

22 23 24 25 26 27 28 29 30 To edge... 31 **B**

Snare *mf* *f* *mp* *f* *pp*

Tenors *f* *mp* *f* *p*

Bass Dr *f* *mp* *f* *pp*

Xylo

Glock. *f*

Vibes1 *f*

Mar. 1 *f*

Synth *f*

B. Guit. *f*

RackA *f* *mf* **B**

RackB *ff*

Metal *mp*

Cym Roll

32 33 34 35 36 37 38 39 40 41 42

Snare
mp *f* *mp* *f* *mp* *f* *pp* *mp*

Tenors
mp *f* *mp* *f* *mp* *f* *p* *mp*

Bass Dr
mp *f* *mp* *f* *mp* *f* *mp*

Xylo
mf *mf*

Glock.
mf

Vibes I
mf *mf*

Mar. I
mf *mf*

Synth
mf *mf*

B. Guit.
mf *mf*

Rack A
 Granite Blocks *mf* *f* *mf*

Rack B
 Toms *mf* *mf*

Metal
 Cym Roll *mf* Choke! *mf* Break drum *mf* Cym Roll *mf*

C **D**

43 44 45 46 47 48 49 50 51 52

Snr *f* *mp* *f* *mp* *f* *E* *F*

Tenors *f* *mp* *f* *mp* *f* *F* *mf*

Bass Dr *f* *mp* *f* *mp* *f* *mf* At edge

Xylo

Glock.

Vibes I *mf*

Mar. I *mf*

Synth *mf*

B. Guit. *mf*

Rack A *E* *F* Cym Roll *f*

Rack B

Metal Choke! *mf* Choke! *mf* Break drum *mf* Ride cymbal *mf*

53 54 *Edge (or ScaJas or Equivalent)* 55 *mf* 56 57 **G** 58 59 60 61 **H** 62

Snare

Tenors *Regular Mallets*

Bass Dr

Xylo

Glock. *mp*

Vibes I *mp*

Mar. I

Synth *mp*

B. Guit. *mp*

RackA

RackB

Metal *mf* Triangle

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

R.H. - Rim
L.H. - Drum

I

Snare *mp*

Tenors *mf*

Bass Dr *mf* Muffled

Xylo

Glock. *f*

Vibes I *f*

Mar. I *f*

Synth

B. Guit. *p* *mf*

RackA Cym Roll *mf*

RackB Cym Roll *mf*

Metal *mf* hi-Hat

78 79 **J** 80 3 3 81 **K** 82 83 84 85 86 87 88

Snare *mp* *pp* *mp* *f* *mp* *f* *f*

Tenors *mf* *p* *mp* *f* *mp* *f* *f* *f*

Bass Dr *mp* *f* *mp* *f* *f* *f*

Xylo *mf* *ff*

Glock.

Vibes I *mf* *ff*

Mar. I *mf* *ff*

Synth *mf* *ff*

B. Guit. *mf* *mp*

RackA **J** Cym Roll **K** Granite Blocks *f* *mf* *mp*

RackB *mf* *ff* CRASH! BD/Gong

Metal *mf* Choke! *mf* Choke! Break drum

89 To edge... 90 *Slow* 91 **L** 92 93 94 95 96 97 98 99 100 **M** 101 102

Snare *pp*

Tenors *mp*

Bass Dr *pp*

Xylo

Glock. *mp*

Vibes I *mp* *p* *mf* *p* *mf* *p* *mf*

Mar. I *mp* *p* *mf* *p* *mf* *p* *mf*

Synth *mp* *mp*

B. Guit. *mp*

RackA *Slow* **L** **M**

RackB

Metal *mf* *mp* *mp*

103 104 105 106 107 108 109 110 111 112 113

Snare

Tenors

Bass Dr

Xylo

Glock.

Vibes I

Mar. I

Synth

B. Guit.

RackA

RackB

Metal

Allegro Vivo

114 115 **O** 116 117 118 119 120 121 122 123 124 **P** 125 126 127

Snare

Tenors

Bass Dr

Xylo

Glock.

Vibes I

Mar. I

Synth

B. Guit.

Rack A

Rack B

Metal

mp

f

mp

f

mp

f

mp

mp

p

f

mp

f

mp

Triangle

BD

mp

mp

f

mp

139 140 141 142 143 144 145 146 147 148 149

Snare *Edge (or ScoJas or Equivalent)* *mf* **R** *mp*

Tenors *mf* Regular Mallets *mf* *mf*

Bass Dr Muffled *mf* *mf*

Xylo

Glock.

Vibes I

Mar. I

Synth

B. Guit. *mf*

RackA **R**

RackB

Metal *mf* hi-Hat

150 151 152 153 154 **S** 155 156 **T** 157 158 **U** 159 160

Snare *mp* *mp* *mp* *f* *f* *f* *f* *mp* *f*

Tenors *mf* *mf* *mf* *f* *f* *f* *f* *mp* *f*

Bass Dr *f* *f* *f* *f* *f* *f* *f* *mp* *f*

Xylo *mf* *mf*

Glock. *f* *f*

Vibes I *f* *f* *mf* *mf*

Mar. I *f* *f* *mf* *mf*

Synth *f* *f* *mf* *mf*

B. Guit. *f* *f* *mf* *mf*

RackA **S** *f* *f* *mf*

RackB *ff* *mf*

Metal *f* *mf* **Choke!**

Cym Roll **T** Cym Roll **U** Granite Blocks
Toms
Cym Roll

Musical score for a percussion ensemble, measures 161-170. The score includes parts for Snare, Tenors, Bass Dr, Xylo, Glock, Vibes I, Mar. I, Synth, B. Guit, Rack A, Rack B, and Metal. Dynamics range from *mp* to *f*. Performance markings include **V** and **W** in boxes, and specific techniques like Cym Roll, Granite Blocks, Toms, Break drum, and Choke!

