

Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

mf

big breath

bend

bend 10

big breath

f

p

f

p

f

p

f

mf

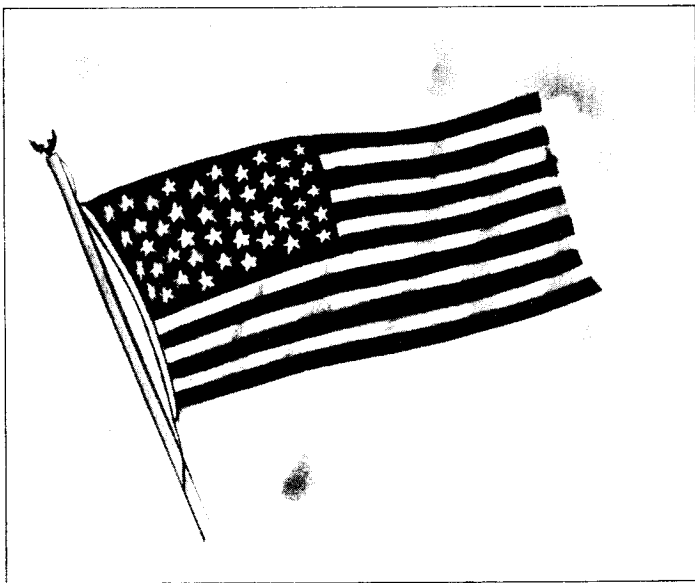
f

p

f

ff

fff



The Star Spangled Banner

Trombone
Baritone B.C.
Bassoon

Maestoso

Sheet music for Trombone, Baritone B.C., and Bassoon, featuring the melody of "The Star Spangled Banner". The music is written in bass clef, 3/4 time, and B-flat major. The tempo is marked **Maestoso**. The score includes dynamic markings (*f*, *p*, *mf*) and measure numbers (9, 17, 25) indicated in boxes.

Trombone 2

SEVEN NATION ARMY

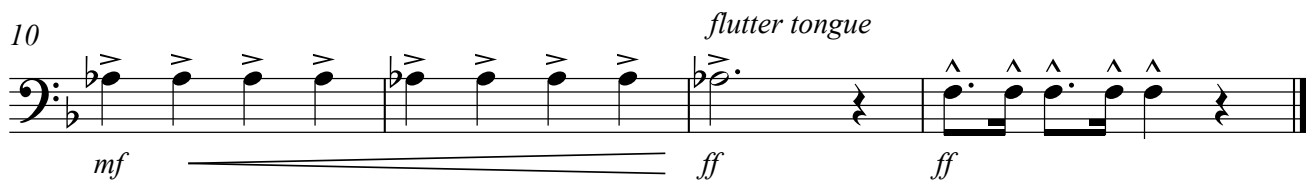
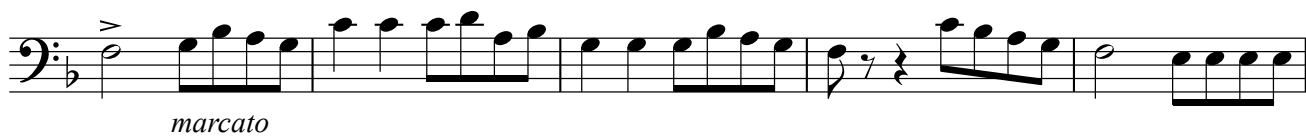
by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 132 beats per minute. The score consists of six staves of music, with measures numbered 4 through 61. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include 'lower notes if possible' and 'end on "3"'. The score ends with a wavy line indicating a fade-out.

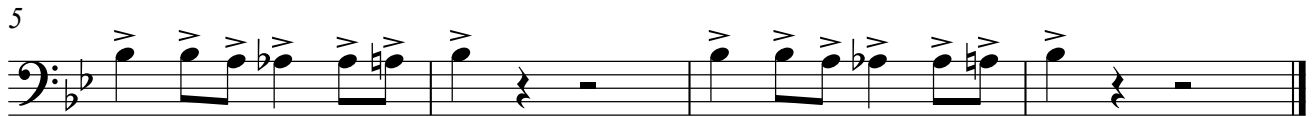
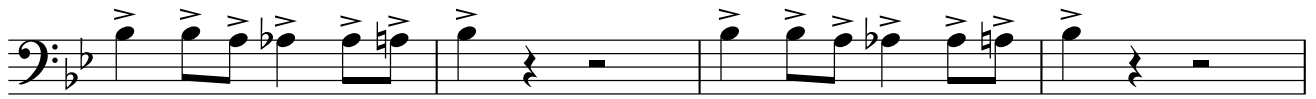
Trombone 2

Can-Can



Trombone 2

Cheer Jerkers #1



Trombone 2

Cheer Jerkers #2

4

8

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180 **5**

13

mf *f*

15 **21** *ff*

25 Face the Bass ♩=90

31 *f*

36 Rock the Stands ♩=120

44 *f*

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

2nd TROMBONE

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

Rock

1. *f* *fp* *f* *fp* *f*

9 *fp* *f* **17** *ff*

Driving

2. *f*

9

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Stadium Jams Vol. 3 - 1

CARRY ON WAYWARD SON
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2nd TROMBONE

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

3. *f* **5**

fp *fp* *f* *fp* *f*

13

Driving

4. *f*

fp *f*

PARANOID
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Stadium Jams Vol. 3 - 2

FINAL COUNTDOWN
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New School ♩ = 128

1 *f* Let's Go Team!

5 *ff* Let's Go Team!

Bad Attitude ♩ = 128

9 *f* Let's Go! Let's Go!

