

Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

mf

big breath

bend

big breath

f

p

f

p

f

p

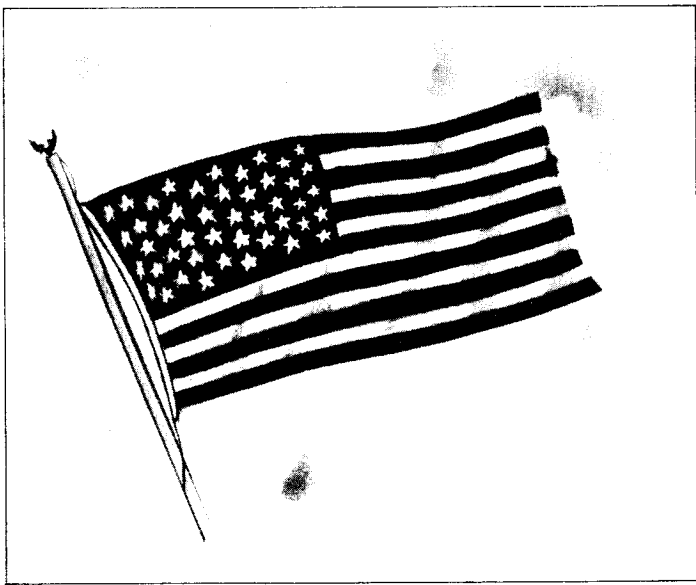
f

mf

f

ff

fff



The Star Spangled Banner

Trombone
Baritone B.C.
Bassoon

Maestoso

Musical score for Trombone, Baritone B.C., and Bassoon. The score is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 9. The third staff has a measure number 17. The fourth staff has a dynamic marking of *p* and a measure number 25. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a double bar line.

Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of seven systems of music, each containing one or two staves. The first system starts with a whole rest for 4 measures, followed by a series of eighth notes with accents and slurs, including triplets. Dynamics range from *ff* to *f*. The second system is a whole rest for 8 measures. The third system continues with eighth notes and triplets, with dynamics *f* and *ff*. The fourth system includes a triplet of eighth notes and a note marked 'lower notes if possible'. The fifth system features eighth notes with slurs and triplets, starting with a dynamic of *f*. The sixth system begins with a triplet of eighth notes, followed by eighth notes and triplets, with dynamics *ff* and *f*. The seventh system concludes with eighth notes and triplets, ending with a wavy line and the instruction 'end on "3"'. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.

Trombone 2

Can-Can

marcato

6

sub. p

10

mf *flutter tongue* *ff* *ff*

Trombone 2

Cheer Jerkers #2

4

8

Dad Is Great

Trombone

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The piece consists of 10 measures. The first measure is a whole rest. The second measure contains a half note G2 with an accent (^) and a half rest. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The fifth measure contains a half note G2 with an accent (^) and a half rest. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The seventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The eighth measure contains a half note G2 with an accent (^) and a half rest. The ninth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The tenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The score ends with a double bar line.

Hip-Hop Stadium Blasters II

(Cheer Pack)

Power Line ♩=180 **5** **13**

mf *f* *ff* *f* *mf* *f*

15 **21** **25** **31** **36** **44**

Face the Bass ♩=90

Rock the Stands ♩=120

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

2nd TROMBONE

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

Musical notation for 'Barracuda' in bass clef, 4/4 time, key of Bb. It features a driving eighth-note pattern. Dynamics include *f*, *fp*, and *f*. Rehearsal marks 9 and 17 are present. The piece concludes with a *ff* dynamic.

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

2. Driving

Musical notation for 'Carry On Wayward Son' in bass clef, 4/4 time, key of Bb. It features a driving eighth-note pattern. Dynamics include *f*. A rehearsal mark 9 is present.

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CARRY ON WAYWARD SON
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Stadium Jams Vol. 3 - 1

2nd TROMBONE

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

Musical notation for 'Paranoid' in bass clef, 4/4 time, key of Bb. It features a driving eighth-note pattern. Dynamics include *f*. Rehearsal marks 5 and 13 are present. The piece concludes with *fp* and *f* dynamics.

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

4. Driving

Musical notation for 'Final Countdown' in bass clef, 4/4 time, key of Bb. It features a driving eighth-note pattern. Dynamics include *f*. The piece concludes with *fp* and *f* dynamics.