Snare: *mp* *f* *mp* *f* *pp* *mp* *f*

Tenors: *mp* *f* *mp* *f* *p* *mp* *f*

Bass Dr: *mp* *f* *mp* *f* *mp* *f*

Xylo: *mf*

Glock: *mf*

Vibes I: *mf*

Mar. I: *mf*

Synth: *mf*

B. Guit: *mf*

Rack A: *f* *mf*

Rack B: *mf*

Metal: *mf* *mf* *mf*

Performance Markings: **V** (measures 166-167), **W** (measures 168-169), Cym Roll (measures 166-167), Granite Blocks (measures 169-170), Toms (measures 169-170), Break drum (measures 165-166), Choke! (measures 162, 165, 170)

Musical score for a percussion ensemble, measures 171-181. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Snare:** Measures 171-176: *mp* (measures 171-172), *f* (measures 173-176). Measures 177-181: *f* (measures 177-179), *fff* (measures 180-181). Includes dynamic markings *mp* and *f*.
- Tenors:** Measures 171-176: *mp* (measures 171-172), *f* (measures 173-176). Measures 177-181: *f* (measures 177-179), *fff* (measures 180-181). Includes dynamic markings *mp* and *f*.
- Bass Dr:** Measures 171-176: *mp* (measures 171-172), *f* (measures 173-176). Measures 177-181: *f* (measures 177-179), *fff* (measures 180-181). Includes dynamic markings *mp* and *f*.
- Xylo:** Measures 171-176: *f* (measures 171-176). Measures 177-181: *ff* (measures 177-179). Includes dynamic markings *f* and *ff*.
- Glock:** Measures 171-181: Rest.
- Vibes I:** Measures 171-176: *f* (measures 171-176). Measures 177-181: *ff* (measures 177-179). Includes dynamic markings *f* and *ff*. Performance instructions: "Cym Roll" and "Crash!" at the end of the section.
- Mar. I:** Measures 171-176: *f* (measures 171-176). Measures 177-181: *ff* (measures 177-179). Includes dynamic markings *f* and *ff*. Performance instructions: "Cym Roll" and "Crash!" at the end of the section.
- Synth:** Measures 171-176: *f* (measures 171-176). Measures 177-181: *ff* (measures 177-179). Includes dynamic markings *f* and *ff*.
- B. Guit:** Measures 171-176: *f* (measures 171-176). Measures 177-181: *ff* (measures 177-179). Includes dynamic markings *f* and *ff*.
- Rack A:** Measures 171-181: Rest. Includes dynamic marking *fff* at the end.
- Rack B:** Measures 171-181: Rest. Includes dynamic marking *fff* at the end.
- Metal:** Measures 171-176: *mf* (measures 171-172), *f* (measures 173-176). Measures 177-181: *ff* (measures 177-179). Includes dynamic markings *mf* and *f*.

Additional markings include boxed letters 'X' and 'Y' above measures 172 and 177 respectively. The score uses various dynamic markings: *mp*, *f*, *ff*, and *fff*. Performance instructions include "Cym Roll" and "Crash!".

SnareLine

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark
Wind Arrangement by: Phil Porter
Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

The musical score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The first staff contains these rests. The second staff starts at measure 8 with a repeat sign and a boxed 'A' above measure 9. Measure 9 has a 2-measure rest. Measure 11 begins with a forte (*f*) dynamic and a series of eighth notes with accents. The third staff continues from measure 12 with eighth notes and accents, marked mezzo-forte (*mf*) and forte (*f*). Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. The fourth staff starts at measure 16 with eighth notes and accents, marked forte (*f*). Measure 17 has a quarter note with an accent. Measure 18 is a whole rest. Measure 19 has eighth notes with accents. The fifth staff starts at measure 20 with eighth notes and accents, marked mezzo-forte (*mf*). Measure 21 has a quarter note with an accent. Measure 22 is a whole rest. Measure 23 has eighth notes with accents. The sixth staff starts at measure 24 with eighth notes and accents, marked forte (*f*). Measure 25 has eighth notes with accents. Measure 26 has eighth notes with accents. Measure 27 has eighth notes with accents, marked mezzo-piano (*mp*). The seventh staff starts at measure 27 with eighth notes and accents, marked forte (*f*). Measure 28 has eighth notes with accents. Measure 29 has eighth notes with accents. Measure 30 has eighth notes with accents. Measure 31 is marked 'To edge....' and has a boxed 'B' above it. The piece ends with a piano (*pp*) dynamic and a final rest.

