



A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking* and excerpts from *Christmas Day*

Music by GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st F Horn
3	1st Flute	2	2nd F Horn
3	2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B♭ Clarinet	2	Euphonium
3	2nd B♭ Clarinet	4	Tuba
3	3rd B♭ Clarinet	2	Mallet Percussion (Chimes/Bells)
2	B♭ Bass Clarinet	1	Timpani
2	1st E♭ Alto Saxophone	1	Percussion 1 (Snare Drum)
2	2nd E♭ Alto Saxophone	2	Percussion 2 (Suspended Cymbal/Triangle)
1	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	1st B♭ Trumpet		
3	2nd B♭ Trumpet		
3	3rd B♭ Trumpet		

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 Baritone Treble Clef
 1st Horn in E♭
 2nd Horn in E♭
 1st Trombone in B♭ Bass Clef
 2nd Trombone in B♭ Bass Clef
 3rd Trombone in B♭ Bass Clef
 1st Trombone in B♭ Treble Clef
 2nd Trombone in B♭ Treble Clef
 3rd Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

PROGRAM NOTES

This diverse sampling of Christmas music by Gustav Holst includes three items from his catalog:

- [1] *In the Bleak Midwinter* (measure 3) – No doubt Holst's most famous carol tune, it was written in 1904 at the request of R. Vaughan Williams for inclusion in the first edition of the *English Hymnal*. The text is by Christina Rossetti.
- [2] *Lullay My Liking* (measure 43) – First published in 1919, Holst's original music supports an anonymous fifteenth-century text.
- [3] *Christmas Day* – Most of *A Holst Christmas* is based on material drawn from the composer's tightly woven 1910 medley of standard carol tunes, a work that was written specifically for performance by his adult music students at Morley College. Titles excerpted are *Good Christmas Men, Rejoice* (measure 26), *God Rest You Merry, Gentlemen* (measure 51), *Come Ye Lofty, Come Ye Lowly* (measure 73), and *The First Nowell* (measure 86).

NOTES TO THE CONDUCTOR

Aside from several key changes and the easily negotiated meter shifts, the arrangement presents no technical problems from a player's standpoint. All notes and rhythms are well within the parameters of this level, with smooth linear motion a principal consideration in the wind parts. The opening section, beginning at measure 3, calls for broad four-measure phrases. Full value on all notes should be stressed. In contrast, the section beginning at measure 73 should be played lightly, with slight separation. Keep the quarter note constant in this part of the arrangement as the meter alternates from quadruple to duple, but insure that players do not accent the first beat of the $\frac{2}{4}$ measure.



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FULL SCORE

Approx. Duration - 4:15

Flowingly, with expression ♩ = 72

3

Flutes

Musical notation for Flutes, measures 1-5. Includes dynamics *f* and *mf*, and a first ending bracket labeled '3'.

Oboe

Musical notation for Oboe, measures 1-5. Includes dynamics *f* and *mf*.

Bassoon

Musical notation for Bassoon, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

B♭ Clarinets

Musical notation for B♭ Clarinets, measures 1-5. Includes dynamics *mp*, *f*, and *mf*.

B♭ Bass Clarinet

Musical notation for B♭ Bass Clarinet, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

E♭ Alto Saxophones

Musical notation for E♭ Alto Saxophones, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

B♭ Tenor Saxophone

Musical notation for B♭ Tenor Saxophone, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

E♭ Baritone Saxophone

Musical notation for E♭ Baritone Saxophone, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

Flowingly, with expression ♩ = 72

3

B♭ Trumpets

Musical notation for B♭ Trumpets, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

F Horns

Musical notation for F Horns, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

Trombones

Musical notation for Trombones, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

Euphonium

Musical notation for Euphonium, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

Tuba

Musical notation for Tuba, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

Mallet Percussion (Chimes/Bells)

Musical notation for Mallet Percussion (Chimes/Bells), measures 1-5. Includes dynamics *mp* and *f*.

Timpani

Musical notation for Timpani, measures 1-5. Includes dynamics *mp* and *f*.

Percussion 1 (Snare Drum)

Musical notation for Percussion 1 (Snare Drum), measures 1-5. Includes dynamics *mp* and *f*.

