

BLUES FEVER

ALTO SAX

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

5

10

9

14

13

18

20

24

24

28

28

32

BLUESY SOLO

BMI

32

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Staff 32 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 33 contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 34 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 35 ends with a half note G3.

37

BMI7

36

Musical staff 36-39: Treble clef, key signature of two sharps. Staff 36 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 37 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 38 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 39 ends with a half note G3.

B+7(b9)

EMI7

BMI7

40

Musical staff 40-43: Treble clef, key signature of two sharps. Staff 40 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 41 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 42 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 43 ends with a half note G3.

F#7

BMI

44

Musical staff 44-47: Treble clef, key signature of two sharps. Staff 44 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 45 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 46 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 47 ends with a half note G3.

F#7

49

3

48

Musical staff 48-51: Treble clef, key signature of two sharps. Staff 48 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 49 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 50 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 51 ends with a half note G3.

54

Musical staff 54-57: Treble clef, key signature of two sharps. Staff 54 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 55 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 56 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 57 ends with a half note G3.

61

58

Musical staff 58-61: Treble clef, key signature of two sharps. Staff 58 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 59 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 60 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 61 ends with a half note G3.

62

Musical staff 62-65: Treble clef, key signature of two sharps. Staff 62 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 63 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 64 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 65 ends with a half note G3.

66

Musical staff 66-69: Treble clef, key signature of two sharps. Staff 66 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Staff 67 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 68 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Staff 69 ends with a half note G3.

BLUES FEVER

ALTO SAX 2

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

9

13

20

24

28

32 4 37

Musical staff 32-38. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note with an accent (>) and a fermata. Measure 33 is a whole rest. Measure 34 is a whole note with a dynamic marking of *mf*. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note.

39

Musical staff 39-42. Measure 39 is a half note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a half note with a fermata.

43

Musical staff 43-46. Measure 43 is a half note. Measure 44 is a quarter note. Measure 45 is a quarter note. Measure 46 is a half note with an accent (>) and a fermata.

47 49 3

Musical staff 47-52. Measure 47 is a half note with an accent (^). Measure 48 is a quarter rest. Measure 49 is a half note with an accent (>) and a fermata. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a quarter note.

53

Musical staff 53-56. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note with an accent (>) and a fermata. Measure 56 is a quarter note with an accent (>) and a fermata.

57

Musical staff 57-60. Measure 57 is a half note. Measure 58 is a quarter note. Measure 59 is a quarter note. Measure 60 is a quarter note.

61 61

Musical staff 61-64. Measure 61 is a half note with a dynamic marking of *mf*. Measure 62 is a quarter note. Measure 63 is a quarter note with an accent (^). Measure 64 is a quarter note with an accent (>) and a fermata.

65

Musical staff 65-68. Measure 65 is a quarter note. Measure 66 is a quarter note. Measure 67 is a quarter note. Measure 68 is a half note with an accent (>) and a fermata.

BLUES FEVER

TENOR SAX

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

9

13

20

24

28

32 Musical staff 32-38. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a half note F# and a dotted half note Bb. A fermata is placed over the Bb. Above the staff, a circled number '37' is positioned above the second measure, and a '4' is positioned above the third measure. The staff continues with a whole note G, a half note A, and a half note B. A dynamic marking 'mf' is located below the staff under the G note.

39 Musical staff 39-42. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A dynamic marking 'mf' is located below the staff under the G note.

43 Musical staff 43-46. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A dynamic marking 'mf' is located below the staff under the G note.

47 Musical staff 47-52. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A circled number '49' is positioned above the third measure, and a '3' is positioned above the fourth measure. A dynamic marking 'mf' is located below the staff under the G note.

53 Musical staff 53-56. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A dynamic marking 'mf' is located below the staff under the G note.

57 Musical staff 57-60. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A dynamic marking 'mf' is located below the staff under the G note.

61 Musical staff 61-64. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A circled number '61' is positioned above the first measure. A dynamic marking 'mf' is located below the staff under the G note.

