

# CORCOVADO

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120-126

**C FLUTE (OPTIONAL)**

**1ST E♭ ALTO SAXOPHONE**

**2ND E♭ ALTO SAXOPHONE**

**1ST B♭ TENOR SAXOPHONE**

**2ND B♭ TENOR SAXOPHONE (OPTIONAL)**

**E♭ BARITONE SAXOPHONE (OPTIONAL)**

**1ST B♭ TRUMPET**

**2ND B♭ TRUMPET**

**3RD B♭ TRUMPET (OPTIONAL)**

**1ST TROMBONE**

**2ND TROMBONE (OPTIONAL)**

**3RD TROMBONE (OPTIONAL)**

**QUIYAR (OPTIONAL)**

**PIANO**

**BASS**

**DRUMS**

*mf* LAY STICK ACROSS DRUM AND TAP RIM

*mf* OPT. CABASA GAME AS GUN CYM. PART

1 2 3 4 5 6 7 8

FL. (17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. D7/A A<sup>b</sup>o Gmi7 B<sup>b</sup>/C C7 A<sup>b</sup>o Fmaj7 Fmi7

PNO. D7/A A<sup>b</sup>o Gmi7 B<sup>b</sup>/C C7 A<sup>b</sup>o Fmaj7 Fmi7 B<sup>b</sup>7

BASS

DRUMS

2 9 10 11 12 13 14 15 16 17

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25 26

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass (BARI.).
- Brass:** Trumpets 1, 2, and 3 (TPR. 1, 2, 3); Trombones 1, 2, and 3 (TON. 1, 2, 3).
- Keyboard:** Guitar (GTE.) and Piano (PNO.).
- Low Frequency:** Bass (BASS) and Drums (DRUMS).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide harmonic support and rhythmic drive. The guitar part includes specific chord voicings: Am7, Dmi7, G7, Bb7, A+, Dmi7, G7, and C#.



53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GR.

PNO.

BASS

DRUMS

52

53

54

55

56

57

58

59

61

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

60

61

62

63

64

65

66

67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

79

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

76

77

78

79

80

81

82

83

# CORCOVADO

1ST E<sup>b</sup> ALTO SAXOPHONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MELO. BOSSA ♩ = 120 - 126

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'MELO. BOSSA' with a metronome marking of ♩ = 120 - 126. The score consists of eight staves of music, numbered 1 through 34. The first staff begins with a 3-measure rest, followed by notes 1-3, 4, 5, and 6. The second staff contains notes 7, 8, 9 (circled), and 10. The third staff contains notes 11, 12, 13, and 14. The fourth staff contains notes 15, 16, and 17 (circled). The fifth staff contains notes 19, 20, 21, and 22. The sixth staff contains notes 23, 24, 25 (circled), and 26. The seventh staff contains notes 27, 28, 29, and 30. The eighth staff contains notes 31, 32, 33 (circled), and 34. Dynamics include *mf* and *p*. There are several accents (^) and slurs throughout the piece. The score ends with a double bar line and a fermata over the final note.

35 36 37 38

39 40 41 42

43 44 45 46-52

*p*

53 54 55 56

*mp*

57-60 61-67 68

*mp*

69 70 71 72

*mf*

73 74 75 76

77 78 79 80

*mp*

81 82 83

*p*

*pp*

POCO RIT.

# CORCOVADO

2ND E<sup>b</sup> ALTO SAXOPHONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone in the key of D major (three sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'MED. BOSSA' with a quarter note equal to 120-126 beats per minute. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, p). Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the notes. The score concludes with a final measure (34) marked with a dynamic of mf.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 35-38. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (half).

Musical staff 2: Treble clef, key signature of three sharps. Measures 39-42. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

Musical staff 3: Treble clef, key signature of three sharps. Measures 43-46. Includes dynamic marking *p* and a circled rehearsal mark (45). A dashed line indicates a cue for the 1st Trombone.

Musical staff 4: Treble clef, key signature of three sharps. Measures 47-51. Notes: 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter).

