

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TROMBONE 3

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

1 *mf* *mf*

5

17

21 *mf* *mf*

25

38

42

46 *RIT.*

5 8 13 2 26 34 3 42

Detailed description: This is a musical score for Trombone 3, titled "O Little Town of Bethlehem" by Peter Blair. The arrangement is a "Rock Ballad" in 4/4 time with a tempo of 96 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff has measure numbers 5, 8, 13, and 2. The third staff starts at measure 17. The fourth staff starts at measure 21 with a dynamic marking of *mf*. The fifth staff starts at measure 25 and includes measure numbers 26, 34, and 3. The sixth staff starts at measure 38. The seventh staff starts at measure 42. The eighth staff starts at measure 46 and includes the instruction *RIT.* (Ritardando). The score features various musical notations including slurs, dynamics, and measure numbers.

Deck The Halls

TROMBONE 3

Arr. Peter Blair

BRIGHT ROCK (♩ = 132)

1 

9 

15 

22 

35 

44 

50 

God Rest Ye, Merry Gentlemen

TROMBONE 3

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

1 5 6 7 8 9 mp


10 11 12 13 14

15 16 17 SWING 18 25 f 26 TO CODA

27 31 32 33 34 f

35 36 8

43 44 45 46 48 f D.S. AL CODA

 CODA

49 53 54 55 56 f

UP ON THE HOUSE TOP

TROMBONE 3

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

1 *mf* 9

7 *mf*

13 17

20 *mf* 25 33

34 4 41 *mf*

44 49

50

56 57

63 3

Jingle Bell Jam

TROMBONE 3

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1

9

15

25

31

37

43

49

56

9

17

25

33

41

mf

f

4

3

3

JOY TO THE WORLD

TROMBONE 3

EASY SWING (♩ = 102 - 112)

ARRANGED BY PETER BLAIR

BUCKET MUTE

1 *mp*

8 *mp*

9

15

TO CODA ☐ OPEN 21 8

29 7 41

42

48

D.C. AL CODA

(OPEN ON D.C.)

53

☐ CODA

2

mf

We Three Kings

TROMBONE 3

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trombone 3, 'We Three Kings'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 95. Rehearsal marks are circled and numbered: 5, 17, 27, 39, 47, 55, 67, and 81. Performance instructions include 'TO CODA' at measure 67, 'D.S. AL CODA' at measure 76, and 'CODA' at measure 77. A 'CALI' (Crescendo) instruction is at the bottom right. The score includes various musical notations such as rests, notes, slurs, and dynamics like 'mf'.

It Came Upon A Midnight Clear

TROMBONE 3

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

2

5

8

13

6

mf

19

21

mf

25

29

35

mf

36

mf

42

43

mf

49

RALL

GO, TELL IT ON THE MOUNTAIN

TROMBONE 3

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1 *mf*

8 *mf*

20 *mf*

29

43

51

59 *mf*

65 *f* RIT.

The First Noel

TROMBONE 3

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

1 5 6 7 8 RALL...

9 LIGHT LATIN-ROCK

9 10 11 16 17 20

21 22 29 30 31 33

34 35 36 37 42 SLOWLY ($\text{♩} = 82$) FASTER

43 44 45 46 47

Silent Night

TROMBONE 3

SLOWLY (♩ = 92)

ARR. PETER BLAIR

1 *mp* 2 *mf* 3 4 5 *f*

6 *mp* 7 8 9 15 18

19 20 21 22 23 *mf* 23 31

32 33 *f* 35 41 42

43 44 45 46 54 *f* 46 54

55 56 57 58 59 60

61 62 63 64 *RIT...* 65 *ff* 66

67 *RUBATO* 2 *A TEMPO* 3 72

Good King Wenceslas

TROMBONE 3

MEDIUM SWING (♩ = 128)

arr. Peter Blair

1
mf

6

14

19

25

35

40

46