

**STUDENT ASSIGNMENT SHEET**

Melodic Dictations

Assignment:

Re-create what you hear in Melody Dictations files 1–4 by recording it in the software.

1. “Mary Had a Little Lamb” (start on E).
2. “Twinkle, Twinkle” (start on C).
3. “Brother John” (“Frère Jacques”) (start on C).
4. “Yankee Doodle” (start on C).

Procedure:

1. Open the Melodic Dictations audio file 1 in a playback software program (iTunes, Real Player, etc.) or the operating system, or import the audio track into the software.
2. Open a new file: File > New.
3. Name the file “Melodies __” (your initials).
4. Add a software instrument track and choose a flute or violin as the instrument. Set the metronome to 85.
5. Listen to the first piece and figure out how to play it on the piano keyboard.
6. You do not need to memorize the entire melody. You can play a measure or two at a time and then record more.
7. You *must* record as close to the click as possible.
8. Do not cut and paste. Record in “real time.”
9. Quantize before you record anything else.
10. When you are finished recording the first melody, either skip a measure and record the second melody or add a track and record the second melody on a new track.
11. Quantize each melody.
12. Record all four melodies.