Musical staff 5: Treble clef, key signature of three sharps. Measures 52-55. Includes dynamic marking *mp* and a circled rehearsal mark (53).

Musical staff 6: Treble clef, key signature of three sharps. Measures 56-68. Includes dynamic marking *mp* and circled rehearsal marks (61) and (69).

Musical staff 7: Treble clef, key signature of three sharps. Measures 69-72. Includes dynamic marking *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 73-75. Notes: 73 (quarter), 74 (quarter), 75 (quarter).

Musical staff 9: Treble clef, key signature of three sharps. Measures 76-78. Includes dynamic marking *mp* and a circled rehearsal mark (79).

Musical staff 10: Treble clef, key signature of three sharps. Measures 80-83. Includes dynamic marking *p* and the instruction *POCO RIT.*

# CORCOVADO

1ST B♭ TENOR SAXOPHONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1-3 4 *mf* 5 6

7 8 9 *p* 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 *mf* 26

27 28 29 30 31

32 33 *mf* 34 35 36

37 38 39 40 41

42 *p* **45** SOLO "SMOOTH" *mf*

46 47 48 49

50 51 52 **53**

54 55 56 57

58 59 60 **61**

62 63 64 65

66 67 68 **69** *mf* 70

71 72 73 74

75 76 77 78

**79** *mf* 80 *p* 81 82 **POCO RIT.** 83 *pp*

# CORCOVADO

2ND B♭ TENOR SAXOPHONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'MED. BOSSA' with a quarter note equal to 120-126 beats per minute. The score consists of nine staves of music, numbered 1 through 34. Measure numbers are placed below the notes. Performance markings include dynamics such as *mf*, *p*, and *mp*, and articulation like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. The piece concludes with a final cadence in measure 34.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 35, 36, 37, 38. Includes a circled measure number 35.

Musical staff 2: Treble clef, key signature of two sharps. Measures 39, 40, 41, 42. Includes a circled measure number 39.

Musical staff 3: Treble clef, key signature of two sharps. Measures 43, 44, 45, 46. Includes a circled measure number 45 and the instruction "1ST TROMBONE CUE".

Musical staff 4: Treble clef, key signature of two sharps. Measures 47, 48, 49, 50, 51. Includes a circled measure number 47.

Musical staff 5: Treble clef, key signature of two sharps. Measures 52, 53, 54, 55. Includes a circled measure number 53 and the dynamic marking *mp*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 56, 57-60, 61-67, 68. Includes a circled measure number 61 and dynamic markings *mp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 69, 70, 71, 72. Includes a circled measure number 69 and the dynamic marking *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 73, 74, 75, 76. Includes a circled measure number 73.

Musical staff 9: Treble clef, key signature of two sharps. Measures 77, 78, 79, 80. Includes a circled measure number 79 and the instruction "POCO RIT." with a decrescendo hairpin.

Musical staff 10: Treble clef, key signature of two sharps. Measures 81, 82, 83, 84. Includes a circled measure number 81.

# CORCOVADO

E♭ BARITONE SAXOPHONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mp* 2 3

4 5 *mf* 6 7

8 9-16 17-23 24 *p* < *mf* (9) (17) (25)

26 27 28 29

30 31 32 *mf* (33)

34 35 36 37

38 39 40 41

42 43 *p* 44 (45)

1ST TROMBONE CUE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 46-50. Measure 46 has a whole rest. Measure 47 has a quarter note G5. Measure 48 has a half note G5. Measure 49 has a half note F#5. Measure 50 has a whole note G5. Bar lines are present at the end of each measure.

Musical staff 2: Treble clef, key signature of three sharps. Measures 51-54. Measure 51 has a quarter note G5. Measure 52 has a quarter note A5. Measure 53 has a quarter note B5. Measure 54 has a quarter note G5. A circled measure number '53' is above measure 53. A dynamic marking 'mp' is below measure 54. Bar lines are present at the end of each measure.

Musical staff 3: Treble clef, key signature of three sharps. Measures 55-60. Measure 55 has a quarter note G5. Measure 56 has a quarter note A5. Measure 57-59 has a quarter rest. Measure 60 has a quarter note G5. A dynamic marking 'p' is below measure 60, and 'mp' is below measure 59. Bar lines are present at the end of each measure.

