

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08725111

CHRISTMAS AT THE MOVIES

(The Nightmare Before Christmas • Somewhere In My Memory • The Polar Express)

Arranged by JOHN MOSS

Duration – 3:35

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1
2 - E \flat Alto Saxophone 1	(Hi-Hat, Snare Drum, Bass Drum)
2 - E \flat Alto Saxophone 2	2 - Percussion 2
2 - B \flat Tenor Saxophone	(Sus. Cym., Cr. Cym., Sleigh Bells,
1 - E \flat Baritone Saxophone	Triangle, Wind Chimes, Tambourine)
	2 - Mallet Percussion
	(Bells)
	1 - Timpani

Additional Parts U.S. \$2.50
Score (08725111) U.S. \$7.50



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CHRISTMAS AT THE MOVIES

Arranged by JOHN MOSS

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“Overture – The Nightmare Before Christmas”

OVERTURE
from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS
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14

24

Molto Rit.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

24

Molto Rit.

Fpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Sleigh Bells

Perc. 2

Milt. Perc.

Timp.

24 25 26 27 28 29 30

[35] Calmly (♩ = 68)

31

SOMEWHERE IN MY MEMORY
from the Twentieth Century Fox Motion Picture HOME ALONE
Words by LESLIE BRICUSSE

Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

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43

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mf

cresc.

a2

Tri.

Wind Chimes

Sleigh Bells

Sus. Cym. (with Mallets)

38

39

40

41

42

43

44

mp

mf

[illegible]

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 *f* 52 53 *mp* 54 *mf* 55 *mf* 56 *mf*

51 *f* 52 53 *mp* 54 *mf* 55 *mf* 56 *mf*

57 Suddenly bright ($\text{♩} = 128$)

Fl. *fp* *tr* *mp sub.*

Oboe *fp* *tr* *mp sub.*

Bsn. *fp* *tr* *mp sub.*

Cl. 1 *fp* *tr* *mp sub.*

Cl. 2, 3 *fp* *tr* *mp sub.*

A. Cl. *fp* *tr* *mp sub.*

Bs. Cl. *fp* *tr* *mp sub.*

A. Sx. 1, 2 *fp* *tr* *mp sub.*

T. Sx. *fp* *tr* *mp sub.*

B. Sx. *fp* *tr* *mp sub.*

Tpt. 1, 2 *fp* *tr* *mp sub.*

Horn *fp* *tr* *mp sub.*

Tbn. *fp* *tr* *mp sub.*

Bar. *fp* *tr* *mp sub.*

Tuba *fp* *tr* *mp sub.*

Bass Line *fp* *tr* *mp sub.*

Perc. 1 *Brushes on S.D.* *f* *mp sub.*

Perc. 2 *Sleigh Bells* *f* *mp sub.*

Milt. Perc. *Choke* *f* *mp sub.*

Timp. *f* *mp sub.*

58 dampen

59

60

61

62 *mp sub.*

63

64

65 66 67 68 69 70 71 72 73

THE POLAR EXPRESS

from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by GLEN BALLARD and ALAN SILVESTRI

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08725111

This musical score page contains measures 91 through 98. The instrumentation includes:

- Fl.**: Flute
- Oboe**
- Bsn.**: Bassoon
- Cl. 1**, **Cl. 2, 3**: Clarinets
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpets
- Horn**
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**
- Bass Line**
- Perc. 1**, **Perc. 2**: Percussion
- Mllt. Perc.**: Mallet Percussion
- Timp.**: Timpani

The score features dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). Measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the page. A rehearsal mark "98" is present above the final measure.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

99 100 101 102 103 104 105 106

108

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

108

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

107 *mp* 108 *f* 109 110 111 112 *dampen* 113

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