

Gadget Tuba

8 9 10 11 12 13 4 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

pp

mf

f

fp

f

fp

f

fp

f

mp

sfz

Detailed description: This is a musical score for a tuba part titled "Gadget Tuba". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of 84 measures, divided into 10 systems of 8 measures each. The first system (measures 8-17) features a whole rest in measure 8, followed by quarter rests in measures 9-13, and a whole rest in measure 14. The second system (measures 18-26) consists of whole rests. The third system (measures 27-34) has whole rests until measure 31, where a half note G2 is followed by a quarter rest. The fourth system (measures 35-41) begins with a half note G2 in measure 35, marked *mf*. Measure 36 has a whole rest. Measure 37 has a quarter note G2, and measure 38 has a quarter note F2, both marked *pp* and connected by a slur. Measure 39 has a quarter rest. Measure 40 has a quarter note G2, and measure 41 has a quarter note F2, both marked *f*. The fifth system (measures 42-47) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *f*. The sixth system (measures 48-54) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *fp*. The seventh system (measures 55-61) contains quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *f*. The eighth system (measures 62-67) contains quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *f*. The ninth system (measures 68-76) consists of whole rests. The tenth system (measures 77-84) features a whole note G2 in measure 77, marked *mp*. Measure 82 has a whole note G2 marked *sfz*. Measures 78-81 and 83-84 have whole rests.

85 86 *sfz* 87 88 89 90 *sfz* 91 92

93 94 95 96 97 98

99 100 **15** 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

Musical staff 175-182. Bass clef, key signature of two flats. Measures 175-178 contain a melodic line starting with a forte (*f*) dynamic, marked with a slur and crescendo hairpins. Measures 179-181 are rests. Measure 182 features a forte (*f*) dynamic note.

183 184 185 186 187 188

Musical staff 183-188. Bass clef, key signature of two flats. Measures 183-184 contain a melodic line with a slur and hairpins. Measures 185-188 contain a more active melodic line with slurs and hairpins.

189 190 191 192 193 194 195

Musical staff 189-195. Bass clef, key signature of two flats. Measures 189-194 contain a melodic line with slurs and hairpins, marked with *fp* and *f* dynamics. Measure 195 is a rest. The time signature changes from 4/4 to 2/4.

196 197 198 199 200 201 202

Musical staff 196-202. Bass clef, key signature of two flats. Measures 196-200 are rests. Measure 201 contains a melodic line with a forte (*f*) dynamic and a breath mark (*v*). Measure 202 contains a melodic line with a breath mark (*v*). The time signature changes from 2/4 to 4/4.

203 204 205 206 207 208 209

Musical staff 203-209. Bass clef, key signature of two flats. Measures 203-209 contain a melodic line with slurs and hairpins, marked with *f* dynamics. The time signature changes from 4/4 to 2/4.

210 211 212 213 214

Musical staff 210-214. Bass clef, key signature of two flats. Measures 210-214 contain a melodic line with slurs and hairpins, marked with a breath mark (*v*). The time signature changes from 2/4 to 4/4.

215 216 217 218 219 220 221

Musical staff 215-221. Bass clef, key signature of two flats. Measures 215-216 contain a melodic line with a slur and hairpins, marked with a forte (*f*) dynamic. Measures 217-219 are rests. Measure 220 contains a melodic line with a slur and hairpins, marked with a forte (*f*) dynamic. Measure 221 contains a melodic line with slurs and hairpins, marked with a fortissimo (*ff*) dynamic. The time signature changes from 4/4 to 2/4.

222

Musical staff 222. Bass clef, key signature of two flats. Measure 222 contains a melodic line with a breath mark (*v*). The staff ends with a double bar line.