65 Musical staff 65-68. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G. The second measure contains a half note A and a dotted half note B. The third measure contains a whole note C. The fourth measure contains a whole note D. A dynamic marking 'mf' is located below the staff under the G note.

BLUES FEVER

BARITONE SAX

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

9

13

20

24

28

32 Musical staff 32-38. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 32 starts with a half note G4. Measure 33 has a whole rest. Measure 34 has a whole rest with a '4' above it. Measure 35 has a whole note G4 with a circled '37' above it and a 'mp' dynamic marking below. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4.

39 Musical staff 39-42. Treble clef, key signature of two sharps, 3/4 time signature. Measure 39 has a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4.

43 Musical staff 43-46. Treble clef, key signature of two sharps, 3/4 time signature. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4.

47 Musical staff 47-52. Treble clef, key signature of two sharps, 3/4 time signature. Measure 47 has a half note G4 with an accent (^) above. Measure 48 has a half note G4. Measure 49 has a whole rest with a circled '49' above and a '3' above. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4.

53 Musical staff 53-56. Treble clef, key signature of two sharps, 3/4 time signature. Measure 53 has a half note G4. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4.

57 Musical staff 57-60. Treble clef, key signature of two sharps, 3/4 time signature. Measure 57 has a half note G4. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4.

61 Musical staff 61-64. Treble clef, key signature of two sharps, 3/4 time signature. Measure 61 has a half note G4 with a circled '61' above. Measure 62 has a half note G4. Measure 63 has a half note G4. Measure 64 has a half note G4.

65 Musical staff 65-68. Treble clef, key signature of two sharps, 3/4 time signature. Measure 65 has a half note G4 with an accent (^) above. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4.

BLUES FEVER

TRUMPET

PETER BLAIR

LAZY SWING (♩ = 100)

1

1

5

5

2

5

10

BLUESY SOLO (PLUNGER MUTE. OPT.)

EMI

10

14

17

3

14

20

20

24

25

24

28

28

32 Musical staff 32-38. Key signature: one sharp (F#). Staff 32 starts with a half note G4, followed by a quarter rest. Staff 33 has a whole rest with a '4' above it. Staff 34 has a half note G4 with a circled '37' above it and a 'mf' dynamic marking below. Staff 35 has a quarter note G4, and staff 36 has a quarter note F#4.

39 Musical staff 39-42. Staff 39 has a half note G4. Staff 40 has a quarter note G4, a quarter note F#4, and a quarter note E4. Staff 41 has a half note G4. Staff 42 has a quarter rest.

43 Musical staff 43-46. Staff 43 has a half note G4. Staff 44 has a quarter note G4, a quarter note F#4, and a quarter note E4. Staff 45 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 46 has a half note G4 with an accent (^).

47 Musical staff 47-50. Staff 47 has a half note G4 with an accent (^). Staff 48 has a quarter rest, followed by a half note G4 with an accent (^). Staff 49 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 50 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

51 Musical staff 51-56. Staff 51 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 52 has a quarter rest, followed by a half note G4 with an accent (^). Staff 53 has a whole rest with a '2' above it. Staff 54 has a half note G4 with an accent (^), followed by a half note F#4 with an accent (^). Staff 55 has a quarter note G4, and staff 56 has a quarter note F#4.

57 Musical staff 57-60. Staff 57 has a half note G4. Staff 58 has a half note G4. Staff 59 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 60 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

61 Musical staff 61-64. Staff 61 has a half note G4 with a circled '61' above it. Staff 62 has a half note G4. Staff 63 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 64 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

65 Musical staff 65-70. Staff 65 has a half note G4 with an accent (^). Staff 66 has a quarter rest, followed by a half note G4 with an accent (^). Staff 67 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 68 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 69 has a half note G4 with an accent (^). Staff 70 has a half note G4 with an accent (^) and a 'ff' dynamic marking below.

BLUES FEVER

TROMBONE

PETER BLAIR

LAZY SWING (♩ = 100)

1

Musical staff 1: Trombone part, measures 1-4. Includes dynamics markings like *mf* and *mp*.