SnareLine

32 *mp* *f* *mp*

35 36 37 38 *f* *mp* *f* *mp*

39 **C** 40 3 3 41 **D** 42 *pp* *mp*

43 44 45 46 *f* *mp* *f* *mp*

47 48 49 **E** 50 3 3 *f*

51 **F** 52 53 54 *Edge (or ScoJos or Equivalent)*

55 56 **G** 57 58 59 60 *mf*

61 **H** 62 3

65 3 68 *R.H. - Rim*
L.H. - Drum

69 **I** 70 71 72 73

mp

74 75 76 77 78

mp *mp*

79 **J** 80 3 3 81 **K** 82

pp *mp*

83 84 85 86

f *mp* *f* *f*

87 88 > > > > 89 > > > > To edge.... 90 > Slow

pp

91 **L** 100 **M**

9 3

103

4

107 **N** 108

4

112

4

116 **O** **6** 122

123 **Allegro Vivo** 124 **P** **4**

128 **4**

132 *Edge* 133 *to center* 134 135 136

mf *f*

137 **3** **3** 138 **Q** 139 **2** 141 *Edge (or ScoJos or Equive)*

142 **R**

143 144 145 146 147

mf *mp*

148 149 150 151 152 153

mp *mp*

154 **S** 155 **3** **3** 156 **T** 157

f

158 **U** 159 160 161

mp *f* *mp*

162 163 164 165

f *mp* *f*

166 **V** 167 3 3 168 **W** 169

pp *mp*

170 171 172 **X** 173

f *mp* *f*

174 175 176 177 **Y** 178

179 180 181

f *fff*

TenorLine

Exhilaration!

Mt. Dora HS 2016

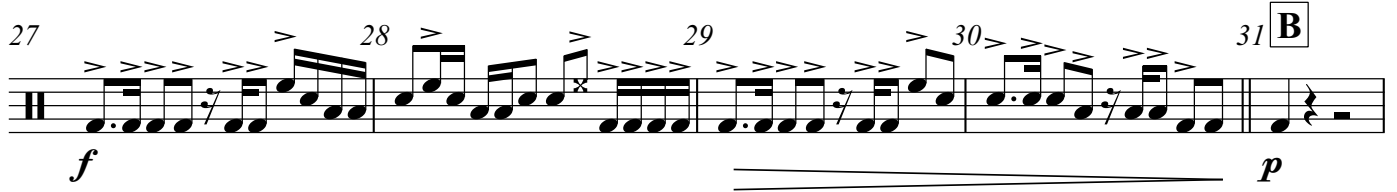
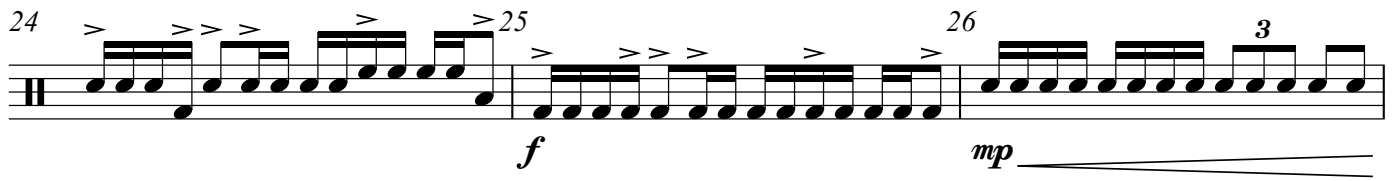
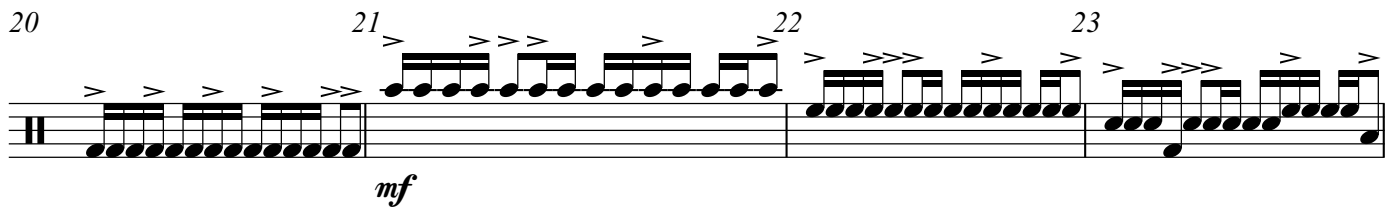
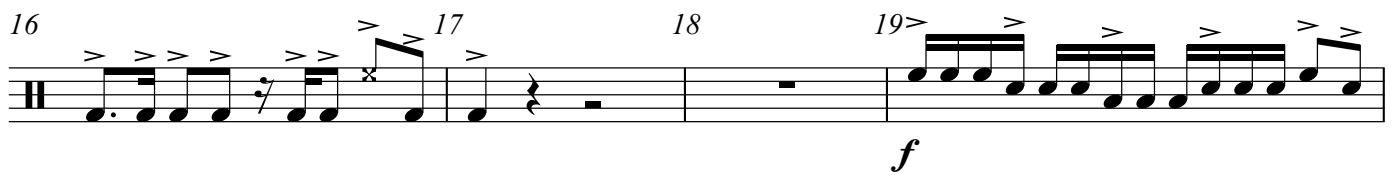
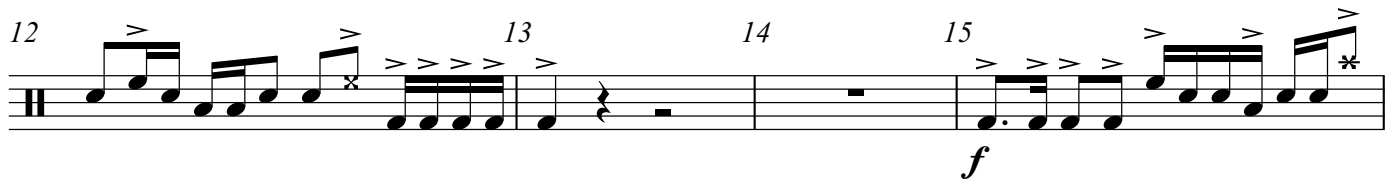
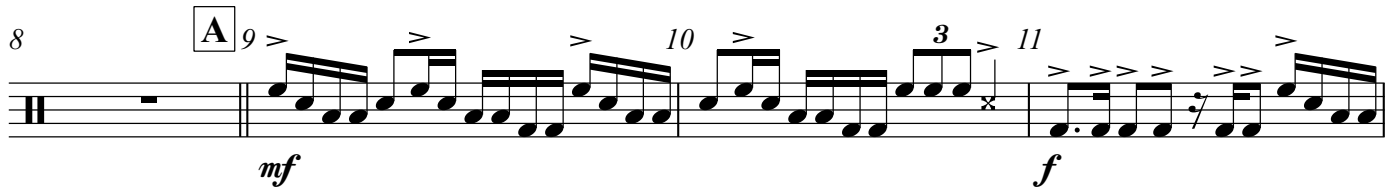
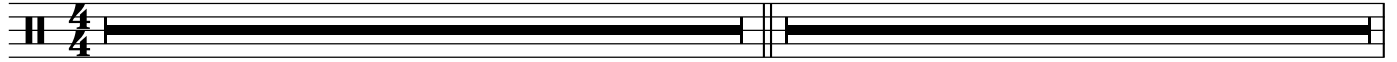
Written by: Larry Clark
Wind Arrangement by: Phil Porter
Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

