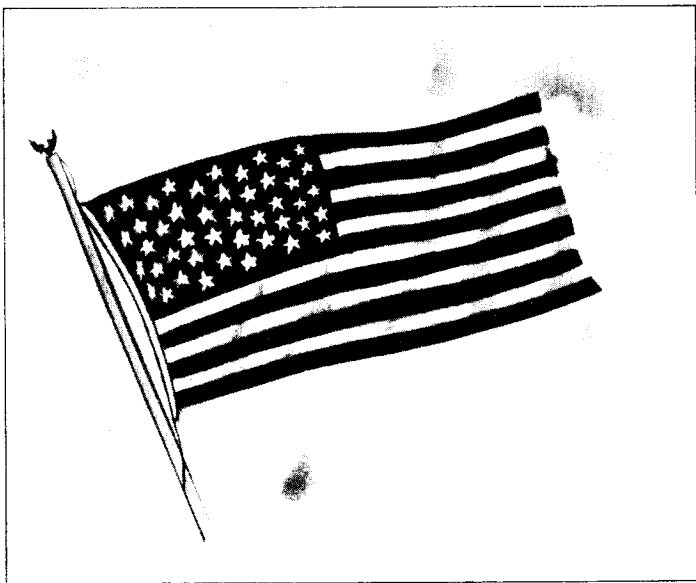


# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone  $\text{basso}$

$\text{♩} = 132$   
*mf*  
big breath  
bend  
big breath  
21  
22 23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37 38 39  
*f p f p f p*  
40 41 42 43 44 45 46 47 48  
*f p f mf*  
49 50 51 52 53 54 55  
56 57 58 59 60 61 62 63 64 65  
*f ff*  
66 67 68 69 70 71  
*fff*



# The Star Spangled Banner

Trombone  
Baritone B.C.  
Bassoon

Maestoso

Sheet music for Trombone, Baritone B.C., and Bassoon, featuring the title "The Star Spangled Banner". The music is written in bass clef, 3/4 time, and B-flat major. It includes dynamic markings (*f*, *p*, *mf*) and rehearsal marks (9, 17, 25).

9

17

25

Baritone  $\text{B}\flat$ :

# SEVEN NATION ARMY

by John Anthony White  
arranged by JAY DAWSON  
percussion by BRIAN MASON

*Hostile, menacing*  $\text{♩} = 132$

The musical score is written for Baritone B-flat and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 132 beats per minute. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction "end on '3'" at measure 61.

Euphonium BC

# Can-Can

*marcato*

6

*sub. p*

10

*flutter tongue*

*mf* *ff* *ff*

Euphonium BC

# Cheer Jerkers #1

5

Euphonium BC

# Cheer Jerkers #2

4

8

# Dad Is Great

*(He gives us chocolate cake)*

Euphonium

arr. by Schneider  
ed. Bauer 2010

$\text{♩} = 100$

6

10

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 100. The music features a rhythmic pattern of eighth notes and quarter notes, with accents (^) placed over the first notes of several measures. The second staff starts at measure 6, and the third staff starts at measure 10. The piece concludes with a double bar line at the end of the third staff.

Jalen Marching Band  
Baritone (B.C.)

# Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180 5

*mf*

13 21

*f* *ff*

25 Face the Bass ♩=90

*f*

31

*f*

36 Rock the Stands ♩=120

*mf*

44

# STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■  
3. Paranoid ■ 4. Final Countdown)

BARITONE B.C.

Words and Music by **NANCY WILSON, ANN WILSON,  
MICHAEL DEROSIER and ROGER FISHER**  
Arranged by **PAUL MURTHA**

**1. Rock**

*f* *fp* *f* *fp* *f* *ff*

**2. Driving**

*f*

**BARRACUDA**  
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Stadium Jams Vol. 3 - 1

**CARRY ON WAYWARD SON**  
© 1976 (Renewed 2004) EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC  
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BARITONE B.C.

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

*f* *fp* *f*

**4. Driving**

*f* *fp* *f*

**PARANOID**  
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**FINAL COUNTDOWN**  
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Jalen Marching Band Slammin' Jammin' Cheer Pack II: The Sequel Dallas C. Burke  
Baritone (B.C.)

