

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

TABLE OF CONTENTS

1. O LITTLE TOWN OF BETHLEHEM
2. DECK THE HALLS
3. GOD REST YE MERRY GENTLEMEN
4. UP ON THE ROUSETOP
5. JINGLE BELL JAM
6. JOY TO THE WORLD
7. WE THREE KINGS
8. IT CAME UPON A MIDNIGHT CLEAR
9. GO TELL IT ON THE MOUNTAIN
10. THE FIRST NOEL
11. SILENT NIGHT
12. GOOD KING WENCESLAS

O LITTLE TOWN OF BETHLEHEM

GUITAR

ROCK BALLAD (♩ = 96)

ARRANGED BY PETER BLAIR

W/PNO

5

9

13

20

24

34

38

45

RIT.

Deck The Halls

GUITAR

BRIGHT ROCK (♩ = 132)

Arr. Peter Blair

1 **Bb⁶9** **Ab⁶9** **Bb⁶9** **Ab⁶9** **Eb/F**

5 **Bb⁶9** **Ab⁶9** **2**

9 **2** **2**

13 **F9** **BbMA7** **DM17** **GMI7** **C9** **F9** **Bb⁶9** **Ab⁶9**

19 **EbMA7** **DM17** **Eb/FDM17** **GMI7** **6** **BbMA9** **GM19**

29 **EbMA9** **CM19** **Eb/FF9** **Bb2** **BbMA9** **GM19** **EbMA9** **CM19** **Eb/FF9** **Bb2**

35 **9** **4**

48 **Bb⁶9** **Ab⁶9** **2**

God Rest Ye, Merry Gentlemen

GUITAR

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

Chords: **DM17** **EM17** **SIM. THRU-OUT** **2** **2** **2**

Chords: **GM17** **Bb/C** **Bb6** **AM19** **DM17** **(DM17)** **FMA7/G** **Eb/F** **Bb** **AM17** **F/G**

Tempo: **SWING**

Chords: **DM17** **BbMA7** **AM17** **GM19** **DM17** **EM17**

Tempo: **HALF-TIME GROOVE**

Chords: **DM17** **EM17**

Chords: **A+7** **DM17** **EM17** **D.S. AL CODA**

Section: **CODA**

Chords: **DM17** **EM17** **DM17** **EM17**

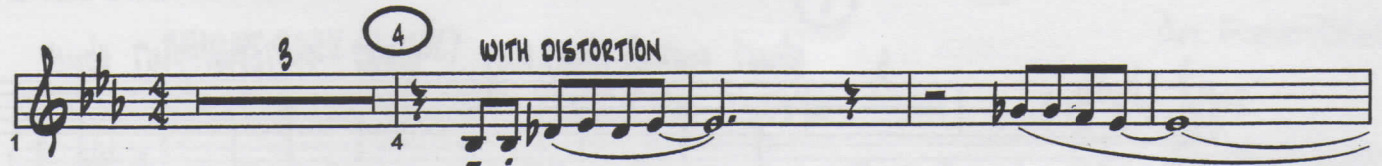
Chords: **DM17** **EM17** **DM17** **EM17**

Jingle Bell Jam

GUITAR

ROCKIN'! (♩ = 148)

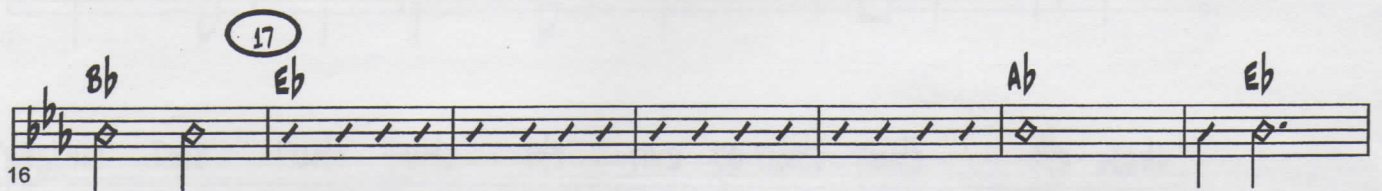
3 4 WITH DISTORTION



9 4 CLEAN Ab Eb Eb/Bb Bb Eb



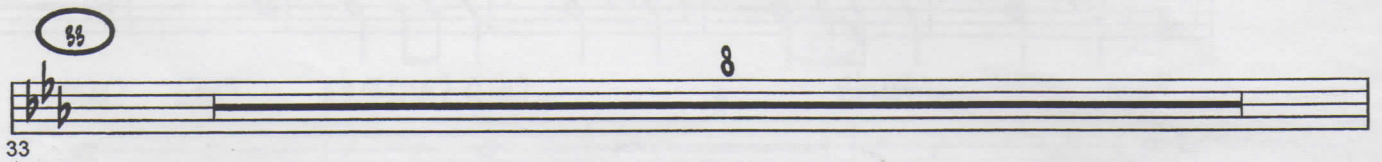
17 8b Eb Ab Eb



25 3 4




33 8



41 WITH DISTORTION



49 2



CLEAN Ab/Bb Eb 2



JOY TO THE WORLD

GUITAR

EASY SWING (♩ = 102 - 112)