Musical staff 4: Treble clef, key signature of three sharps. Measures 61-64. Measure 61 has a quarter note G5. Measure 62 has a quarter note A5. Measure 63 has a quarter note B5. Measure 64 has a quarter note G5. A circled measure number '61' is above measure 61. Bar lines are present at the end of each measure.

Musical staff 5: Treble clef, key signature of three sharps. Measures 65-68. Measure 65 has a quarter note G5. Measure 66 has a quarter note A5. Measure 67 has a quarter note B5. Measure 68 has a quarter note G5. Bar lines are present at the end of each measure.

Musical staff 6: Treble clef, key signature of three sharps. Measures 69-72. Measure 69 has a quarter note G5. Measure 70 has a quarter note A5. Measure 71 has a quarter note B5. Measure 72 has a quarter note G5. A circled measure number '69' is above measure 69. A dynamic marking 'mf' is below measure 69. Bar lines are present at the end of each measure.

Musical staff 7: Treble clef, key signature of three sharps. Measures 73-77. Measure 73 has a quarter note G5. Measure 74 has a quarter note A5. Measure 75 has a quarter note B5. Measure 76 has a quarter note G5. Measure 77 has a quarter note F#5. A dynamic marking 'mf' is below measure 73. Bar lines are present at the end of each measure.

Musical staff 8: Treble clef, key signature of three sharps. Measures 78-80. Measure 78 has a quarter note G5. Measure 79 has a quarter note A5. Measure 80 has a quarter note B5. A circled measure number '79' is above measure 79. A dynamic marking 'mp' is below measure 79. Bar lines are present at the end of each measure.

Musical staff 9: Treble clef, key signature of three sharps. Measures 81-85. Measure 81 has a quarter note G5. Measure 82 has a quarter note A5. Measure 83 has a quarter note B5. Measure 84 has a quarter note G5. Measure 85 has a quarter note F#5. A dynamic marking 'p' is below measure 81, and 'pp' is below measure 85. The instruction 'POCO RIT.' is written above the staff. A fermata is placed over measure 85. Bar lines are present at the end of each measure.

# CORCOVADO

1ST B<sup>b</sup> TRUMPET

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mf* 2 3 4

5 *mf* 6 7 8

9 17 25  
9-16 17-23 24  
*p* *mf*

26 27 28 29

30 31 32 33 *mf*

34 35 36 37

38 39 40 41

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 42-44. Dynamics include *p* and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 45-54. Includes rehearsal mark (45) and dynamic *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Includes rehearsal mark (53) and dynamics *p* and *mp*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Includes rehearsal mark (61).

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Includes rehearsal mark (69) and dynamic *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-76.

Musical staff 8: Treble clef, key signature of two sharps. Measures 77-80. Includes rehearsal mark (79) and dynamic *mp*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 81-85. Includes dynamic *p*, **POCO RIT.**, and *pp*.

# CORCOVADO

2ND 8<sup>b</sup> TRUMPET

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mf* 2 3 4

5 *mf* 6 7 8

9-16 (9) 17-23 (17) 24 25 *p* *mf*

26 *mf* 27 28 29

30 *mf* 31 32 33

34 *mf* 35 36 37

38 *mf* 39 40 41

42 43 *p* 44

(45) 46-52 (53) *mf* 54

55 (#) 56 57-59 60 *p* *mf*

(61) 62 63 64 *mf*

65 66 67 68 *mf*

(69) 70 71 72 *mf*

73 74 75 76 *mf*

77 78 79 (79) 80 *mf*

81 82 83 *p* *pp* POCO RIT.

# CORCOVADO

320 B♭ TRUMPET

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mp* 3 (4) *mp*

4 5 6 7 (4) *mf*

8 9-16 17-23 24 25 *p* < *mp*

26 27 28 29

30 31 32 33 *mf*

34 35 36 37

38 39 40 41

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 42-44. Dynamics: *p*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps. Measures 45-54. Dynamics: *f*, *mp*. Includes a 7-measure rest and a 3-measure rest. Rehearsal marks (45) and (53) are circled.