**New School** ♩ = 128

Musical notation for 'New School' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a repeat sign and a dynamic marking of *f*. The second staff starts with a measure rest and a dynamic marking of *ff*. Both staves end with the lyrics 'Let's Go Team!' and a repeat sign.

**Bad Attitude** ♩ = 128

Musical notation for 'Bad Attitude' in bass clef, 4/4 time, key of B-flat. It consists of one staff starting with a measure rest and a dynamic marking of *f*. The staff ends with the lyrics 'Let's Go! Let's Go!' and a repeat sign.

**Big Time** ♩ = 128

Musical notation for 'Big Time' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a measure rest and a dynamic marking of *f*. The second staff starts with a measure rest and a dynamic marking of *ff*.

Slammin' Jammin' Cheer Pack II - Baritone (B.C.) - pg. 2

**Hold That Line** ♩ = 128

Musical notation for 'Hold That Line' in bass clef, 4/4 time, key of B-flat. It consists of one staff starting with a measure rest. The staff ends with the lyrics 'De-fence' and a repeat sign.

**Steel Men Fanfare** ♩ = 90

Musical notation for 'Steel Men Fanfare' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff starts with a measure rest and a dynamic marking of *f*. The second staff starts with a measure rest. The third staff starts with a measure rest and a dynamic marking of *mp*, followed by a crescendo leading to *f* and then *ff*.

# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

BARITONE B.C.

Words and Music by  
**STEFANI GERMANOTTA and NADIR KHAYAT**  
Arranged by JAY BOCCOOK

**1. Driving**

Words and Music by **RICH HARRISON, SHAWN CARTER and BEYONCE KNOWLES**  
Arranged by JAY BOCCOOK

**2. Boldly**

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contains elements of "Are You My Woman?" (Eugene Keenan)

BARITONE B.C.

Words and Music by **MIKKEL ERIKSEN, TOR ERIK HERMANSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM**  
Arranged by JAY BOCCOOK

**3. Building**

Words and Music by **CALVIN HARRIS**  
Arranged by JAY BOCCOOK

**4. Tight Groove**

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

BARITONE B.C. (Tbn. 2, Opt.)

With Bravado "The Glory Days" Driving 7 "The Incredits"

*f* *fp* *f* *fp* *mf*

6 19 2

*f* *fp*

*mf* *f*

28

38

46 Sultry 51 Driving

*rit.* *mp*

57

65

*ff*

03745220  
The Incredibles

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Euphonium BC Land of a Thousand Dances

Clap!

6

*f*

9

12

*ff*

16

3

BARITONE B.C.  
(Opt. Tbn. 2)

From the Paramount Motion Picture MISSION: IMPOSSIBLE  
**MISSION: IMPOSSIBLE THEME**

By LALO SCHIFRIN  
Arranged by MICHAEL SWEENEY

Intense 2

mp mf f ff

< fff f ff mf

ff mf

f

ff mf

ff mf

f

ff mf

ff

TROMBONE

# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

5

ff 2 3 4 f 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 mf 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

*sp* *ff*

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From the Motion Picture THE AVENGERS  
**THE AVENGERS**

BARITONE B.C.

By **ALAN SILVESTRI**  
Arranged by **MICHAEL BROWN**  
Perc. Arr. by **WILL RAPP**

**Deliberately**

*mf*

**5**

**9**

**17**

*f*

*f > mf*

**25**

*f > mf*

**35**

*f > mf*

*ff > f*

**43**

*p sub. < ff*

*sfz > p < ff*

TROMBONE

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^{-3})$

*Play - opt. div.*

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 10 staves of music. The first staff includes a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle'. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f* and *ff*. Rehearsal marks are placed at measures 5, 14, 22, 28, and 36. The lyrics 'Hey!', 'Huh!', and 'Hey!' are written above the notes in several measures. A '5' in a box above the first staff indicates a fingering for the fifth finger. A '3' in a box above the first staff indicates a triplet. The score concludes with a *ff* dynamic marking.

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MCA music publishing

Euphonium

# The Imperial March

(Darth Vader's Theme)

1 *f*

4

6

10

13 *ff*

Euphonium BC **Tear The Roof Off The Sucker**  
(Give Up The Funk)



# "Half Time"

Baritone

Stand up and Get Crunk

by Ying Yang Twins  
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

