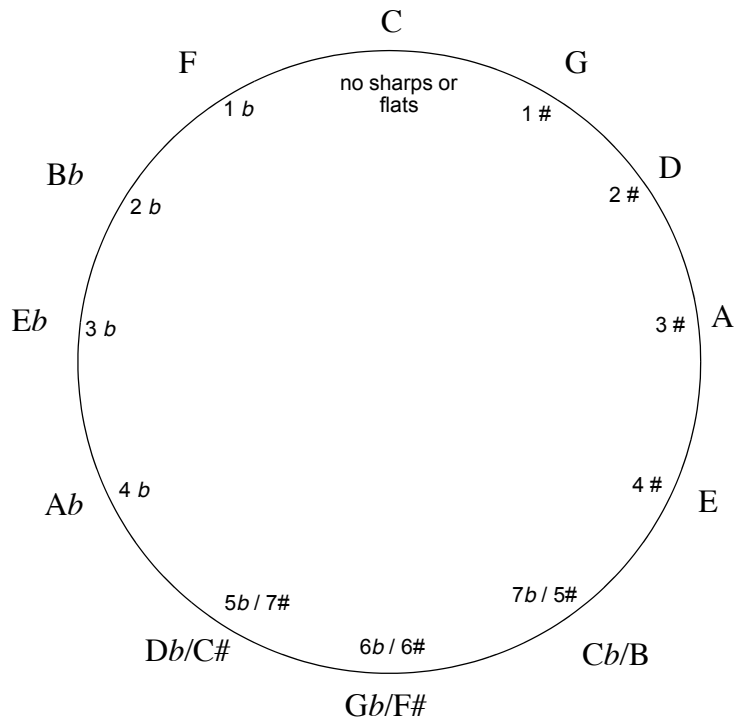


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JH

Cycle of Fifths (Major)



Important Terms

flat (b): lowers notes a half step.

sharp (#): raises notes a half step.

natural (♮): cancels the effect of a sharp or flat.

order of flats: BEADGCF


order of sharps: FCGDAEB

half step: the smallest interval in Western music. Two adjacent keys on a piano. Two adjacent frets on the same string for guitar.

whole step: two half steps.

natural half step: half steps without the use of accidentals. Occurs from E-F and B-C.

Note Lengths in 4/4

sixteenth note  = 1/4 beat

eighth note  = 1/2 beat

dotted eighth note  = 3/4 beat

quarter note  = 1 beat

dotted quarter note  = 1 1/2 beats

half note  = 2 beats

dotted half note  = 3 beats

whole note  = 4 beats

CUT ALONG DOTTED LINE

A	A# Bb
B	
C	C# Db
D	D# Eb
E	
F	F# Gb
G	G# Ab
A	A# Bb
B	
C	C# Db
D	D# Eb
E	
F	F# Gb
G	G# Ab
A	A# Bb
B	