

# 5 Minutes A Day Warm-up #1

## Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.

Try to breathe only where marked.

**Bb Trumpets**

L.V. Beethoven, 1824

Arranged by Andy Clark

*Not too Slowly*

Musical score for Bb Trumpets, Warm-up Chorale. The score is in 4/4 time and begins with a dynamic marking of *mf*. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a broad legato style. A circled number '9' is placed above the second staff, indicating a measure rest. The piece concludes with a double bar line and repeat dots.

## Interval Study and Technique Exercise

Strive for accurate pitches and tongue each note unless marked otherwise.

*Lightly in a Steady Tempo*

Musical score for Bb Trumpets, Interval Study and Technique Exercise. The score is in 4/4 time and begins with a dynamic marking of *mf*. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a steady tempo. A circled number '9' is placed above the third staff, indicating a measure rest. The piece concludes with a double bar line and repeat dots.

## Tuning Routine

Support your tone, listen very carefully and adjust your tuning throughout.

Musical score for Bb Trumpets, Tuning Routine. The score is in 4/4 time and begins with a treble clef and a key signature of one flat. It consists of one staff of music. The music is written in a steady tempo. The piece concludes with a double bar line and repeat dots.

# 5 Minutes A Day Warm-up #2

## Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.  
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838  
Arranged by Andy Clark

**Bb Trumpets**

*Legato*

Musical score for Bb Trumpets, Warm-up Chorale. The score is in 4/4 time, B-flat major, and begins with a mezzo-forte (*mf*) dynamic. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

## Key Study and Technique Exercise

Watch out for the key changes and strive to play the articulations exactly as marked.

*Lightly in a Steady Tempo*

Musical score for Bb Trumpets, Key Study and Technique Exercise. The score is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It consists of four staves of music. The first staff is in B-flat major. The second staff continues in B-flat major. The third staff changes key to D major, indicated by a circled '9' and a key signature change. The fourth staff continues in D major. The exercise focuses on articulation and key changes.

## Tuning Routine

Good intonation requires good breath support.  
Support your tone and adjust your tuning throughout.

Musical score for Bb Trumpets, Tuning Routine. The score is in 4/4 time and begins with a dynamic marking of *mf*. It consists of a single staff of music. The first measure has a circled '2' above it. The music features a series of chords and intervals, including a whole note chord, a half note chord, and a whole note chord, followed by a series of eighth notes and a final whole note chord. The exercise is designed to help with intonation and breath support.

# 5 Minutes A Day Warm-up #3

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Play this chorale in 4 bar phrases and do not breathe between fermatas.

W.H. Monk, 1861

Arranged by Andy Clark

**Bb Trumpets**

*Broadly, do not rush!*

Musical score for Bb Trumpets, Warm-up Chorale. The score is in 4/4 time and consists of four staves. The first staff begins with a *mf* dynamic marking. The music is written in a broad, legato style with fermatas. A circled number '9' is placed above the second staff. The piece concludes with a double bar line and repeat dots.

## Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

*Steady Moderato*

Musical score for Lip Slur Exercise and Key Study. The score is in 4/4 time and consists of four staves. The first staff begins with a *mf* dynamic marking. The exercise features continuous eighth-note slurs across the staves. A circled number '9' is placed above the third staff. The piece concludes with a double bar line and repeat dots.

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical score for Tuning Routine. The score is in 4/4 time and consists of a single staff. The exercise features a series of chords and intervals, with fermatas placed above the final notes of several phrases. The piece concludes with a double bar line and repeat dots.

# 5 Minutes A Day Warm-up #4

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Carefully observe the accidentals in the moving parts.

Johann Cruger, 1647  
Arranged by Andy Clark

**Bb Trumpets**

*Confidently and with motion*

## Mixed Meter Exercise and Key Study

Count the rhythms carefully while maintaining a steady tempo.

*Steady Walking Tempo* (♩ = ♩)

## Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Peter C. Lutkin, 1900  
Arranged by Andy Clark

*As Smoothly As Possible*

# 5 Minutes A Day Warm-up #5

## Warm-up Chorale

**Bb Trumpets**

Play in a broad legato style, strive for the best possible tone.

Phillip Bliss, 1876  
Arranged by Andy Clark

Musical score for Bb Trumpets, Warm-up Chorale. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 8. The third staff has a circled measure number 15. The piece concludes with a double bar line and repeat dots.

## Key Study & Technique Exercise

Watch the key changes and strive for accurate rhythms and articulations.

Musical score for Key Study & Technique Exercise. The score is in 4/4 time and starts in B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second and fourth staves contain triplet markings (3) above the notes. The third staff has a circled measure number 9. The piece concludes with a double bar line and repeat dots.

## Tuning Routine

Listen carefully & adjust instruments and embouchures as necessary.

Musical score for Tuning Routine. The score is in 4/4 time and B-flat major. It consists of one staff of music. The first measure is marked with a circled number 2. The piece concludes with a double bar line and a circled number 8.

# 5 Minutes A Day Warm-up #6

## Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.  
Play all moving lines slightly louder and bolder.

Benjamin Carr, 1824  
Arranged by Andy Clark

Bb Trumpets

*Maestoso*

*f*

9

*mp*

*mf*

## Articulation & Technique Exercise + Key Study

Count the rhythms carefully while maintaining a steady tempo. Watch out for the key changes!

*Moderately*

9

## Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Felix Mendelssohn, 1846  
Arranged by Andy Clark

*Broadly*

9

# 5 Minutes A Day Warm-up #7

## Warm-up Chorale

Bb Trumpets

Play in a broad legato style and strive for the best possible tone.  
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880  
Arranged by Andy Clark

*Slowly*

*mf*

*Slightly Faster* 9

*Ritard...*

## Counting Exercise and Key Study

Perform the rhythms accurately while maintaining a steady tempo. Observe the key change.