4

5

3



32 *mp* *f* *mp*

33 34

35 36 37 38

39 **C** 40 3 3 41 **D** 42

43 44 45 46

47 48 49 **E** 50 3 3

51 **F** 52 53 54

55 56 57 58 59 60

Regular Mallets

61 **H** 62 3

65 4 7/8

69 **I** 70 71 72 73

Musical notation for measures 69-73. Measure 69 starts with a boxed letter 'I'. The notation includes eighth notes with accents and various time signatures: 7/8, 3/8, 3/4, 7/8, 3/8, 3/4.

mf

mf

74 75 76 77 78

Musical notation for measures 74-78. The notation includes eighth notes with accents and time signatures: 3/4, 7/8, 3/8, 3/4, 7/8, 4/4.

mf

mf

79 **J** 80 3 3 **K** 82

Musical notation for measures 79-82. Measure 79 starts with a boxed letter 'J'. Measure 80 contains two triplets of eighth notes. Measure 81 starts with a boxed letter 'K'. Measure 82 continues with eighth notes. The notation includes a double bar line and a fermata.

p

mp

83 84 85 86

Musical notation for measures 83-86. Measure 83 starts with a fermata. Measures 84-86 contain eighth notes with accents. The notation includes a double bar line and a fermata.

f

mp

f

f

f

87 88 89 90 Slow

Musical notation for measures 87-90. Measure 87 contains eighth notes with accents. Measure 88 contains eighth notes with accents and a fermata. Measure 89 contains eighth notes with accents. Measure 90 is marked 'Slow' and contains a fermata. The notation includes a double bar line and a fermata.

mp

91 **L** 9 100 **M** 3

Musical notation for measures 91-100. Measure 91 starts with a boxed letter 'L'. Measure 99 contains a boxed letter 'M'. The notation includes a double bar line and a fermata.

103 4

Musical notation for measures 103-106. The notation includes a double bar line and a fermata.

107 **N** 108 4

Musical notation for measures 107-111. Measure 107 starts with a boxed letter 'N'. Measure 108 contains a boxed letter 'N' followed by the number 108. The notation includes a double bar line and a fermata.

112 4

Musical notation for measures 112-115. The notation includes a double bar line and a fermata.

116 **O** **6** 122

123 **Allegro Vivo** 124 **P** **4**

128 **4**

132 **2** 134 > 135 > 136 >

137 **3** **3** 138 **Q** 139 140 141

142 143 144 145 146 147

Regular Mallets

148 149 150 151 152 153

154 **S** 155 **3** **3** 156 **T** 157

158 **U** 159 160 161

f *mp* *f* *mp*

162 163 164 165

f *mp* *f*

166 **V** 167 3 3 168 **W** 169

170 171 172 **X** 173

f *mp* *f*

174 175 176 177 **Y** 178

179 180 181

f *fff*

BassLine

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark
Wind Arrangement by: Phil Porter
Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro Vivo'. The score is divided into measures, with measure numbers 4, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, and 31 marked. The score includes several dynamic markings: *f* (forte) at measures 11, 15, 25, and 27; *mf* (mezzo-forte) at measure 17; and *pp* (pianissimo) at measure 31. There are also accents (>) over many notes. The score features a repeat sign at measure 9, marked with a box containing the letter 'A'. Another repeat sign is at measure 22, marked with a '2'. The score ends at measure 31, marked with a box containing the letter 'B'. The piece concludes with a double bar line and repeat dots.

32 33 34

mp *f* mp

Musical staff 32-34: Bass line with notes and rests. Dynamics: mp, *f*, mp.

35 36 37 38

f mp *f*

Musical staff 35-38: Bass line with notes and rests. Dynamics: *f*, mp, *f*. Time signature change at 38.

39 40 41 42

C D mp

Musical staff 39-42: Bass line with notes and rests. Chords C and D are boxed. Dynamics: mp.

43 44 45 46

f mp *f* mp

Musical staff 43-46: Bass line with notes and rests. Dynamics: *f*, mp, *f*, mp.