Percussion 2 (Suspended Cymbal/Triangle)

Musical notation for Percussion 2 (Suspended Cymbal/Triangle), measures 1-5. Includes dynamics *mp* and *f*.

1 2 3 4 5

11

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32520S

6 7 8 9 10 11

mp

f

mp

a2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

f

mf

p

mp

a2

p

mp

a2

p

mp

a2

p

p

mp

p

mp

f

12 13 14 15 16 17

18 Quickly, lightly ♩. = 96

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

18 Quickly, lightly ♩. = 96

Tpts. 1/2

3

Hns. 1/2

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32520S

mf

f

mf

mp

Trgl.

24

25

26

27

28

29

a2

Fls. 1/2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

mf

a2

poco rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbn. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Bb to Ab

43 Freely ♩ = 88

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *p*
2 3 *p*

B. Cl.

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

43 Freely ♩ = 88

Tpts. 1 2 3

Hns. 1 *p*
2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

51

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32520S

61 62 63 64 65 66

69 (♩ = ♩.) rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3

Hns. 1/2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32520S

67 68 69 70 71 72

73 With animation ♩ = 120

Fls. 1/2

Ob.

Bsn. *slightly detached*
mp

Cls. 1/2
3

B. Cl. *slightly detached*
mp

A. Saxes. 1/2 *mp*
slightly detached

T. Sax. *mp*
slightly detached

Bar. Sax. *mp*
slightly detached

73 With animation ♩ = 120

Tpts. 1/2
3

Hns. 1/2

Tbns. 1/2
3

Euph.

Tuba *slightly detached*
mp

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32520S

79 80 81 82 83 84

85

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

85

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32520S

85 86 87 88 89 90

93

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3

Hns. 1/2

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

93

rit.

101

$\text{♩} = 96$

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit.

101

$\text{♩} = 96$

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Change: A \flat to B \flat

mp

f

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

f

mp

109 A bit slower ♩ = 88

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax. *mp*

109 A bit slower ♩ = 88

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

117

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 2/3

Hns. 1/2

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

126 Quietly $\text{♩} = 69$ rit. ($\text{♩} = \text{♩}$)

Fls. 1/2

Ob. Solo *mp* *mf* *mp* *mp* All

Bsn.

Cls. 1 *mp* Play *p*

2/3 *mp* *p*

B. Cl. *p* *mp* *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

126 Quietly $\text{♩} = 69$ rit. ($\text{♩} = \text{♩}$)

Tpts. 1/2/3

Hns. 1 *p* *mp* *p*

2 *p* *mp* *p*

Tbns. 1/2 *p* *mp* *p*

3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. Chimes *mf*

Timp. *pp*

Perc. 1

Perc. 2 *pp* *mp*

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Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
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1st Eb ALTO SAXOPHONE

Flowingly, with expression ♩ = 72 3

18 Quickly, lightly ♩ = 96

43 Freely ♩ = 88

1st E♭ ALTO SAXOPHONE - 2

59 10 69 (♩ = ♩.) rit. 2

59-68 70-71

Musical staff 59-68: Treble clef, key signature of one flat, 4/4 time. Measure 59 has a fermata with a '10' above it. Measure 69 has a fermata with '(♩ = ♩.)' above it. Measure 70 has a fermata with a '2' above it. Measure 71 ends with a double bar line and repeat sign.

73 **With animation** ♩ = 120
slightly detached

73-77

Musical staff 73-77: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. The staff contains six measures of eighth-note patterns with varying time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

78-84

Musical staff 78-84: Treble clef, key signature of one flat, 2/4 time. Starts with a mezzo-piano (*mp*) dynamic. The staff contains seven measures of eighth-note patterns with varying time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

85

85-92

Musical staff 85-92: Treble clef, key signature of one flat, 2/4 time. Starts with a mezzo-piano (*mp*) dynamic. The staff contains eight measures of eighth-note patterns with varying time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

93

93-95

Musical staff 93-95: Treble clef, key signature of one flat, 2/4 time. Starts with a mezzo-piano (*mp*) dynamic. The staff contains three measures of eighth-note patterns with varying time signatures: 2/4, 4/4, 2/4.

96 rit.