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Dynamics: *p*, *mp*. Includes a crescendo hairpin.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Rehearsal mark (61) is circled.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Dynamics: *mf*. Rehearsal mark (69) is circled.

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-76.

Musical staff 8: Treble clef, key signature of two sharps. Measures 77-80. Dynamics: *mp*. Rehearsal mark (79) is circled. Includes a crescendo hairpin.

Musical staff 9: Treble clef, key signature of two sharps. Measures 81-85. Dynamics: *p*, *pp*. Rehearsal mark (81) is circled. Includes a crescendo hairpin and the instruction "POCO RIT." with a hairpin.

# CORCOVADO

## 1ST TROMBONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MELO. BOSSA ♩ = 120 - 126

1 *mp* 2 3 4

5 *mp* 6 7 8

(9) (17)

9-16 17-23 24 *p* *mp*

(25)

26 27 28

29 30 31 32

(33)

*mp* 34 35 36

37 38 39 40

41 42 43 *p* 44

45

f mp 46 47 48

49 50 51 52

53

mp 54 55 56

61

57-59 60 p < mp 62

63 64 65 66 67

69

68 mf 70 71

72 73 74 75

79

76 77 78 mp 79

POCO RIT.

80 p 81 82 85 pp

# CORCOVADO

2ND TROMBONE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mf* 2 3 4

5 *mf* 6 7 8

(9) (17)

9-16 17-23 24 *p* < *mf*

(25)

26 27 28

29 30 31 32

(33) *mf* 34 35 36

37 38 39 40

41 42 43 *p* 44

45

46 *mp* 47 48

49 50 51 *mp* 52

53

*mp* 54 55 56

61

57-59 60 *p mp* 62

63 64 65 66 67

69

68 *mp* 70 71

72 73 74 75

79

76 77 78 *mp* 79

POCO RIT.

80 81 *p* 82 83 *pp*

# CORCOVADO

3RD TROMBONE

Music By ANTONIO CARLOS JOBIM

Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

The musical score is written for the 3rd Trombone part in bass clef with a common time signature (C). It consists of 44 measures across eight staves. The first four staves (measures 1-8) feature a rhythmic pattern of eighth and quarter notes with dynamic markings of *mf* and accents. The fifth staff (measures 9-24) includes a double bar line, a circled measure number (9), and a circled measure number (17). The sixth staff (measures 25-28) features a long melodic line with a circled measure number (25). The seventh staff (measures 29-32) continues the melodic line. The eighth staff (measures 33-40) includes a circled measure number (33) and dynamic markings of *mf* and *p*. The final staff (measures 41-44) concludes the piece with dynamic markings of *p* and accents.

45

45 46 47 48

*f* *mp* *mp* *mp*

49 50 51 52

*mp* *mp* *mp* *mp*

53

53 54 55 56

*mp* *mp* *mp* *mp*

61

57-59 60 61 62

*p* *p* *mp* *mp*

63 64 65 66 67

*mp* *mp* *mp* *mp* *mp*

69

68 69 70 71

*mp* *mp* *mp* *mp*

72 73 74 75

*mp* *mp* *mp* *mp*

79

76 77 78 79

*mp* *mp* *mp* *mp*

POCO RIT.

