

(Wexford Carol • Love Came Down At Christmas • Deck The Hall)

Arranged by RICHARD SAUCEDO

Boldly (♩ = 108)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001760

5 6 7 8

108

9 "Wexford Carol"
Traditional Irish Carol

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

The musical score is for a traditional Irish Carol titled "Wexford Carol". It is written for a large ensemble of instruments. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 10, 11, 12, and 13 indicated at the bottom. The instruments listed on the left are: Flute (FL.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *a2* (second ending). The percussion parts include specific rhythmic patterns and dynamic markings.

$\text{♩} = 108$

17

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

17

Bs. Cl.
mf

04001760

19 20 21 22 23

♩ = 108
25 Lyricaly

Rit.

Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

25 Lyricaly

Rit.

Tpt. 1, 2

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass Line *mp*

Perc. 1 *p*

Perc. 2

Milt. Perc.

Timp.

31

Cantabile

"Love Came Down At Christmas"

Text by Christina Rossetti
Traditional Irish MelodySlowly ($\text{♩} = 72$)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

♩ = 72

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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A Celtic Christmas - 10

38

39

40

41 *mp*

42

$\text{♩} = 72$

43 With emotion

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

43 With emotion

Tpt. 1, 2 *f* *a2*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1

Perc. 2 *f* *mp* *f* *mp* *f*

Milt. Perc. *f*

Timp. *f*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rit.

mf

a2

mf

mp

mp

mf

mp

a2

Rit.

mf

mp

mp

mp

mp

f

f

f

04001760

A Celtic Christmas - 12

48

49

50

51

52

"Deck The Hall"
Traditional Welsh Carol

53 Allegro (♩ = 152)

Fl. *mf*

Oboe *mf*

Bsn. *p* *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

53 Allegro (♩ = 152)

Tpt. 1, 2 *f* *a2*

Horn *f*

Tbn. *p* *f*

Bar.

Tuba *f*

Bass Line *f*

Perc. 1

Perc. 2 *mf* *Sleigh Bells*

Milt. Perc. *mf*

Timp.

53 54 55 56 57

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

58

59

60

61

62

63 $\text{♩} = 152$

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

67

63

67

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bs. Cl.

Bs. Cl.

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001760

63

64

65

66

67

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

$\text{♩} = 152$

75 Boldly

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

75 Boldly

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

♩ = 76

81

(♩ = ♩)

Fl. *cresc.* *ff*

Oboe *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1, 2 *cresc.* *ff*

Horn *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Bass Line *cresc.* *ff*

Perc. 1 *mp cresc.* *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Milt. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

83 ♩ = 152
(♩ = ♩)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

83
(♩ = ♩)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl. *fp* *sfz*

Oboe *fp* *sfz*

Bsn. *fp* *sfz*

Cl. 1 *fp* *sfz*

Cl. 2, 3 *fp* *sfz*

A. Cl. *fp* *sfz*

Bs. Cl. *fp* *sfz*

A. Sx. *fp* *sfz*

T. Sx. *fp* *sfz*

B. Sx. *fp* *sfz*

Tpt. 1, 2 *fp* *sfz*

Horn *fp* *sfz*

Tbn. *fp* *sfz*

Bar. *fp* *sfz*

Tuba *fp* *sfz*

Bass Line *fp* *sfz*

Perc. 1 *fp* *sfz*

Perc. 2 *p* *sfz*

Milt. Perc. *sfz*

Timp. *sfz*

87 88 89 90 91