47 48 49 50

E 3 3 *f*

Musical staff 47-50: Bass line with notes and rests. Chord E is boxed. Dynamics: *f*. Triplet markings at 50.

51 52 53 54

F At edge *mf*

Musical staff 51-54: Bass line with notes and rests. Chord F is boxed. Dynamics: *mf*. Marking 'At edge' above 51.

55 57 58 59 60

2 G

Musical staff 55-60: Bass line with notes and rests. Chord G is boxed. Marking '2' above 55.

61 H 4

Musical staff 61: Bass line with a long horizontal line. Chord H is boxed. Marking '4' above.

65 4 7/8

Musical staff 65: Bass line with a long horizontal line. Marking '4' above and '7/8' at the end.

69 **I** Muffled 70 71 72 73

mf *mf*

74 75 76 77 78

mf

79 **J** 80 81 **K** 82

mp

83 84 85 86

f *mp* *f* *f*

87 88 89 90 Slow

f *pp*

91 **L** 9 100 **M** 3

f *pp*

103 4

f *pp*

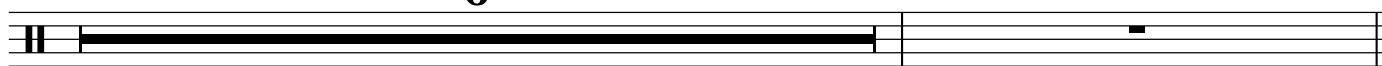
107 **N** 108 4

f *pp*

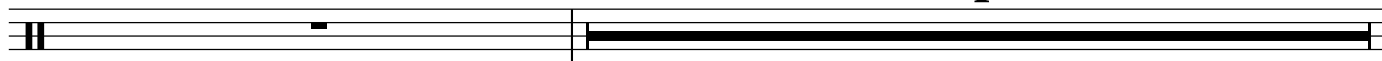
112 4

f *pp*

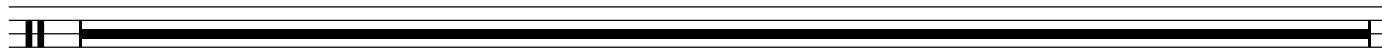
116 **O** **6** 122



123 **Allegro Vivo** **P** **4**



128 **4**



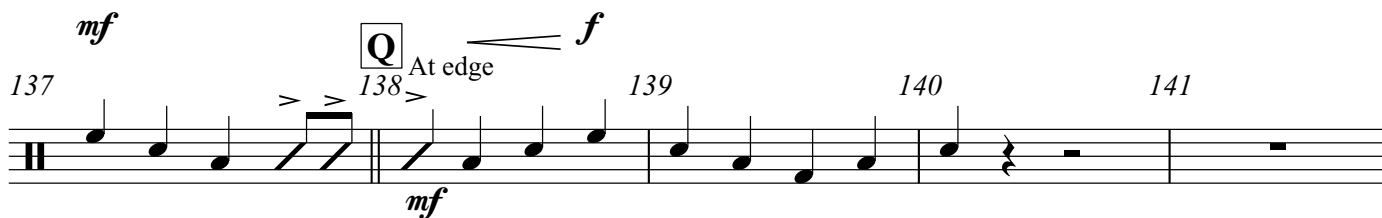
132 133 134 135 136



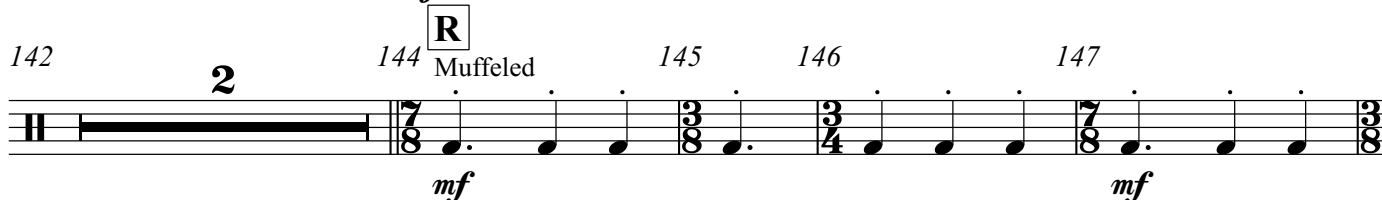
mf **Q** *f*

137 138 139 140 141

mf At edge



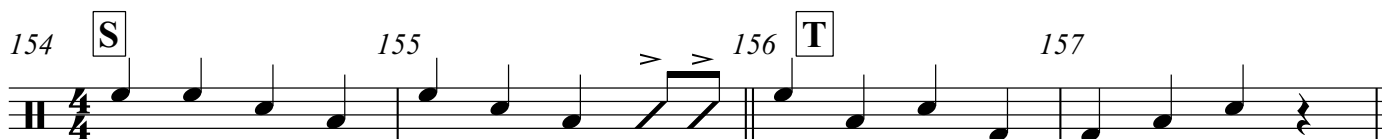
142 **2** **R** Muffled 145 146 147



148 149 150 151 152 153



154 **S** 155 156 **T** 157



f **U** 159 160 161

f *mp* *f* *mp*



32 *mf* 33 34

35 36 37 38

39 **C** 40 41 **D** 42 *mf*

43 44 45 46

47 48 49 **E** 50

51 **F** 52 53 **2**

55 **2** 57 **G** **4**

61 **H** 62 63 64 *mp*

65 **2** 67 68 *f*

69 **I** 70 71 72 73

74 75 76 77 78

79 **J** 80 81 **K** 82

83 84 85 86

87 88 90 Slow

91 **L** 95 96 97 98 99 **M** 100 3

103 104 105 106

107 108 **N** 109 110 111

112 113 114 115

116 **O** 120 121 122

4 4 mp

123 **Allegro Vivo** 124 **P** 125 126 127

f mp

128 129 130 131

132 133 136

137 138 **Q** 139

142 144 **R** 145 146 147

148 149 150 151 152 153

154 **S** 155 **T** 156

f 2 2

158 **U** 159 160 161

mf

162 163 164 165

166 V 167 168 W 169

170 171 172 X 173

174 175 176 177 Y 178

mf

f

ff

3

3

Vibes 1

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark
Wind Arrangement by: Phil Porter
Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

