

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

ALTO SAX 2

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

Musical score for Alto Sax 2, titled "O Little Town of Bethlehem". The score is arranged by Peter Blair and is a rock ballad in 4/4 time with a tempo of 96 beats per minute. The key signature is two sharps (D major). The score consists of 11 staves of music, with measure numbers 1, 5, 9, 13, 18, 22, 26, 34, 38, 43, and 47 marked. The music features a melodic line with various dynamics (mp, mf) and articulation (accents, slurs). There are several boxed measure numbers: 5, 13, 26, 34, and 42. The score ends with a "RIT." (ritardando) marking at measure 47.

Deck The Halls

ALTO SAX 2

BRIGHT ROCK (♩ = 132)

Arr. Peter Blair

1

4 5

mf

9

4 13 4

21

2

f

27

27 8

35

35 3

43

43

f

49

49

God Rest Ye, Merry Gentlemen

ALTO SAX 2

HALF-TIME GROOVE (♩ = 128)

ARR. PETER BLAIR

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 4 contains a whole rest. Measures 5-8 contain a melodic line starting on G5, moving to A5, B5, and C6. Measure 8 ends with a fermata. Measure numbers 1, 5, 6, 7, and 8 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 contains a whole rest. Measure 17 is circled and labeled "SWING". Measures 17-19 contain a melodic line. Measure numbers 9, 16, 17, 18, and 19 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measures 20-24 contain a melodic line. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 27 is circled and labeled "TO CODA". Measure 27 contains a whole rest. Measure 27 is also labeled "HALF-TIME GROOVE". Measures 27-32 contain a melodic line. Measure numbers 25, 26, 27, 31, and 32 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 35 is circled and labeled "SECOND TIME ONLY". Measure 35 contains a whole rest. Measures 35-38 contain a melodic line. A dynamic marking of *mp* is written below the staff. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 43 is circled. Measures 43-42 contain a melodic line. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 48 is circled and labeled "D.S. AL CODA". Measures 48-47 contain a melodic line. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 49 contains a whole rest. Measure 49 is circled and labeled "CODA". Measure 49 is also labeled "4". Measures 49-56 contain a melodic line. Measure numbers 49, 53, 55, and 56 are indicated below the staff.

UP ON THE HOUSE TOP

ALTO SAX 2

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

Musical score for Alto Sax 2, arranged by Peter Blair. The piece is in 4/4 time, marked SWING (♩ = 128). The score is written in treble clef and includes dynamic markings such as *mf* and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 49. The score is divided into systems, with measure numbers 1, 8, 18, 25, 43, 50, 57, and 64 indicated. Boxed measure numbers 9, 17, 25, 33, 41, and 49 are also present. The score concludes with a CUE (TENOR 1) instruction at measure 64.

Jingle Bell Jam

ALTO SAX 2

ROCKIN'! (♩ = 148)

Arr. Peter Blair

The musical score consists of eight staves of music for Alto Sax 2. The tempo is marked 'ROCKIN'!' with a quarter note equal to 148 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. Circled numbers indicate specific measure numbers: 4, 9, 17, 25, 33, 41, 49, and 56. The music is written in a key with one flat and a 4/4 time signature.

JOY TO THE WORLD

ALTO SAX 2

ARRANGED BY PETER BLAIR

EASY SWING (♩ = 102 - 112)

1 *mp*

9

14 *mp* TO CODA ◊

21 8 29 *mp*

41

48 D.C. AL CODA

◊ CODA 2

We Three Kings

ALTO SAX 2

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Alto Sax 2, featuring measures 1 through 95. The score is written in 3/4 time with a tempo of 140 beats per minute. It includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. Measure numbers are indicated below the staff lines. Circled measure numbers (5, 17, 27, 39, 47, 55, 67, 81) highlight specific measures. A boxed measure number (47) is also present. The score concludes with a *RALL...* marking at measure 95. Performance directions include "TO CODA" at measure 66 and "D.S. AL CODA" at measure 75. The CODA section begins at measure 77.

It Came Upon A Midnight Clear

ALTO SAX 2

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

ME

7

13

29

35

49

RALL

GO, TELL IT ON THE MOUNTAIN

ALTO SAX 2

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1

2

11

6

20

9

22

27

2

34

38

43

46

52

54

60

62

mp

mf

f

RIT.

FREELY

Detailed description: This is a musical score for Alto Sax 2. It consists of nine staves of music in 4/4 time. The score begins with a '1' above the first staff. The first staff contains measures 1-8, with a '2' above the first measure and a '17' above the eighth measure. The second staff contains measures 9-19, with '11' and '6' above measures 11 and 16 respectively, and '20' above measure 19. The third staff contains measures 20-26, with '27' above measure 27. The fourth staff contains measures 27-33, with '34' above measure 34. The fifth staff contains measures 34-42, with '43' above measure 43. The sixth staff contains measures 43-51, with '52' above measure 52. The seventh staff contains measures 52-59, with '60' above measure 60. The eighth staff contains measures 60-61, with 'FREELY' above measure 60. The final staff contains measures 62-63, with '62' below measure 62, 'f' below measure 62, and 'RIT.' below measure 63. Dynamics include mp, mf, and f. Performance markings include accents, slurs, and a fermata. The piece concludes with a '17' above the final measure.

The First Noel

ALTO SAX 2

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5

7 8 *RALL...* 9 **9** LIGHT LATIN-ROCK *mf* 10 11

12 13 15 16 17

18 19 20 21 29 *mf*

30 31 32 33 34

35 36 *mf* 37 SLOWLY 5 42 FASTER *mf* 43

44 45 46 47 *mf*

Silent Night

ALTO SAX 2

ARR. PETER BLAIR

SLOWLY (♩ = 92)

1 2 4 5 6

7 11 *mp* 12 13 14 15 16

18 19 20 21 22 23

24 25 26 27 28 29

30 31 33 34 35 *mp* 36

37 38 39 40 41 42

43 44 45 46 53 *mf* 54

55 56 57 58 59 60

61 62 63 64 65 66

67 69 70 71 72

2

4

15

23

31

46

54

62

67

RUBATO

A TEMPO

RIT...

2

4

3

2

7

4

Good King Wenceslas

ALTO SAX 2

MEDIUM SWING (♩ = 128)

arr. Peter Blair