

5 Minutes A Day Warm-up #1

Warm-up Chorale Drums Tacet

Interval Study and Technique Exercise
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

Lightly in a Steady Tempo

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The music is a rhythmic exercise featuring eighth-note patterns. The first staff has four measures, the second has four measures, the third has four measures, and the fourth has four measures. A circled number '9' is placed at the beginning of the third staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #2

Warm-up Chorale Drums Tacet

Key Study and Technique Exercise
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

Lightly in a Steady Tempo

The musical notation consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The music is a rhythmic exercise featuring eighth and sixteenth notes, often beamed together in groups. The second staff continues the pattern with similar rhythmic groupings. The third staff starts with a circled number '9' above the first measure, indicating a measure rest for nine measures. The fourth staff concludes the exercise with a final cadence.

Tuning Routine Drums Tacet

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5 Minutes A Day Warm-up #3

Warm-up Chorale Drums Tacet

Lip Slur Exercise and Key Study
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

Steady Moderato

The musical notation consists of four staves of music in 4/4 time. The first staff begins with a circled '9' and a dynamic marking of *mf*. The notation features a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Some measures include a square symbol below the staff, indicating a bass drum or snare drum hit. The exercise is marked *Steady Moderato*.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #4

Warm-up Chorale Drums Tacet

Mixed Meter Exercise and Key Study
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

Steady Walking Tempo (♩ = ♩)

The musical score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece is in a mixed meter, with time signatures changing every two measures: 3/4, 2/4, 3/4, 5/4, 6/4, 7/4, 5/4, 6/4, 5/4, 6/4, 7/4, and 6/4. The music features a steady eighth-note pattern in the right hand and a bass line in the left hand. A circled number '9' is placed above the first measure of the third staff. The piece concludes with a double bar line and repeat dots.

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5 Minutes A Day Warm-up #5

Warm-up Chorale Drums Tacet

Key Study & Technique Exercise
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

The musical score is written in 4/4 time and consists of four systems of two staves each. The first system begins with a dynamic marking of *mf*. The first staff of each system contains a rhythmic pattern of eighth notes, with some measures containing sixteenth notes. The second staff of each system contains a triplet pattern of eighth notes, with the number '3' written above each triplet. The first system ends with a double bar line. The second system is marked with a circled '9' at the beginning, indicating it is the ninth measure of the exercise. The fourth system ends with a double bar line.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #6

Warm-up Chorale Drums Tacet

Articulation & Technique Exercise + Key Study

This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

Moderately

The musical score consists of four staves of music in 4/4 time. The first two staves feature a consistent rhythmic pattern of eighth notes and quarter notes. The third staff begins with a circled number '9' and introduces a new rhythmic pattern with eighth notes and quarter notes, some with accents. The fourth staff continues with a similar pattern, including accents and a final double bar line.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #7

Warm-up Chorale Drums Tacet

Counting Exercise and Key Study
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

Marcato with spirit

The musical notation consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation is written on a grand staff (treble and bass clefs). The first two staves contain rhythmic patterns with eighth and sixteenth notes, including rests and accents. The third staff starts with a circled number '9' in the first measure, indicating a repeat or a specific measure count. The fourth staff concludes the exercise with a double bar line and repeat dots.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #8

Warm-up Chorale Drums Tacet

6/8 Rhythm Drill and Minor Key Study

This is the drummers warm-up exercise.

Play with relaxed wrists and let the sticks do the work for you.

1X: *Slowly & Legato in 6*

2X: *Faster but Lightly in 2*

3X: *Faster Gigue Tempo in 2*

Drums play 2nd and 3rd times only.

The musical notation consists of four staves of music in 6/8 time. The first staff starts with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The music is written in a single melodic line with a bass line. The second staff continues the pattern. The third staff is marked with a circled '9' and continues the pattern. The fourth staff concludes the piece with a double bar line and repeat dots.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #9

Warm-up Chorale Drums Tacet

Key Study and Articulation Exercise

This is the drummers warm-up exercise.

Play with relaxed wrists and let the sticks do the work for you.

Strive for accuracy at a steady tempo

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is written in eighth notes, and the accompaniment is in quarter notes. A circled number '9' is placed at the beginning of the third staff. The piece concludes with a double bar line and repeat dots.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #10

Warm-up Chorale Drums Tacet

Tonguing Exercise, Rhythm & Key Study

This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

As fast as the horns can tongue at a steady tempo

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is primarily eighth-note based, with some sixteenth-note runs. The accompaniment consists of quarter notes and eighth notes. The second staff continues the melody and accompaniment. The third staff starts with a circled number '9' and continues the exercise. The fourth staff features several triplet markings over eighth notes and concludes with a double bar line and repeat dots.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #11

Warm-up Chorale Drums Tacet

Key Study and Articulation Exercise

This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

The musical notation consists of four staves in 4/4 time. The first staff begins with a *mf* dynamic marking. The melody is written on the upper staff, and the bass line is on the lower staff. The exercise is divided into four measures per staff. A circled number '9' is placed at the beginning of the third staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Tuning Routine Drums Tacet

5 Minutes A Day Warm-up #12

Warm-up Chorale Drums Tacet

Chromatic Scale Exercise
This is the drummers warm-up exercise.
Play with relaxed wrists and let the sticks do the work for you.

The musical notation consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The notation features a series of eighth-note patterns, including triplets, across the four staves. The first staff has a circled number '9' at the beginning. The second staff ends with a double bar line. The third and fourth staves continue the chromatic scale exercise with various triplet patterns.

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