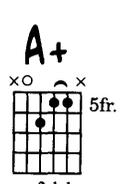
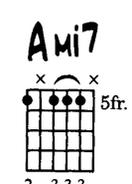
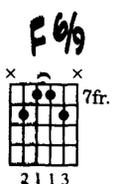
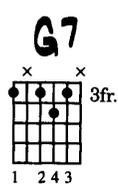
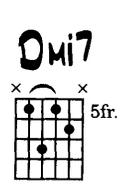
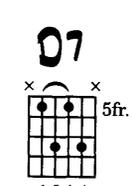
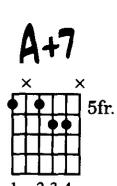
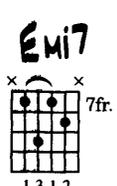
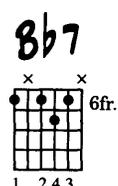
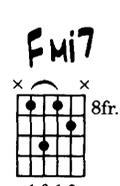
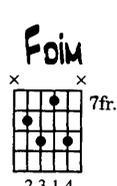
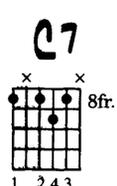
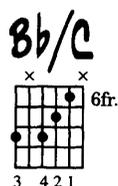
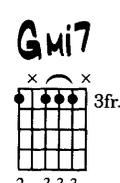
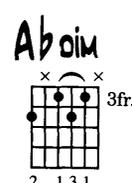
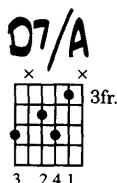
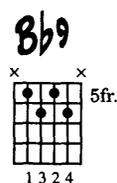
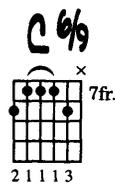
80 81 82 83

*p* *p* *p* *pp*

# CORCOVADO

## GUITAR CHORDS

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD



**Note:** Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

# CORCOVADO

GUITAR

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mf* C6/9 Bb9 C6/9 Bb9

5 *mf* C6/9 Bb9 C6/9 Bb9 Bb9

9 D7/A Ab0 Gmi7

14 Bb/C C7 Ab0 Fmaj7 17 Fmi7 Bb7

19 Emi7 A+7 D7 Dmi7

24 G7 25 D7 Ab0

29 Gmi7 Bb/C C7 F0 F6/9

33 Fmi7 Bb7sus Bb7 Emi7 Ami7

34 35 36

Dmi7 G7 Bb7 A+ Dmi7

37 38 39 40 41

G7 C#9 C#o (45) D7

42 43 p 44 46

Abo Gmi7 Bb/C C7 Abo Fmaj7

47 48 49 50 51

F#9 (53) Fmi7 Bb7 Emi7 A+7

52 54 55 56

D7 Dmi7 G7

57 58 59 60

(61) D7 Abo

62 63 64

Gmi7 Bb/C C7 Fo F#9 (69) Fmi7

65 66 67 68 69 mf

Bb7sus Bb7 Emi7 Ami7 Dmi7

70 71 72 73

G7 Bb7 A+7 Dmi7 G7

74 75 76 77 78 mf

(79) C#9 Bb7 C#9 Bb7 POCO RIT. Cmaj7

80 81 p 82 83

# CORCOVADO

BASS

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, and 8, with a *mf* dynamic marking. The third staff starts with a circled measure number 9 and a *p* dynamic marking, followed by measures 10, 11, and 12. The fourth staff includes measures 13, 14, 15, and 16. The fifth staff starts with a circled measure number 17 and includes measures 18, 19, and 20. The sixth staff includes measures 21, 22, 23, and 24. The seventh staff starts with a circled measure number 25 and a *mp* dynamic marking, followed by measures 26, 27, 28, and 29. The eighth staff includes measures 30, 31, 32, and 34, with a circled measure number 33 and a *mf* dynamic marking. The ninth staff includes measures 35, 36, 37, 38, and 39. The score concludes with a double bar line at the end of the final staff.

Musical staff 1: Bass clef, measures 40-44. Dynamics: *p*. Includes a crescendo hairpin.

45

Musical staff 2: Bass clef, measures 45-48. Dynamics: *f*, *mp*.

Musical staff 3: Bass clef, measures 49-52.

53

Musical staff 4: Bass clef, measures 53-56.

Musical staff 5: Bass clef, measures 57-60.

61

Musical staff 6: Bass clef, measures 61-65.

69

Musical staff 7: Bass clef, measures 66-70. Dynamics: *mf*. Includes a crescendo hairpin.

Musical staff 8: Bass clef, measures 71-75.

79

Musical staff 9: Bass clef, measures 76-78. Dynamics: *mp*. Includes a crescendo hairpin.

POCO RIT.

Musical staff 10: Bass clef, measures 80-83. Dynamics: *p*, *pp*. Includes a crescendo hairpin.