96-100

Musical staff 96-100: Treble clef, key signature of one flat, 2/4 time. Starts with a mezzo-piano (*mp*) dynamic. The staff contains five measures of eighth-note patterns with varying time signatures: 2/4, 4/4, 2/4, 4/4, 2/4. Ends with a fermata and a key signature change to two sharps.

101 ♩ = 96

101-108

Musical staff 101-108: Treble clef, key signature of two sharps, 3/4 time. Starts with a forte (*f*) dynamic. The staff contains eight measures of quarter-note patterns with a long slur over the first four measures.

109 **A bit slower** ♩ = 88

109-111

Musical staff 109-111: Treble clef, key signature of two sharps, 6/8 time. Starts with a mezzo-forte (*mf*) dynamic. The staff contains three measures of quarter-note patterns with a long slur over the first two measures.

117

117-118

Musical staff 117-118: Treble clef, key signature of two sharps, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The staff contains two measures of quarter-note patterns.

119 rit.

119-123

Musical staff 119-123: Treble clef, key signature of two sharps, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The staff contains five measures of quarter-note patterns, ending with a fermata and a ritardando (*rit.*) marking.

126 **Quietly** ♩ = 69

126-127

Musical staff 126-127: Treble clef, key signature of two sharps, 4/4 time. Starts with a piano (*p*) dynamic. The staff contains two measures of quarter-note patterns, ending with a fermata and a ritardando (*rit.*) marking.

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

1st B♭ CLARINET

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 [3]

1 *mp* < *f* > *mf* [11]

14 15-16 *mf* *f* [18] rit. Quickly, lightly ♩ = 96

21-25 [26]

31 *f* [35]

37 39-40 *p* [43] poco rit. Freely ♩ = 88

44 [51]

49 *mf*

54 [59]

59-68 [69] (♩ = ♩) rit. *mp* *p*

1st B \flat CLARINET - 2

73 With animation $\text{♩} = 120$

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1st F HORN

Flowingly, with expression ♩ = 72 3

Musical notation for measures 1-6. Measure 1 starts with a first finger (1) marking. Dynamics include *mp*, *f*, and *mp*. The key signature is one flat (Bb) and the time signature is 4/4.

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 11. Dynamics include *p*. The key signature is one flat (Bb) and the time signature is 4/4.

Musical notation for measures 11-17. Measure 11 is marked with a box containing the number 18. The tempo marking is *rit.* and the new tempo is *Quickly, lightly* ♩ = 96. The time signature changes to 6/8. Dynamics include *mf*.

Musical notation for measures 18-25. Measure 18 is marked with a box containing the number 26. The key signature is one flat (Bb) and the time signature is 6/8.

Musical notation for measures 26-36. Measure 26 is marked with a box containing the number 35. The key signature is one flat (Bb) and the time signature is 6/8.

Musical notation for measures 37-42. Measure 37 is marked with a box containing the number 43. The tempo marking is *poco rit.* and the time signature changes to 3/4. Dynamics include *p*.

Musical notation for measures 43-50. Measure 43 is marked with a box containing the number 51. The tempo marking is *Freely* ♩ = 88. The time signature changes to 2/4. Dynamics include *p*.

Musical notation for measures 51-58. Measure 51 is marked with a box containing the number 59. The time signature is 2/4. Dynamics include *mf*.

Musical notation for measures 59-68. Measure 59 is marked with a box containing the number 69. The tempo marking is *mp*. The time signature changes to 6/8. A 10-measure rest is indicated between measures 68 and 69. Dynamics include *mp*.

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PERCUSSION 1
(Snare Drum)

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72

18 Quickly, lightly ♩ = 96

43 Freely ♩ = 88

73 With animation ♩ = 120

PERCUSSION 1 - 2

Musical staff 77-80. Measure 77 starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4. The notation consists of eighth and quarter notes.

Musical staff 81-84. Measure 81 starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4. The notation consists of eighth and quarter notes.

Musical staff 85-88. Measure 85 starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4. The notation consists of eighth and quarter notes.

Musical staff 89-92. Measure 89 starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4. The notation consists of eighth and quarter notes.

Musical staff 93-96. Measure 93 starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4. The notation consists of eighth and quarter notes.

Musical staff 97-100. Measure 97 starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 3/4. The notation includes a 'rit.' marking above the third measure.