5

Musical staff 2: Trombone part, measures 5-8. Includes a circled measure number 5 and dynamics markings like *mf*.

10

Musical staff 3: Trombone part, measures 9-12. Includes a circled measure number 10 and dynamics markings like *mf*.

17

Musical staff 4: Trombone part, measures 13-16. Includes a circled measure number 17 and dynamics markings like *mf*.

23

Musical staff 5: Trombone part, measures 17-22. Includes a circled measure number 23 and dynamics markings like *mf*.

27

Musical staff 6: Trombone part, measures 23-26. Includes a circled measure number 27 and dynamics markings like *mf*.

31

Musical staff 7: Trombone part, measures 27-30. Includes a circled measure number 31 and dynamics markings like *mf*.

BLUES FEVER

FLUTE

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

10

14

20

24

28

BLUES FEVER

CLARINET

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

9

13

20

24

28

BLUESY SOLO

EMI

32

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 contain a bluesy solo line with eighth and sixteenth notes, some beamed together, and slurs. Measure 34 has a fermata over a quarter note.

37

EMI7

36

Musical staff 36-39: Treble clef, key signature of one sharp. Measures 36-39 continue the solo line with eighth and sixteenth notes and slurs. Measure 38 has a fermata over a quarter note.

E+7(b9)

AM17

EMI7

40

Musical staff 40-43: Treble clef, key signature of one sharp. Measures 40-43 continue the solo line with eighth and sixteenth notes and slurs. Measure 42 has a fermata over a quarter note.

87

EMI

44

Musical staff 44-47: Treble clef, key signature of one sharp. Measures 44-47 continue the solo line with eighth and sixteenth notes and slurs. Measure 46 has a fermata over a quarter note.

87

49

3

48

Musical staff 48-53: Treble clef, key signature of one sharp. Measures 48-53 continue the solo line with eighth and sixteenth notes and slurs. Measure 50 has a fermata over a quarter note. Measure 51 contains a triplet of eighth notes.

54

Musical staff 54-57: Treble clef, key signature of one sharp. Measures 54-57 continue the solo line with eighth and sixteenth notes and slurs. Measure 56 has a fermata over a quarter note.

61

58

Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-61 continue the solo line with eighth and sixteenth notes and slurs. Measure 60 has a fermata over a quarter note.

62

Musical staff 62-65: Treble clef, key signature of one sharp. Measures 62-65 continue the solo line with eighth and sixteenth notes and slurs. Measure 63 has a fermata over a quarter note. A dynamic marking 'mf' is present at the start of the staff.

66

Musical staff 66-69: Treble clef, key signature of one sharp. Measures 66-69 continue the solo line with eighth and sixteenth notes and slurs. Measure 68 has a fermata over a quarter note. A dynamic marking 'f' is present at the end of the staff.

BLUES FEVER

F HORN

PETER BLAIR

LAZY SWING (♩ = 100)

1

5

10

17

23

27

31

BLUES FEVER

GUITAR

PETER BLAIR

LAZY SWING (♩ = 100)

1

1

5

5

3 DMI Eb7 DMI

11

11

A+7 DMI A+7 4 17 mf

18

18

4

25

25

GMI7 DMI7 D+7

29

29

GMI7 C/F DMI7 C7/D A+7 DMI A+7

BLUES FEVER

PIANO

LAZY SWING (♩ = 100)

PETER BLAIR

1

Chords: DMI7, G+7(#9), CM17, A+7, DMI, A+7, DMI (5)

Dynamics: mp

6

Chords: DMI, Bb7, DMI, DMI, DMI

11

Chords: A+7, DMI, A+7, DMI

16

Chords: DMI, DMI, DMI, DMI, DMI (17)

SOLO

20

Chords: DM17, Bb7, AM17sus, DM17, A+7, DM1

25

Chords: GM17, DM17, D+7, GM17

30

Chords: C/F, DM7E, C7/D, A+7, DM1, A+7, DM1

37

Chords: DM17

40

Chords: D+7(b9), GM17, DM17

A7(#9)

A+7(b9)

DMI

A+7

DMI9

Musical notation for measures 45-49. Treble clef contains chords and bass clef contains a walking bass line. Measure 49 is circled.

