

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TROMBONE 1

ROCK BALLAD (♩ = 96)

ARRANGED BY PETER BLAIR

Musical score for Trombone 1, featuring a Rock Ballad arrangement of "O Little Town of Bethlehem" by Peter Blair. The score is written in bass clef with a 4/4 time signature and a tempo of 96 beats per minute. The key signature is B-flat major (two flats). The score consists of 11 staves of music, with measure numbers 1, 5, 11, 16, 20, 24, 28, 32, 38, 42, and 46 marked at the beginning of their respective staves. The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features a "SOLO" section starting at measure 24. The score concludes with a "RIT." (ritardando) instruction at measure 46. Performance markings include hairpins for dynamics, slurs for phrasing, and box numbers (5, 13, 26, 34, 42) indicating specific measures. The score ends with a double bar line and repeat dots at the final measure.

Deck The Halls

TROMBONE 1

BRIGHT ROCK (♩ = 132)

Arr. Peter Blair

1

6 4

9

13 4

15

18 4

22

27 4

35

35 4

44

4 4

50

4

God Rest Ye, Merry Gentlemen

ARR. PETER BLAIR

TROMBONE 1

HALF-TIME GROOVE (♩ = 128)

1 4 5 6 7 8 9 **8** **9** *mp*

10 11 12 13 14

15 16 17 **17** SWING 7 25 26 TO CODA \oplus

27 HALF-TIME GROOVE 4 27 31 32 33 34

35 8 35

43 43 44 45 46 48 **2** D.S. AL CODA

49 CODA 4 49 53 54 55 56

UP ON THE HOUSE TOP

TROMBONE 1

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

Musical score for Trombone 1, arranged by Peter Blair. The piece is in 4/4 time, key of B-flat major, and marked SWING (♩ = 128). The score consists of ten staves of music, with measure numbers 1, 7, 13, 20, 34, 44, 50, 56, and 63 indicated. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. Dynamic markings include *mf* and *f*. There are several trills and slurs throughout the piece. Boxed measure numbers (9, 17, 25, 33, 41, 49, 57) indicate specific points of interest or changes in the arrangement. The score concludes with a final triplet of notes.

Jingle Bell Jam

TROMBONE 1

Arr. Peter Blair

ROCKIN'! (♩ = 148)

1

9

14

21

30

36

42

48

55

JOY TO THE WORLD

TROMBONE 1

EASY SWING (♩ = 102 - 112)
BUCKET MUTE

ARRANGED BY PETER BLAIR

1 *mp*

8 *mp*

15 TO CODA *mp* OPEN 21 8

29 7 *mp*

42

47 D.C. AL CODA
(OPEN ON D.C.)

53 CODA *mp*

We Three Kings

TROMBONE 1

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trombone 1, featuring 12 staves of music in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. Measure numbers are indicated below the notes, with some measures circled (5, 17, 27, 39, 47, 55, 67, 81). The piece concludes with a CODA section (measures 77-84) and a D.S. AL CODA section (measures 85-95). The final measure (95) is marked 'RALL...'. A circled '5' is present above measure 5, and a circled '2' is present above measure 27.

The First Noel

TROMBONE 1

SLOWLY ($\text{♩} = 82$)

ARR. PETER BLAIR

1 5 6 7 8 RALL...

9 10 11 16 17

20 21 22 29 30

31 33 34 35 36

SLOWLY ($\text{♩} = 82$)

FASTER

37 42 43

44 45 46 47

Good King Wenceslas

TROMBONE 1

MEDIUM SWING (♩=128)

arr. Peter Blair

1

6

11

16

22

27

35

39

45