Musical staff 101-114. Measure 101 starts with a 3/4 time signature and contains a whole rest with a fermata, labeled '8' and '101-108'. Measure 109 starts with a 6/8 time signature and contains a whole rest with a fermata, labeled '6' and '109-114'. The staff continues with notes and rests, marked with 'mp'.

Musical staff 117-120. Measure 117 starts with a 4/4 time signature. The notation consists of quarter notes and rests.

Musical staff 121-125. Measure 121 starts with a 4/4 time signature. The notation includes a 'rit.' marking above the third measure and a fermata over the final note.

Musical staff 126-130. Measure 126 starts with a 4/4 time signature and contains a whole rest with a fermata, labeled '126 Quietly ♩ = 69'. The staff continues with notes and rests, marked with 'rit.' and '(♩ = ♩.)', and ends with a whole rest with a fermata.

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and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

1st TROMBONE

Flowingly, with expression ♩ = 72 [3]

1 *mp* *f* *mp*

7 11-12

14 *p* 19-25

18 rit. Quickly, lightly ♩ = 96

26 *mf*

32 35

38 poco rit. 43 Freely ♩ = 88

44 47-48 49-50 *mp*

51

53 59

60

67 69 (♩ = ♩.) rit. *p*

1st TROMBONE - 2

73 With animation ♩ = 120

73 With animation ♩ = 120

78

85

84

89 *slightly detached* *mp* 93

94

101 ♩ = 96 *rit.* *f*

99

104

109 A bit slower ♩ = 88 *mp*

117

116

121 *rit.*

121

126 Quietly ♩ = 69 *p* *mp* *p* *rit.* (♩ = ♩.)

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and excerpts from *Christmas Day*

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1st B♭ TRUMPET

Flowingly, with expression ♩ = 72

Musical notation for measures 1-11. Measure 1-2: 1-2. Measure 3: 3. Measure 4-10: 8. Measure 11: 11. Dynamics: *f*.

Musical notation for measures 14-24. Measure 14-16: 2. Measure 18: 18. Measure 19-24: 6. Dynamics: *mp*, *rit.*

Musical notation for measures 25-34. Measure 26: 26. Dynamics: *f*.

Musical notation for measures 30-34.

Musical notation for measures 35-42. Measure 35: 35. Measure 36-38: 4. Measure 43: 44. Dynamics: *poco rit.*

Musical notation for measures 43-48. Measure 43: 43. Measure 44-48: 47-48. Dynamics: *Freely* ♩ = 88.

Musical notation for measures 49-57. Measure 51: 51. Measure 52-57: 7. Measure 59: 59. Dynamics: *mf*.

Musical notation for measures 61-68.

Musical notation for measures 69-71. Measure 69: 69. Measure 70-71: 70-71. Dynamics: *rit.*

1st B♭ TRUMPET - 2

73 With animation ♩ = 120

Musical staff 73-76: Treble clef, key signature of two flats (B♭, E♭). Measure 73 starts with a double bar line and a repeat sign. Measures 74-76 contain rests in 4/4, 2/4, and 4/4 time signatures respectively.

Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81 contain rests in 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4 time signatures respectively.

85

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 contain rests in 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures respectively.

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91 contain rests in 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4 time signatures respectively.

93

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96 contain rests in 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures respectively.

rit.

101

♩ = 96

Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-100 contain rests in 4/4, 2/4, 4/4, and 2/4 time signatures. Measure 101 starts with a key signature change to two sharps (F♯, C♯) and a 3/4 time signature. Measure 102 contains a whole note with a fermata. A dynamic marking of *mf* is present below measure 102.

Musical staff 103-108: Treble clef, key signature of two sharps (F♯, C♯). Measure 103 starts with a dynamic marking of *f*. Measures 103-108 contain a melodic line with slurs and a fermata at the end. A dynamic marking of *mf* is present below measure 108.

109 A bit slower ♩. = 88

117

Musical staff 109-116: Treble clef, key signature of two flats. Measure 109 starts with a dynamic marking of *mf* and a fermata. Measures 109-116 contain a melodic line with slurs and a fermata at the end.

rit.

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125 contain a melodic line with slurs and a fermata at the end.

126 Quietly ♩ = 69

rit.

(♩ = ♩.)

Musical staff 126-130: Treble clef, key signature of two flats. Measures 126-130 contain rests in 4/4, 4/4, 6/8, and 6/8 time signatures. A dynamic marking of *mf* is present below measure 126.