2 3 4 5 6 7

f *f* *mp*

8 9 **A** 10 11

mp *f*

12 13 14 15

mp *f*

16 17 18 19

mp *f*

20 21 22 23

mp sim...

24 25 26

27 28 31 **B**

f

Detailed description: The score is for Vibes 1 in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro Vivo'. The first seven staves contain a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f* and transitioning to *mp*. Staves 8-11 feature a change in dynamics to *mp* and *f*, with a section labeled 'A' starting at measure 9. Staves 12-15 continue the pattern with dynamics *mp* and *f*. Staves 16-19 follow a similar structure with *mp* and *f*. Staves 20-23 show a transition to *mp* and include the instruction 'sim...'. Staves 24-26 continue the eighth-note pattern. The final staff (27-31) features a half note followed by a three-measure rest, with a section labeled 'B' starting at measure 31. The piece concludes with a dynamic of *f*.

32 *mf* 33> 34

35 36 37> 38

39 **C** 40 41 **D** 42 *mf*

43 44 45> 46

47 48 49 **E** 50

51 **F** *mf* 52 53 54

55 56 57 **G** 4

61 **H** *mp* 62 63 64

65 2 67 68 *f* 7/8

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time, with some changes to 3/4 and 7/8 time indicated by bar lines. The score is divided into measures 32 through 68. Measure numbers are placed above the notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Chord symbols C, D, E, and G are enclosed in boxes above the staff. Accents (>) are placed above many notes. A fermata is present over measure 57. The score ends with a double bar line and a 7/8 time signature.

69 **I** 70 71 72 73

74 75 76 77 78

79 **J** 80 81 **K** 82

83 84 85 86

87 88 90 Slow

91 95 **L** 96 97 98 99 100 **M** 101 102

103 104 105 106

107 108 **N** 109 110 111

112 114 115

116 **O** 120 121 122

Musical staff 116-122: Treble clef, key signature of two flats. Measure 116 has a 4-measure rest. Measures 120-122 contain eighth-note chords with accents. Dynamics: *mp*.

Allegro Vivo

123 124 **P** 125 126 127

Musical staff 123-127: Treble clef, key signature of two flats. Measure 123 has a 4-measure rest. Measures 124-127 contain eighth-note chords with accents. Dynamics: *f* (124), *mp* (125-127). Rhythmic notation 'r' is present below the staff.

128 129 130 131

Musical staff 128-131: Treble clef, key signature of two flats. Measures 128-131 contain eighth-note chords with accents. Rhythmic notation 'r' is present below the staff.

132 133 136

Musical staff 132-136: Treble clef, key signature of two flats. Measure 132 has a 4-measure rest. Measure 133 has a 3-measure rest. Measure 136 contains eighth-note chords with accents.

137 138 **Q** 139 140 141

Musical staff 137-141: Treble clef, key signature of two flats. Measure 137 has a 4-measure rest. Measures 138-141 contain eighth-note chords with accents. Dynamics: *mf*.

142 143 144 **R** 145 146 147

Musical staff 142-147: Treble clef, key signature of two flats. Measures 142-143 contain eighth-note chords with accents. Measure 144 has a 7-measure rest. Measures 145-147 have rests with time signatures: 3/8, 3/4, 7/8.

148 149 150 151 152 153

Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-153 have rests with time signatures: 3/8, 3/4, 7/8, 3/8, 3/4, 7/8.

154 **S** 155 **T** 156 2

Musical staff 154-156: Treble clef, key signature of two flats. Measures 154-155 contain eighth-note chords with accents. Measure 156 has a 2-measure rest. Dynamics: *f*.

158 **U** 159 160 161

Musical staff 158-161: Treble clef, key signature of two flats. Measure 158 has a 4-measure rest. Measures 159-161 contain eighth-note chords with accents. Dynamics: *mf*.

162 163 164 165

166 167 168 169

V W

170 171 172 173

X

174 175 176 177 178

Y

179 180 181

Cym Roll

Crash!

mf fff

Marimba 1

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark

Wind Arrangement by: Phil Porter

Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

The score is written for Marimba 1 in 4/4 time, featuring a melodic line on a treble clef and a rhythmic line on a bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro Vivo'. The score is divided into measures 1 through 31. Measures 1-7 are marked *f* and *mp*. Measures 8-11 are marked *mp* and *f*. Measures 12-15 are marked *mp* and *f*. Measures 16-19 are marked *mp* and *f*. Measures 20-23 are marked *mp* and *sim...*. Measures 24-26 are marked *f*. Measure 27 is marked *f*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f* and contains a section labeled 'B'.