ARRANGED BY PETER BLAIR

7 WITH TPT 1 9

1 mf

13 mf TO CODA

21

21 C6/9 DM17 G13 G7(b9) C6/9 F6 G13 C6/9

29

29 CMA7 FMA7 CMA7 FMA7 Eb13 C6 CMA9

34 FMA9 DM17 G9 4

41

41 C9 F9 C9 F9

47 C9 Ab7 Gb7 D.C. AL CODA

53 CODA

53 CODA mf

We Three Kings

GUITAR

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

1 *mf* FM19 CM19 2 3 4 5 6

7 8 9 10 12

13 14 15 16 17 23 *mf* FM17

CM19 FM17 CM19 25 26

27 FM17 CM19 28 29 30 31 32 33

35 36 37 38 39 8 47 8

55 8 FM17 CM19 FM17 TO CODA ♯ CM19 67 FM19 CM19 68

71 72 73 74 75 76 D.S. AL CODA

♯ CODA FM19 CM19 78 79 80

81 FM19 CM19 82 83 84 85 86 87 88

89 91 FM19 CM19 FM19 CM19 FM19(ADD9) 92 93 94 95 RALL...

It Came Upon A Midnight Clear

GIITAR

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

mf

13

f

26

f

37

f

43

mf

49

RALL

GO, TELL IT ON THE MOUNTAIN

1
GUITAR

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

11

E^b B^b/D C^M17 F^M17

20

E^b A^bM⁷ E^b B^b/D G^M17 C^M17 F A^b/B^b E^b F^M17

E^b C^M17 F^M17 E^b E^b E^b F^M17 E^b C^M17 F^M17 B^b7

27

34

E^b B^b/D C^M17 F^M17 E^b A^bM⁷ E^b B^b/D G^M17 C^M17

43

F A^b/B^b E^b F^M17 E^b C^M17 F^M17 E^b E^b

E^b F^M17 E^b C^M17 F^M17 B^b7

52

60

FREELY

F^M17

B^b13

A^b E^b/G F^M1

E^b

The First Noel

GUITAR

ARR. PETER BLAIR

SLOWLY (♩ = 82)

4 EbMA9 DM17 AbMA7/Bb GM19 Eb/F

9 LIGHT LATIN-ROCK 13 RALL...
Bb2 Ab13(#11) EbMA7/F F Eb/F BbMA9

DM17 EbMA7 F/Eb EbMA7 DM17 GM19 GM17/C EbMA7

22 BbMA9 DM17 EbMA7 F/Eb EbMA7 DM17 Ab13(#11)

GM19 GM17/C EbMA7 Bb2 Ab13(#11)

33 3

SLOWLY (♩ = 82) 5 42 FASTER Bb2 Ab13(#11)

EbMA7/F F Eb/F Bb69

44 45 46 47

Silent Night

GUITAR

SLOWLY (♩ = 92)

ARR. PETER BLAIR

15

BbMA9 CM19/Bb BbMA9

1 2 15 16 17

F/G CM17 F9 Ab/Bb EbMA9

23

18 19 20 21 22 23

7 31 6 BbMA9 CM17/Bb BbMA9 CM17/Bb

24 31 37 38 39 40

BbMA9 CM17/Bb BbMA9 Bb9

41 42 43 44 45

46 EbMA9 FM19/Eb EbMA9 Bb/C FM17 Bb9

46 47 48 49 50 51

Ob/Eb Eb Ob/Eb Eb 54 AbMA9 7 62 5 EbA009/Bb

67 RUBATO

52 53 54 55 62 67

A TEMPO

FM17/Bb EbMA9 FM19/Bb EbMA9 EbMA9

68 69 70 71 72

Good King Wenceslas

GUITAR

MEDIUM SWING (♩ = 128)

arr. Peter Blair

6

5 EbMA7 FM17/Eb EbMA7 FM17 EbMA7 FM17EbMA7 FM17 EbMA7

14

2 EbMA7 FM17 Eb 8° CM17 FM17 Bb9

10

Ebsus Eb6 EbMA7 AbMA7 G7 CM17 Bb9 EbMA7 AbMA7 CM17 FM17 Bb7

17

27 8

EbMA7 FM17/Eb EbMA7 FM17/Eb EbMA7 FM17/Eb EbMA7 FM17/Bb

22

35

EbMA7 AbMA7 Eb 8° CM17 FM17 Bb7 Ebsus Eb6 EbMA7 AbMA7 G7

48

CM17 Bb7 EbMA7 AbMA7 CM17 FM17 Bb7 EbMA7 FM17/Eb EbMA7 FM17/Eb

40

EbMA7 FM17/Eb EbMA7 FM17/Bb

45