PARANOID
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FINAL COUNTDOWN
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Stadium Jams Vol. 3 - 2

New School ♩ = 128

Musical notation for 'New School' in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The first staff begins with a rest, followed by a series of eighth and sixteenth notes with accents. The dynamic is *f*. The lyrics 'Let's Go Team!' are written below the staff. The second staff continues the melody with a dynamic of *ff* and ends with a repeat sign. The lyrics 'Let's Go Team!' are written below the staff.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The first staff begins with a series of eighth and sixteenth notes with accents. The dynamic is *f*. The lyrics 'Let's Go! Let's Go!' are written below the staff. The second staff continues the melody and ends with a repeat sign.

Big Time ♩ = 128

Musical notation for 'Big Time' in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The first staff begins with a series of eighth and sixteenth notes with accents. The dynamic is *f*. The second staff continues the melody with a dynamic of *ff*.

Slammin' Jammin' Cheer Pack II - Trombone - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The first staff begins with a series of eighth and sixteenth notes with accents. The dynamic is *f*. The lyrics 'De-fence' are written below the staff. The second staff continues the melody and ends with a repeat sign.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in bass clef, 4/4 time. The piece starts with a double bar line and a repeat sign. The first staff begins with a series of eighth and sixteenth notes with accents. The dynamic is *f*. The second staff continues the melody with a dynamic of *f*. The third staff continues the melody with a dynamic of *ff*. The lyrics 'De-fence' are written below the staff.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

2nd TROMBONE

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

1. Driving

Musical notation for 'Driving' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics range from *f* to *ff*. Rehearsal marks 9 and 13 are present.

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCOOK

2. Boldly

Musical notation for 'Boldly' in bass clef, 4/4 time. It features a bold, dotted eighth-note pattern. Dynamics range from *ff*. Rehearsal marks 7 and 11 are present.

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Stadium Jams Vol. 7 - 1

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contains elements of "Are You My Woman?" (Eugene Rezza)

2nd TROMBONE

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

3. Building

Musical notation for 'Building' in bass clef, 4/4 time. It features a steady eighth-note pattern. Dynamics range from *mf* to *f*. Rehearsal mark 7 is present.

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

4. Tight Groove

Musical notation for 'Tight Groove' in bass clef, 4/4 time. It features a tight eighth-note groove. Dynamics range from *f* to *ff*. Rehearsal marks 7, 11, and 15 are present.

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Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

TROMBONE

With Bravado "The Glory Days" Driving "The Incredits"

The musical score is written for Trombone and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *fz* (forzando), *rit.* (ritardando), and *mp* (mezzo-piano). Performance markings include accents (^), slurs, and breath marks (>). Rehearsal marks are numbered in boxes: 7, 19, 28, 38, 46, 51, 57, and 65. Section titles include "With Bravado 'The Glory Days'", "Driving", "Sultry", and "'The Incredits'". The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

03745220
The Incredibles

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Trombone 2

Land of a Thousand Dances

Musical score for Trombone 2, titled "Land of a Thousand Dances". The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and also has a dynamic marking of *f*. The third staff starts at measure 9. The fourth staff starts at measure 12 and has a dynamic marking of *ff*. The fifth staff starts at measure 16 and features a triplet of eighth notes in the final measure. The piece concludes with a double bar line.

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TROMBONE

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Intense

2

mp

9

mf

17

f

ff

fff

ff

ff

27

f

36

4

ff

mf

44

ff

mf

50

f

ff

03744164

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TROMBONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

ff 2 3 4 f 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 mf 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

sp sp

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From the Motion Picture THE AVENGERS

THE AVENGERS

2nd TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking is 'Deliberately'. The score includes measure numbers 4, 5, 9, 17, 25, 35, and 43. Dynamics include *f*, *mf*, *ff*, *p sub.*, and *sfz*. Performance instructions include accents (^), slurs, and hairpins (> and <). The piece concludes with a double bar line.

TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♪} + \text{♪} = \text{♪}^3)$

Play - opt. div.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle'. A first ending bracket is shown above the first staff, starting at measure 5 and ending with a repeat sign. The second staff continues the melody with a dynamic marking of *f*. The third staff begins at measure 14 and includes the vocal cue 'Hey!'. The fourth staff includes 'Hey!' and 'Huh!' cues, with a measure number 22. The fifth staff includes 'Hey!' and 'Huh!' cues, with a measure number 28 and a dynamic marking of *ff*. The sixth staff includes 'Hey!' cues. The seventh staff includes 'Hey!' cues and a measure number 36. The eighth staff includes a dynamic marking of *f* and the instruction 'Lower notes opt.'. The final staff ends with a dynamic marking of *ff*.

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Trombone 2

Tear The Roof Off The Sucker

(Give Up The Funk)