Big Time ♩ = 128

14 *f*

18 *ff*

Slammin' Jammin' Cheer Pack II - Trombone - pg. 2

Hold That Line ♩ = 128

22 De-fence

Steel Men Fanfare ♩ = 90

27 *f*

31

35 *mp* *f* *ff*

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

2nd TROMBONE

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

Driving

1. *f* *ff*

9

13

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCOOK

Boldly

2. *ff*

7

11

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contains elements of "Are You My Woman?" (Eugene Reizen)

03745620
Stadium Jams Vol. 7 - I

2nd TROMBONE

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

Building

3. *mf* *f* *ff*

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

Tight Groove

4. *f* *ff*

7

11

15

f *ff*

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03745620
Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

TROMBONE

With Bravado "The Glory Days"

Driving "The Incredits"

7

19

28

38

46 Sultry

51 Driving

57

65

ff

The musical score for the Trombone part is written on ten staves. It begins with the 'The Glory Days' theme, marked 'With Bravado', in 4/4 time. The first staff contains measures 1-6, featuring a triplet of eighth notes and a dynamic of *f*. The second staff contains measures 7-12, with a dynamic of *mf*. The third staff contains measures 13-18, with a dynamic of *f*. The fourth staff contains measures 19-24, with a dynamic of *f*. The fifth staff contains measures 25-30, with a dynamic of *f*. The sixth staff contains measures 31-36, with a dynamic of *f*. The seventh staff contains measures 37-42, with a dynamic of *f*. The eighth staff contains measures 43-48, with a dynamic of *f*. The ninth staff contains measures 49-54, with a dynamic of *f*. The tenth staff contains measures 55-60, with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

03745220
The Incredibles

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

TROMBONE

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Intense

mp

mf

f

ff

27

f

36

4

44

ff

mf

50

f

ff

03744164

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TROMBONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

13

21

29

37

45

ff

f

mf

f

sp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

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From the Motion Picture THE AVENGERS

THE AVENGERS

2nd TROMBONE

By ALAN SILVESTRI

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

Deliberately

The musical score is written for a 2nd Trombone in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo/style marking is 'Deliberately'. The score is divided into five systems, each containing measures 4 through 43. Measure numbers 4, 5, 9, 17, 25, 35, and 43 are boxed. The music consists of eighth and sixteenth notes, often beamed together, with various dynamic markings including *f*, *mf*, *ff*, *p*, and *sub.* (sustained). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 43.

4 5 9 17 25 35 43

f *f* *mf* *f* *mf* *mf* *f* *ff* *f* *p sub.* *ff* *ffz* *p* *ff*

TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

 $(\text{♩} + \text{♩} = \text{♩}^3)$

Play - opt. div.

The musical score is written for Trombone in bass clef, 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' pattern. The first staff shows measures 1-4 with a repeat sign, followed by measure 5 which starts a melodic line. Measures 6-13 continue this line. Measure 14 starts a new section with the vocal cue 'Hey!'. Measures 15-21 continue with 'Hey!' and 'Huh!' cues. Measure 22 starts another melodic phrase. Measures 23-27 continue with 'Hey!' and 'Huh!' cues. Measure 28 starts a new melodic phrase. Measures 29-35 continue with 'Hey!' cues. Measure 36 starts a new melodic phrase. Measures 37-44 continue with 'Hey!' and 'Huh!' cues. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are also optional lower notes indicated by '>' and 'Lower notes opt.'.

03739476

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"Half Time"

Trombone

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

6

12

18

23

29

35

by CHRIS KENNER & ANTOINE DOMINO

percussion by TONY McCUTCHEN

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of one flat (B-flat). It consists of 55 measures. The notation includes various dynamics (f, sf, mf, ff, fp), articulation (accents, slurs), and performance instructions like "(simile)" and "cresc. poco a poco". The score is divided into systems of five staves each. Measure numbers 1 through 55 are indicated above the notes.

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by CHRIS KENNER & ANTOINE DOMINO

percussion by TONY McCUTCHEN

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Trombone

SHOW ME HOW YOU BURLESQUE

from the Motion Picture BURLESQUE

Words and Music by Christina Aguilera,
Christopher Stewart and Claude Kelly
arranged by JAY DAWSON
percussion by Jim Reed

Jump swing $\text{♩} = 108$

The score is written for Trombone in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Jump swing' and a quarter note equal to 108 beats per minute. The music is in 4/4 time. The score consists of 86 measures, with measure numbers 13, 21, 29, 39, 47, 55, 63, 71, 79, and 86 marked above the staff. Dynamics include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

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Trombone

SHOW ME HOW YOU BURLESQUE

from the Motion Picture BURLESQUE

Words and Music by Christina Aguilera,
Christopher Stewart and Claude Kelly
arranged by JAY DAWSON
percussion by Jim Reed

Jump swing $\text{♩} = 108$

This is an identical copy of the first page of the score, featuring the same musical notation, dynamics, and measure numbers for the Trombone part.

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orn (in F)

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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Trombone

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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2nd TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
 Arranged by TIM WATERS

Driving Δ 3 5 f

13 Δ

21 Δ 7 29 % f

To Coda Φ 37 Δ 3

D.S. al Coda 3 Φ Coda fp sf

03745503
 Cupid Shuffle

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2nd TROMBONE

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
 Arranged by TIM WATERS

Driving Δ 3 5 f

13 Δ

21 Δ 7 29 % f

To Coda Φ 37 Δ 3

D.S. al Coda 3 Φ Coda fp sf

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 Cupid Shuffle

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