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

2nd Eb ALTO SAXOPHONE

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 [3]

1 *mp* *f* *mp* [11] rit.

[18] Quickly, lightly ♩ = 96

[18] *mf* [26] [35] [37] poco rit.

[43] Freely ♩ = 88

[43] *p* [51] [59] *mp*

2nd E♭ ALTO SAXOPHONE - 2

69 (♩ = ♩) rit. 70-71

73 With animation ♩ = 120 slightly detached mp

78

85

93

96 rit.

101 ♩ = 96 f

109 A bit slower ♩ = 88 mf

117

119 rit.

126 Quietly ♩ = 69 rit. (♩ = ♩) p

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

2nd B♭ CLARINET

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72

3

1 *mp* < *f* > *mp*

6

11

11-12

15-16

rit.

18 Quickly, lightly ♩ = 96

26

18 *mf*

21-25

26

27

35

35-40

poco rit.

43 Freely ♩ = 88

51

43 *p*

47

51 *mf*

52

59

69 (♩ = ♩.)

rit.

59

59-68

69

rit.

mp > *p*

2nd B \flat CLARINET - 2

73 With animation $\text{♩} = 120$

85

93

rit.

101 $\text{♩} = 96$

109 A bit slower $\text{♩} = 88$

117

rit.

126 Quietly $\text{♩} = 69$

rit.

($\text{♩} = \text{♩}$)

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

2nd F HORN

Flowingly, with expression ♩ = 72 3



11



18 Quickly, lightly ♩ = 96



26



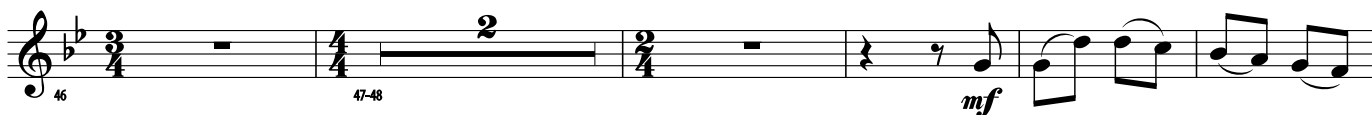
35



43 Freely ♩ = 88



51



A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

PERCUSSION 2
(Suspended Cymbal/Triangle)

Flowingly, with expression ♩ = 72

Susp. Cym. 3 11

1 *mp* *f* 3-10 11-12 *mp* *f*

18 Quickly, lightly ♩ = 96 18 26

rit. Trgl. *mf*

15-16 18-23 26-34

35 35

6 *poco rit.*

35-40

43 Freely ♩ = 88 43 51 59 69 (♩ = ♩.)

6 2 2 8 10 6

46 47-48 49-50 51-58 59-68

73 With animation ♩ = 120 73

rit. *mp*

70-71

77

85 85

84

93 93

91

Susp. Cym. rit. 101 ♩ = 96

97 102-108

mp *f*

A bit slower ♩ = 88 109 117

109 117

8 6 rit. *pp* *mp*

126 Quietly ♩ = 69 rit. (♩ = ♩.)

109-116 117-122

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

2nd TROMBONE

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 3

1 *mp* *f* *mp* 11

7 11-12

rit. 18 Quickly, lightly ♩ = 96 7

14 19-25

26 *mf*

35 *mf*

32

poco rit. 43 Freely ♩ = 88

38

51 *mp*

44 47-48 49-50

59 *mp*

53

60

69 (♩ = ♩.) *rit.* *p*

67

2nd TROMBONE - 2

73 With animation ♩ = 120

73 4/4 2/4 4/4 2/4 4/4 2/4

78 2/4 4/4 2/4 4/4 2/4 4/4 2/4

85

84 2/4 4/4 2/4 4/4 2/4 4/4

89 *slightly detached* *mp* 93

94 2/4 4/4 2/4 4/4 2/4 4/4

rit.

101 ♩ = 96

99 *f*

104

109 A bit slower ♩ = 88

mp

117

116

rit.

121

126 Quietly ♩ = 69

rit.

(♩ = ♩.)

p *mp*

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

2nd B♭ TRUMPET

Flowingly, with expression ♩ = 72

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-2, 3-10, and 11 are marked with rehearsal numbers in boxes. Dynamics include mp.