*Marcato with Spirit*

9

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Joseph Barnby, 1868  
Arranged by Andy Clark

*Slowly*

8

# 5 Minutes A Day Warm-up #8

## Warm-up Chorale

Play in a broad marcato style and strive for the best possible tone.  
Hold all notes full value and maintain steady tempo until the ritard.

Ralph V. Williams, 1906  
Arranged by Andy Clark

**Bb Trumpets**

*Slow and Stately March Tempo*

Musical notation for the Warm-up Chorale, Bb Trumpets part. The piece is in 4/4 time, key of D major, and starts with a forte (f) dynamic. The notation consists of three staves. The first staff begins with a quarter rest followed by a series of quarter notes and half notes. The second staff contains a circled number '9' above the first measure. The third staff concludes with a ritardando (Ritard...) marking and a final cadence.

## 6/8 Rhythm Drill and Minor Key Study

- 1X: *Slowly & Legato in 6*
- 2X: *Faster but Lightly in 2*
- 3X: *Faster Gigue Tempo in 2*

Musical notation for the 6/8 Rhythm Drill and Minor Key Study, Bb Trumpets part. The piece is in 6/8 time, key of D major, and starts with a mezzo-forte (mf) dynamic. The notation consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic marking. The second and third staves contain rhythmic patterns with a circled number '9' above the first measure of the third staff. The fourth staff concludes with a final cadence.

## Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical notation for the Tuning Routine, Bb Trumpets part. The piece is in 4/4 time, key of D major, and consists of a single staff. The notation begins with a whole note chord, followed by a series of quarter notes and half notes, ending with a final cadence.



# 5 Minutes A Day Warm-up #9

## Warm-up Chorale

Play in a broad flowing style and strive for the best possible tone.

Listen carefully to the pitch relationships of the minor key and hold all notes full value.

**Bb Trumpets**

Old French Carol Melody

Arranged by Andy Clark

*In tempo, but not too fast*



## Key Study and Articulation Exercise

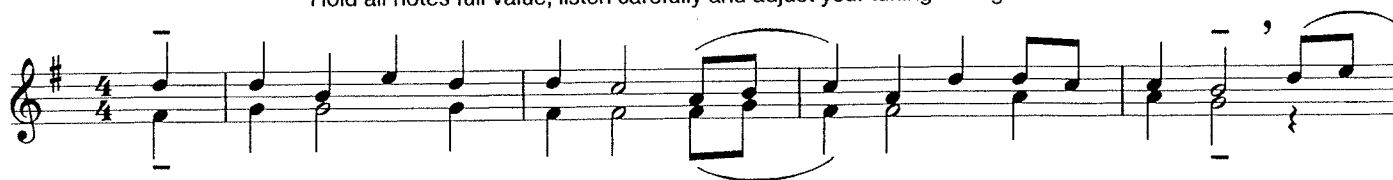
This study focuses on keys with sharps. Check fingerings and practice until they feel comfortable.

Strive for accuracy at a steady tempo



## Tuning Routine

Hold all notes full value, listen carefully and adjust your tuning throughout.



# 5 Minutes A Day Warm-up #10

## Warm-up Chorale

Play in a broad flowing style and hold all notes full value.  
Strive for the best possible tone.

Jean Sibelius, 1899  
Arranged by Andy Clark

**Bb Trumpets**

*Broadly*

*mf*

9

17

*f*

## Tonguing Exercise, Rhythm & Key Study

Tongue each note cleanly unless marked otherwise. Careful with the triplets in the last few bars!

As fast as you can tongue with a steady tempo

*mf*

9

3

3

3

3

## Tuning Routine

Orchestras use Concert A as their tuning reference note. Listen carefully.

*Carefully*

# 5 Minutes A Day Warm-up #11

## Warm-up Chorale

**Bb Trumpets**

Strive for the best possible tone and play in a broad flowing style  
Hold all notes full value and be careful not to rush the tempo.

Lowell Mason, 1824  
Arranged by Andy Clark

*Slowly*

Musical score for Bb Trumpets, 4/4 time, *mf*. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines. A circled '9' is placed above the second staff. The piece concludes with a double bar line and repeat dots.

## Key Study and Articulation Exercise

Careful of the key changes, they aren't the keys usually found in your music.

Musical score for Key Study and Articulation Exercise, 4/4 time, *mf*. The score consists of four staves. The first staff is in G major. The second staff changes to B minor. The third staff changes to D minor. The fourth staff changes to F major. The exercise features a continuous melodic line with various articulations and dynamics. A circled '9' is placed above the third staff. The piece concludes with a double bar line and repeat dots.

## Tuning Routine

In order for the dissonance in this tuner to resolve properly,  
it must be played in tune. Listen carefully for the tension and releases.

*Slowly*

Musical score for Tuning Routine, 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of chords and melodic lines. The second staff continues the piece with a treble clef. The piece concludes with a double bar line and repeat dots.

# 5 Minutes A Day Warm-up #12

## Warm-up Chorale

Strive for the best possible tone and play in a smooth flowing style  
Be careful not to rush the tempo and hold all notes full value.

Robert Williams, 1817  
Arranged by Andy Clark

**Bb Trumpets**

*As Smoothly As Possible*

## Chromatic Scale Exercise

Practice this exercise at all tempos both tongued and slurred.

## Tuning Routine

Support your tone, listen carefully and adjust the tuning accordingly.