# CORCOVADO

C FLUTE

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1-3 4 *mf* 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

*mf* 25 26 27 28

29 30 31 32

33 *mf* 34 35 36

37 38 39 40

41 42 43 *p* 44

45 46-52 *mf* 53 54

55 56 57-60 61 61-67

68 *mf* 69 *mf* 70 71

72 73 74 75

76 77 78 *mf* 79

80 *p* 81 *p* 82 *pp* 83 *pp* **POCO RIT.**

# CORCOVADO

TUBA

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

1 *mp*

5 *mf*

9

10 11 12 13

14 15 16 17

19 20 21 22

23 24 25 *mp* 26

27 28 29 30 31

32 33 *mf* 34 35 36

37 38 39 40 41

(45)

42 43 44 45

*p* *f* *mp*

46 47 48 49 50

(53)

51 52 53 54

55 56 57 58

(61)

59 60 61 62 63

64 65 66 67 68

(69)

70 71 72 73

*mf*

74 75 76 77 78

(79)

POCO RIT.

80 81 82 83

*mp* *p* *pp*

# CORCOVADO

HORN IN F

Music By ANTONIO CARLOS JOBIM  
Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

The musical score for Horn in F consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MED. BOSSA' with a metronome marking of ♩ = 120 - 126. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, along with performance markings like accents, slurs, and hairpins. Measure numbers 1 through 44 are indicated throughout the score. There are also circled measure numbers 9, 17, 25, and 33, which likely denote specific sections or repeats. The score concludes with a double bar line at the end of the fourth line.

45

46 47 48 49

*f* *mp*

53

50 51 52 53 54

*mp*

54 55 56 57-59

61

60 61 62 63

*p* *mp*

64 65 66 67

69

68 69 70 71

*mf*

72 73 74 75

79

76 77 78 79

*mp*

POCO RIT.

80 81 82 83

*p* *pp*

# CORCOVADO

BARITONE T.C.

Music By ANTONIO CARLOS JOBIM

Arranged By RALPH FORD

MELO. BOSSA ♩ = 120 - 126

1 *mp* 2 3

4 5 6 7 *mf*

8 9-16 17-23 24 *p < mf*

25 26 27 28

29 30 31 32

33 34 35 36 *mf*

37 38 39 40

41 42 43 44 *p* >

45

46 47 48 49

*mp*

50 51 52 53

*mp*

54 55 56 57-59

61

60 61 62 63

*p* *mp*

64 65 66 67

69

68 69 70 71

*mf*

72 73 74 75

79

76 77 78 79

*mp*

POCO RIT.

80 81 82 83

*p* *pp*

# CORCOVADO

## DRUMS

MED. BOSSA ♩ = 120 - 126

Music By ANTONIO CARLOS JOBIM

Arranged By RALPH FORD

OPT. CABASA SAME AS SUS. CYM. PART

LAY STICK ACROSS DRUM AND TAP RIM

The drum score is written on ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of rhythmic patterns for the snare drum (indicated by 'x' marks) and the bass drum (indicated by vertical stems). The score includes various dynamics such as *mp*, *mf*, and *p*. Measure numbers 1 through 38 are indicated below the notes. There are several repeat signs (double bar lines with dots) and a double bar line with a '2' above it, indicating a two-measure rest. A circled number '9' appears above measure 9, and another circled number '17' appears above measure 17. A circled number '25' appears above measure 25, and a circled number '33' appears above measure 33. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.

Musical staff 1: Measures 39-42. Includes a 2-measure rest symbol at measure 42.

Musical staff 2: Measures 43-46. Includes dynamic markings *p* and *f*. Measure 45 is circled.

Musical staff 3: Measures 47-52. Includes two 2-measure rest symbols at measures 50 and 52.

Musical staff 4: Measures 53-58. Measure 53 is circled. Includes two 2-measure rest symbols at measures 56 and 58.

Musical staff 5: Measures 59-62. Measure 61 is circled.

Musical staff 6: Measures 63-68. Includes two 2-measure rest symbols at measures 66 and 68.