Musical staff 2: Treble clef, key signature of one flat, 6/8 time signature. Includes "rit." and "Quickly, lightly ♩ = 96" markings. Dynamics include mp.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Rehearsal number 26 in a box. Dynamics include f.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Rehearsal number 30 in a box.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Includes "poco rit." marking. Rehearsal number 35 in a box.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Includes "Freely ♩ = 88" marking. Rehearsal number 43 in a box.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Includes "mf" dynamic. Rehearsal numbers 51 and 59 in boxes.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Rehearsal number 61 in a box.

Musical staff 9: Treble clef, key signature of one flat, 6/8 time signature. Includes "(♩ = ♩.)" and "rit." markings. Rehearsal number 69 in a box.

2nd B \flat TRUMPET - 2

73 With animation $\text{♩} = 120$

72

77

82

87

93

97

103

109 A bit slower $\text{♩} = 88$ 117

121

126 Quietly $\text{♩} = 69$

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

3rd B♭ CLARINET

Flowingly, with expression ♩ = 72

3

1
mp < f > mp
6
11
11-12
15-16
rit.

18 Quickly, lightly ♩ = 96

26

mf
21-25
26
27
35
35-40
poco rit.

43 Freely ♩ = 88

51

p
42
47
51
52

59

69

(♩ = ♩.)

rit.

58
59-68
69
mp > p

3rd Bb CLARINET - 2

73 With animation ♩ = 120

85

93

rit.

101 ♩ = 96

109 A bit slower ♩ = 88

117

rit.

126 Quietly ♩ = 69

rit.

(♩ = ♩.)

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

3rd TROMBONE

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 3

1 *mp* *f* *mp* 11

7 11-12

14 *p* 18 Quickly, lightly ♩ = 96

14 19-25

26 *mf*

35

32

poco rit. 43 Freely ♩ = 88

38

51 *mp*

44 47-48 49-50

52

59

69 (♩ = ♩.) *rit.* *p*

67

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

3rd B♭ TRUMPET

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2, 3-10, and 11 are marked with rehearsal numbers 3 and 11. Dynamics include *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 14-16, 18-24 are marked with rehearsal numbers 14, 15-16, 18, and 19-24. Includes *rit.* and **18** Quickly, lightly ♩ = 96. Dynamics include *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 25 is marked with rehearsal number 26. Dynamics include *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 30 is marked with rehearsal number 30.

Musical staff 5: Treble clef, 4/4 time signature. Measures 35-38 are marked with rehearsal number 35. Includes *poco rit.*

Musical staff 6: Treble clef, 3/4 time signature. Measure 43 is marked with rehearsal number 43. Includes **43** Freely ♩ = 88. Dynamics include *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 49-50, 51-58, 59-68 are marked with rehearsal numbers 51 and 59. Includes *rit.*

Musical staff 8: Treble clef, 6/8 time signature. Measures 69-71 are marked with rehearsal number 69. Includes *(♩ = ♩.)* and *rit.*

3rd B♭ TRUMPET - 2

73 With animation ♩ = 120

101 ♩ = 96

109 A bit slower ♩ = 88

117

126 Quietly ♩ = 69

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

E♭ BARITONE SAXOPHONE

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 [3]



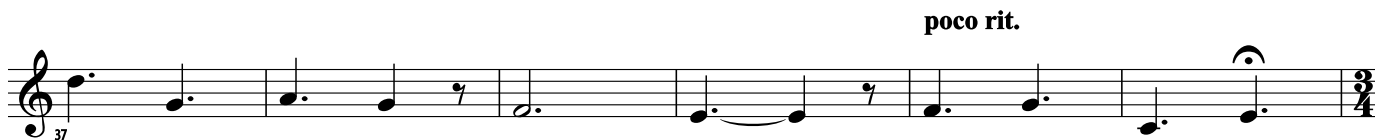
[11]



[18] Quickly, lightly ♩ = 96



[35]



[43] Freely ♩ = 88



[51]



[59]



E♭ BARITONE SAXOPHONE - 2

69 (♩ = ♩.) rit. 73 With animation ♩ = 120
slightly detached

74

79

84

89

94

99

101 ♩ = 96

105

109 A bit slower ♩ = 88

111

117

118 rit.