SOLO

DMI7

Bb7

AM7sus DMI7

Musical notation for measures 50-54. Treble clef contains a solo line and chords, bass clef contains a walking bass line.

A+7

DMI

GMI7

DMI7

Musical notation for measures 55-59. Treble clef contains chords and bass clef contains a walking bass line.

D+7

GMI7

C/F

DMVE

C7/O

A+7

DMI

Musical notation for measures 60-64. Treble clef contains chords and bass clef contains a walking bass line.

A+7

DMI

A+7

DMI

A7(#9)

DMI

DMI69

Musical notation for measures 65-69. Treble clef contains chords and bass clef contains a walking bass line.

BLUES FEVER

BASS

PETER BLAIR

LAZY SWING (♩ = 100)

1

Musical staff 1: Bass line starting with a circled 5, measure 1-4.

5

Musical staff 2: Bass line, measure 5-8.

9

DMI Bb7 DMI A+7 DMI A7

Musical staff 3: Bass line with chord changes, measure 9-12.

13

Musical staff 4: Bass line, measure 13-16.

17

Musical staff 5: Bass line, measure 17-20.

21

DMI Bb7 AMI DMI A7 DMI

Musical staff 6: Bass line with chord changes, measure 21-24.

25

GMI7 DMI7

Musical staff 7: Bass line with chord changes, measure 25-28.

29

GMI7 AS WRITTEN

Musical staff 8: Bass line with chord change, measure 29-32.

BLUES FEVER

DRUMS

PETER BLAIR

LAZY SWING (♩ = 100)

1

FILL

Drum notation for measures 1-4. Measure 1 starts with a snare drum. The notation includes various rhythmic patterns with stems and flags. Measure 4 ends with a 'FILL' indicated by a star and diagonal lines.

5

HI-HAT (TWO)

5

HI-HAT (TWO)

Drum notation for measures 5-8. Measure 5 starts with a circled '5'. The notation is labeled 'HI-HAT (TWO)'. Measure 8 ends with a double bar line and a percentage sign (%).

9

RIDE (FOUR)

9

RIDE (FOUR)

Drum notation for measures 9-12. Measure 9 starts with a circled '9'. The notation is labeled 'RIDE (FOUR)'. Measure 12 ends with a double bar line and a percentage sign (%).

13

HI-HAT (TWO)

13

HI-HAT (TWO)

Drum notation for measures 13-16. Measure 13 starts with a circled '13'. The notation is labeled 'HI-HAT (TWO)'. Measure 16 ends with a double bar line and a percentage sign (%).

17

17

Drum notation for measures 17-20. Measure 17 starts with a circled '17'. Measure 20 ends with a double bar line and a percentage sign (%).

21

RIDE (FOUR)

21

RIDE (FOUR)

Drum notation for measures 21-24. Measure 21 starts with a circled '21'. The notation is labeled 'RIDE (FOUR)'. Measure 24 ends with a double bar line and a percentage sign (%).

25

25

Drum notation for measures 25-28. Measure 25 starts with a circled '25'. Measure 28 ends with a double bar line and a percentage sign (%).

29

Drum notation for measures 29-32. Measure 29 starts with a circled '29'. Measure 32 ends with a double bar line and a percentage sign (%).

Musical staff 33-36. The staff contains rhythmic notation with eighth notes and rests. The first two measures show a pattern of eighth notes with stems pointing down. The last two measures contain a double bar line with a slash, indicating a section break.

33

37

37 RIDE (FOUR)

Musical staff 37-40. The staff contains rhythmic notation. The first measure is labeled '37' in a circle and 'RIDE (FOUR)'. The notation consists of eighth notes with stems pointing down. The last three measures contain a double bar line with a slash, indicating a section break.

37

Musical staff 41-44. The staff contains a double bar line with a slash in each of the four measures, indicating a section break.