Measures 1-7: *f* *mp*

Measures 8-11: *mp* *f*

Measures 12-15: *mp* *f*

Measures 16-19: *mp* *f*

Measures 20-23: *mp* *sim...*

Measures 24-26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f* **B**

32 33 34

mf

Musical staff 32-34: Treble clef, key signature of two flats (B-flat, E-flat). Measure 32 starts with a whole rest. Measure 33 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 34 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 33 and 34.

35 36 37 38

Musical staff 35-38: Treble clef, key signature of two flats. Measure 35 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 36 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 37 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 38 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 35, 37, and 38. The staff ends with a double bar line and a 4/4 time signature.

39 C 40 41 D 42

Musical staff 39-42: Treble clef, key signature of two flats, 4/4 time signature. Measure 39 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 40 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 41 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 42 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 39, 40, 41, and 42. A box labeled 'C' is above measure 39 and a box labeled 'D' is above measure 41. The staff ends with a double bar line and a 4/4 time signature.

43 44 45 46

Musical staff 43-46: Treble clef, key signature of two flats. Measure 43 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 44 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 45 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 46 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 43, 45, and 46.

47 48 49 E 50

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 48 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 49 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 50 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 47, 49, and 50. A box labeled 'E' is above measure 49. The staff ends with a double bar line and a 4/4 time signature.

51 F 52 53 54

Musical staff 51-54: Treble clef, key signature of two flats. Measure 51 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 52 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 53 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 54 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 51, 52, 53, and 54. A box labeled 'F' is above measure 51. The staff ends with a double bar line and a 4/4 time signature.

55 56 57 G 4

Musical staff 55-57: Treble clef, key signature of two flats. Measure 55 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 56 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 57 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Accents (>) are placed above the notes in measures 55, 56, and 57. A box labeled 'G' is above measure 57. The staff ends with a double bar line and a 4/4 time signature.

61 H 4

Musical staff 61: Treble clef, key signature of two flats. The staff contains a double bar line and a 4/4 time signature. A box labeled 'H' is above the first measure.

65 2 67 68

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 66 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 67 begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 68 begins with a quarter note D4, followed by quarter notes E4, F4, and G4. Accents (>) are placed above the notes in measures 67 and 68. A box labeled '2' is above measure 65. The staff ends with a double bar line and a 6/8 time signature.

f r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |

69 **I** 70 71 72 73

74 75 76 77 78

79 **J** 80 81 **K** 82

83 84 85 86

87 88 90 Slow

91 95 **L** 96 97 98 99 **M** 101 102

103 104 105 106

107 108 **N** 109 110 111

112 114 115

116 **O** 122

6

Allegro Vivo

123 124 **P** 125 126 127

128 *f* 129 130 *mp* 131

132 133 **3** 136

137 138 **Q** 139 140 141

142 143 *mf* 144 **R** 145 146 147

148 149 150 151 152 153

154 **S** 155 **T** 156 **2**

158 **U** 159 160 161

mf

162 163 164 165

166 **V** 167 **W** 168 169 *mf*

170 171 172 **X** 173

174 175 176 *f* 177 **Y** 178

179 *mf* Cym Roll 180 181 *fff* Crash!

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark
Wind Arrangment by: Phil Porter
Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

2 3 4 5 3

8 9 **A** 2 11 2 mf

12 13 2 15 2 mf

16 17 2 19 2 mf

20 21 3 3

24 2 26 2

27 28 29 2 31 **B** 2 f

Musical score for Synth, measures 32-68. The score is written for piano and includes various dynamics, articulations, and chord changes.

Measures 32-34: *mf* dynamics, accents (>), and slurs. Measure 33 includes a fermata.

Measures 35-38: *mf* dynamics, accents (>), and slurs. Measure 37 includes a fermata.

Measures 39-42: Chord changes C and D. *mf* dynamics, accents (>), and slurs.

Measures 43-46: *mf* dynamics, accents (>), and slurs.

Measures 47-50: Chord change E. *mf* dynamics, accents (>), and slurs.

Measures 51-54: Chord change F. *mf* dynamics, accents (>), and slurs.

Measures 55-60: Chord change G. *mp* dynamics, accents (>), and slurs.

Measures 61-64: Chord change H. *mp* dynamics, accents (>), and slurs.

Measures 65-68: *mp* dynamics, accents (>), and slurs. Measure 67 includes a fermata.

69 **I** 70 71 72 73

74 75 76 77 78

79 **J** 80 81 **K** 82

83 84 85 86

87 88 90 Slow

91 **L** 95 96 97 98 99 100 **M** 101 102

103 104 105 106

107 108 **N** 109 110 111

112 113 114 115

116 **O** 122

123 **Allegro Vivo** 124 **P** 125 126 127

128 129 130 131

132 133 134 135 136

137 138 **Q** 139 140 141

142 143 144 **R** 145 146 147

148 149 150 151 152 153

154 **S** 155 156 **T** 2

158 **U** 159 160 161

162 163 164 165

166 **V** 167 **W** 168 169

170 171 172 **X** 173

174 175 176 177 **Y** 178

179 180 181

Bass Guitar

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark

Wind Arrangement by: Phil Porter

Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

Measures 1-5: **2** **3** **4** **5** **3**
Measures 8-11: **2** **A**
Measures 12-15: **2** **f**
Measures 16-19: **2**
Measures 20-21: **3**
Measures 24-26: **26**
Measures 27-31: **2** **B**

32 *mf* 33 34

35 36 37 38

39 **C** 40 41 **D** 42 *mf*

43 44 45 46

47 48 49 **E** 50

51 **F** 52 53 54 *mf*

55 56 57 **G** 58 59 60 *mp*

61 **H** **4**

65 **2** 67 68 *p*

Detailed description: This is a bass guitar musical score for measures 32 through 68. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 32 starts with a dynamic marking of *mf*. The score includes several time signature changes: 3/4 at measure 38, 4/4 at measure 42, 3/4 at measure 48, 4/4 at measure 49, 2/4 at measure 65, and 7/8 at measure 68. Chord diagrams are provided for measures 39 (C major), 41 (D major), 49 (E major), 51 (F major), 57 (G major), and 61 (H major). Dynamic markings include *mf*, *mp*, and *p*. The piece concludes with a double bar line at the end of measure 68.