124 Quietly ♩ = 69 rit. (♩ = ♩.)

p *mp* *f* *mp*

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

BASSOON

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 [3]

1 *mp* *f* *mp* [11] 11-13

rit.

[18] Quickly, lightly ♩ = 96

15 *p* [18] *mf* [26]

28

[35]

poco rit.

39-40

[43] Freely ♩ = 88

43 *p*

[51]

49 *mp*

[59]

57

[69] (♩ = ♩.)

64

BASSOON - 2

rit. 73 **With animation** ♩ = 120
slightly detached

70 *p* *mp*

75

80

85

93

90

rit.

95

101 ♩ = 96

f 103-105

109 A bit slower ♩ = 88

mp

117

115

rit.

120

126 Quietly ♩ = 69 rit. (♩ = ♩.)

p

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

B \flat BASS CLARINET

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 [3]

Musical notation for measures 1-11. The piece begins in 4/4 time with a tempo of ♩ = 72. Dynamics include *mp*, *f*, and *mp*. A first ending bracket covers measures 10-11.

Musical notation for measures 12-17. Dynamics include *p*. A *rit.* marking is present at the end of the section.

[18] Quickly, lightly ♩ = 96

Musical notation for measures 18-25. Dynamics include *mf*. The time signature changes to 6/8 at measure 26.

Musical notation for measures 26-36. Dynamics include *mf*. The time signature changes to 2/4 at measure 35.

Musical notation for measures 37-42. Dynamics include *mf*. The time signature changes to 3/4 at measure 43.

[43] Freely ♩ = 88

Musical notation for measures 43-50. The piece features several time signature changes: 3/4, 4/4, 3/4, 4/4, 2/4, and 2/4.

[51]

Musical notation for measures 51-58. Dynamics include *mp*.

[59]

Musical notation for measures 59-68. Dynamics include *mp*. The time signature changes to 6/8 at measure 69.

[69] (♩ = ♩.)

Musical notation for measures 69-74. Dynamics include *p*. A *rit.* marking is present. The piece concludes with a double bar line and a 4/4 time signature.

B♭ BASS CLARINET - 2

73 With animation ♩ = 120

slightly detached

73 *mp*

78

85

85

88

93

93

101 ♩ = 96

rit.

98 *f*

103

109 A bit slower ♩ = 88

109 *mp*

117

115

rit.

120

126 Quietly ♩ = 69

rit.

(♩ = ♩.)

126 *p*

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

EUPHONIUM

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression ♩ = 72 3

1 *mp* *f* *mp* 11

7 *rit.*

13 *p*

18 Quickly, lightly ♩ = 96

26 *mf*

25 35

31 *poco rit.*

37

43 Freely ♩ = 88

51 *p* *mp*

49 59 6

56 59-64

A Holst Christmas

Featuring *In the Bleak Midwinter*, *Lullay My Liking*
and excerpts from *Christmas Day*

Music by Gustav Holst (1874 -1934)
Arranged by Douglas E. Wagner (ASCAP)

1st FLUTE

Flowingly, with expression ♩ = 72

3

Musical notation for measures 1-10. Measure 1 has a first ending bracket. Dynamics include *f* and *mf*.

Musical notation for measures 11-12. Measure 11 has a first ending bracket. Dynamics include *f* and *mf*.

Musical notation for measures 17-19. Measure 18 has a first ending bracket. Tempo marking: *rit.*

18 Quickly, lightly ♩ = 96

Musical notation for measures 23-35. Measure 26 has a first ending bracket. Measure 35 has a first ending bracket. Dynamics include *f*.

Musical notation for measures 36-40. Measure 39-40 has a first ending bracket. Tempo marking: *poco rit.*

43 Freely ♩ = 88

Musical notation for measures 42-51. Measure 42 has a first ending bracket. Dynamics include *mp*.

Musical notation for measures 47-58. Measure 51 has a first ending bracket. Measure 51-58 has a first ending bracket.

Musical notation for measures 59-68. Measure 59-68 has a first ending bracket. Measure 69 has a first ending bracket. Dynamics include *mf* and *mp*. Tempo marking: *rit.*

1st FLUTE - 2

73 With animation ♩ = 120