Musical staff 7: Measures 69-72. Measure 69 is circled. Includes dynamic marking *mf*.

Musical staff 8: Measures 73-76. Includes a 2-measure rest symbol at measure 76.

Musical staff 9: Measures 77-79. Measure 79 is circled. Includes dynamic marking *mf*.

Musical staff 10: Measures 80-83. Includes dynamic marking *p* and the instruction *POCO RIT.* at the end.

# CORCOVADO

PIANO

Music By ANTONIO CARLOS JOBIM

Arranged By RALPH FORD

MED. BOSSA ♩ = 120 - 126

The musical score is written for piano in a mediant bossa nova style. It consists of five systems of two staves each (treble and bass clef). The tempo is marked as 'MED. BOSSA' with a quarter note equal to 120-126 beats per minute. The key signature has one flat (B-flat). The score includes various chords and melodic lines. Measure numbers 1 through 20 are indicated at the bottom of each system. Chord changes are noted above the staff in each system: System 1 (measures 1-4) has C6/9, Bb9, C6/9, and Bb9; System 2 (measures 5-8) has C6/9, Bb9, C6/9, Bb9, and Bb9; System 3 (measures 9-12) has D7/A, Ab0, and a triplet; System 4 (measures 13-16) has Gmi7, Bb/C, C7, Ab0, and Fmaj7; System 5 (measures 17-20) has Fmi7, Bb7, Emi7, and A+7. The score includes dynamic markings like 'mp' and 'p', and articulation like slurs and accents.

Musical notation for measures 21-24. Measure 21: Chords D7 and Dmi7. Measure 22: Chords D7 and Dmi7. Measure 23: Chords Dmi7 and G7. Measure 24: Chords G7 and Dmi7.

Musical notation for measures 25-28. Measure 25: Chords D7 and m2. Measure 26: Chords D7 and m2. Measure 27: Chords Ab0 and Dmi7. Measure 28: Chords Ab0 and Dmi7.

Musical notation for measures 29-32. Measure 29: Chords Gmi7 and m2. Measure 30: Chords Bb/C and C7. Measure 31: Chords F0 and F0/9. Measure 32: Chords F0 and F0/9.

Musical notation for measures 33-36. Measure 33: Chords Fmi7 and m2. Measure 34: Chords Bb7sus and Bb7. Measure 35: Chords Emi7 and m2. Measure 36: Chords Ami7 and m2.

Musical notation for measures 37-41. Measure 37: Chords Dmi7 and m2. Measure 38: Chords G7 and m2. Measure 39: Chords Bb7 and A+. Measure 40: Chords A+ and Dmi7. Measure 41: Chords Dmi7 and m2.

Musical notation system 1 (measures 56-58). Includes guitar chords: G7, Dm7, and G7. Measure 57 contains a circled number 57.

Musical notation system 2 (measures 54-56). Includes guitar chords: D7, A+7, and Em7. Measure 55 contains a circled number 55.

Musical notation system 3 (measures 50-52). Includes guitar chords: Bb7, Em7, F#9, Ab0, F#m7, and G7. Measure 51 contains a circled number 51.

Musical notation system 4 (measures 46-48). Includes guitar chords: Gm7 and Ab0.

Musical notation system 5 (measures 42-44). Includes guitar chords: G7, G#9, and G7. Measure 43 contains a circled number 43.

Musical notation for measures 62-65. Chords: A<sup>b</sup>0, Gmi7.

Musical notation for measures 66-69. Chords: B<sup>b</sup>/C, C7, F0, F6/9, Fmi7. Includes a first ending bracket over measures 68 and 69.

Musical notation for measures 70-73. Chords: B<sup>b</sup>7sus, B<sup>b</sup>7, Emi7, Ami7, Dmi7.

Musical notation for measures 74-78. Chords: G7, B<sup>b</sup>7, A+7, Dmi7, G7.

Musical notation for measures 79-83. Chords: C6/9, B<sup>b</sup>7, C6/9, B<sup>b</sup>7, Cmaj7. Includes dynamics: *mp*, *p*, *pp*, and tempo marking: **POCO RIT.**