41

Musical staff 45-48. The staff contains a double bar line with a slash in the first three measures. The fourth measure contains a quarter note followed by two eighth notes with stems pointing down. An asterisk is placed above the quarter note.

45

49

49 HI-HAT (TWO)

Musical staff 49-52. The staff contains rhythmic notation. The first measure is labeled '49' in a circle and 'HI-HAT (TWO)'. The notation consists of eighth notes with stems pointing down. The last two measures contain a double bar line with a slash, indicating a section break.

49

RIDE (FOUR)

Musical staff 53-56. The staff contains rhythmic notation. The first measure is labeled 'RIDE (FOUR)'. The notation consists of eighth notes with stems pointing down. The last measure contains a double bar line with a slash and the word 'FILL' written above it.

53

Musical staff 57-60. The staff contains rhythmic notation. The first measure shows eighth notes with stems pointing down. The last three measures contain a double bar line with a slash, indicating a section break.

57

61

61

Musical staff 61-64. The staff contains rhythmic notation. The first measure is labeled '61' in a circle. The notation consists of eighth notes with stems pointing down. The last two measures contain a double bar line with a slash, indicating a section break.

61

Musical staff 65-68. The staff contains rhythmic notation. The first two measures show eighth notes with stems pointing down. The last two measures contain a double bar line with a slash, indicating a section break.

65

BLUES FEVER

PETER BLAIR

LAZY SWING (♩=100)

Musical score for "Blues Fever" by Peter Blair, featuring various instruments including saxophones, trumpet, trombone, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#).

INSTRUMENTS: ALTO SAX / CLARINET, ALTO SAX 2 (OPT.) (REPLACE T. SAX.), TENOR SAX, BARITONE SAX, TRUMPET / FLUTE (BVA), TROMBONE / F HORN, GUITAR, PIANO, BASS, DRUMS.

MEASURES: 1 through 8.

CHORDS: DM7, G+7(F#9), DM7 A+7, DM1 A+7, DM1.

MARKINGS: f , mf , mp , ff , mf , mp , mf , mp , mf , mp .

DRUMS: FILL, HI-HAT (TWO).

MEASUREMENTS: 1, 2, 3, 4, 5, 6, 7, 8.

ALTO/CLAR
ALTO/CL. T. SAX
TENOR SAX
BAR. SAX
TRP/FLUTE
TRB/FR HORN
GUITAR
PIANO
BASS
DRUMS

SOLO

RIDE (FOUR)

FILL

25

18 19 20 21 22 23 24 25 26

ALTO/CLAR

Musical staff for Alto/Clarinet with notes and rests.

ALTO 2/
T. SAX

Musical staff for Alto 2/Tenor Saxophone with notes and rests.

TENOR SAX

Musical staff for Tenor Saxophone with notes and rests.

BARL. SAX

Musical staff for Baritone Saxophone with notes and rests.

TRP/FLUTE

Musical staff for Trumpet/Flute with notes and rests.

TBN/F HORN

Musical staff for Trombone/French Horn with notes and rests.

GUITAR

Musical staff for Guitar with chords and notes.

PIANO

Musical staff for Piano with chords and notes.

BASS

Musical staff for Bass with notes and rests.

DRUMS

Musical staff for Drums with rhythmic notation.

BLUESY SOLO
BML

27 28 29 30 31 32 33 34

ALTO/CLAR

ALTO & T. SAX

TENOR SAX

BAR. SAX

TRP/FLUTE

TRB/FR HORN

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50 51

ALTO/CLAR

ALTO/

T. SAX

TENOR SAX

BAR. SAX

TRP./FLUTE

TRBN./F HORN

GUITAR

PIANO

BASS

DRUMS

SOLO

RIDE (FOUR)

FILL

52 53 54 55 56 57 58 59 60

ALTO/CLAR

61

ALTO 2/
T. SAX

TENOR SAX

BAR. SAX

TRP/FLUTE

TBN/F HORN

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69

Chord symbols: GM17, G/F DM1/G7/D A+7, DM1, A+7, DM1, A+7, DM1, A7, DM1, A7, DM1, DM1/G9

Piano part: AS WRITTEN