69 **I** 70 71 72 73

mf

74 75 76 77 78

79 **J** 80 81 **K** 82

mf

83 84 85 86

87 88 89 90 Slow

91 **L** 95 96 *mp* 98 99 **M** 100

mp

103

107 108 **N** 109 110 111

mf

112 113 114 115

116 **O** 117 118 119 120 121 122

123 **Allegro Vivo** 124 **P** *mp* *p* **4**

128 **4**

132 **4** 136

137 138 **Q** 139 140 141 *mf*

142 143 144 **R** 145 146 147 *mf*

148 149 150 151 152 153

154 **S** 155 **T** 156 *f* **2**

158 **U** 159 160 161 *mf*

162 163 164 165

166 **V** 167 **W** 168 169

170 171 172 **X** 173

174 175 176 177 **Y** 178

179 180 181

Rack Combo A
Rack Combo B
Metal Combo

Exhilaration!

Mt. Dora HS 2016

Written by: Larry Clark
Wind Arrangement by: Phil Porter
Percussion Arrangement by: Dr. Ray Donato (ASCAP)

Allegro Vivo

The score is written for three percussion parts: Rack Combo A (top), Rack Combo B (middle), and Metal Combo (bottom). The tempo is **Allegro Vivo** in 4/4 time. The score is divided into measures 1 through 31. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, and 31 are indicated above the staves. Dynamics include *f*, *mf*, and *mp*. Percussion techniques include Triangle, Cym Roll, Hand Cymbals, and BD/Gong. Section markers **A** and **B** are present at measures 9 and 31 respectively. A double bar line is shown at measure 24.

2 3 4 5 6 7

Triangle *f* *mf* *mp* Cym Roll

8 9 **A** 10 11 Hand Cymbals *f* BD/Gong

12 13 14 15

16 17 18 19

20 21 22 23 *mp*

24 26 Cym Roll

27 28 29 30 31 **B** *f* *mf*

32 Granite Blocks
mf Toms
mf Cym Roll
Choke!
mf

35
Choke!
36
mf
37 Break drum
38

39 **C**
40 Cym Roll
f
41 **D**
42 Granite Blocks
mf Toms
mf Cym Roll
mf

43
Choke!
44
mf
45 Choke!
46
mf

47
Break drum
48
49 **E**
50 Cym Roll
f

51 **F**
52
53
54
Ride cymbal
mf

55
56
57 **G**
f

61 **H**
62
63
64
Triangle
mf

65
66 Cym Roll
mf
67
68 Cym Roll
mf

69 **I** 70 71 72 73

hi-Hat
mf

74 75 76 77 78

79 **J** 80 Cym Roll **K** 82 Granite Blocks

f
mf
mf

83 84 85 86

Choke!
mf
Break drum

87 88 89 90 Slow

CRASH!
ff
BD/Gong
ff
mf

91 **L** 94 95 98 99 100 **M**

mp
mp

103 4

107 108 **N** 111

mp
mp

112 115

mp

116 **O** 122

6 6 6 Triangle mp

123 Allegro Vivo 127

124 **P** BD mp f mp

128 Hand Cyms 131

128 Hand Cyms mp 129 130 Hand Cyms mp 131 mp

132 Hand Cyms 136

132 Hand Cyms mp 133 134 Hand Cyms mf 135 Cym Roll f 136

137 Cym Roll 141

137 Cym Roll f 138 **Q** Ride cymbal mf 139 140 141

142 147

142 143 144 **R** hi-Hat mf 145 146 147

148 153

148 149 150 151 152 153

154 **S** 157

154 **S** 155 Cym Roll f 156 **T** 157 Cym Roll f

158 **U** 161

158 **U** 159 Granite Blocks mf Toms mf Cym Roll 160 Choke! mf 161

162 163 164 165

Choke! Break drum

mf

166 167 Cym Roll 168 169 Granite Blocks

f mf Toms mf Cym Roll

mf

170 171 172 173

Choke!

mf f

174 175 176 177 178

179 180 181 Cymbals!

ff fff

ff

Detailed description: This is a musical score for a drum set, spanning measures 162 to 181. The score is written on three staves. The first system (measures 162-165) features a 'Choke!' instruction at measure 162 and a 'Break drum' instruction at measure 164. A dynamic marking of *mf* is present. The second system (measures 166-169) includes 'Cym Roll' at 167, 'Granite Blocks' at 169, and 'Toms' and 'Cym Roll' at 169. Dynamic markings include *f* and *mf*. The third system (measures 170-173) has a 'Choke!' instruction at 170 and dynamic markings of *mf* and *f*. The fourth system (measures 174-178) is mostly empty with some notes at the bottom. The fifth system (measures 179-181) features 'Cymbals!' at 181 and dynamic markings of *ff* and *fff*. Various performance markings like 'V', 'W', 'X', and 'Y' are present in boxes above the staves.