

ST. THOMAS

SOLO SHEET

BASS CLEF INSTRUMENTS

By **SONNY ROLLINS**
 Arranged by **MARK TAYLOR**

(SAMPLE SOLO)

49 $\text{C}\flat$ $\text{F}\flat$ $\text{E}\text{mi}7$ $\text{A}+7$ $\text{D}\text{mi}7$ $\text{G}+7$ $\text{C}\flat$ $\text{G}+7$

50 51 52

53 $\text{C}\flat$ $\text{F}\flat$ $\text{E}\text{mi}7$ $\text{A}+7$ $\text{D}\text{mi}7$ $\text{G}+7$ $\text{C}\flat$ $\text{G}+7$

54 55 56

57 $\text{C}\flat$ $\text{B}\flat$ $\text{A}7$ $\text{D}\text{mi}7$ $\text{A}\flat$ $\text{G}7$

58 59 60

61 $\text{C}9$ $\text{E}\text{mi}7(\text{b}5)$ $\text{F}\text{ma}7$ $\text{F}\sharp\text{o}7$ $\text{G}9\text{sus}$ $\text{G}+7$ $\text{C}\flat$ $\text{G}+7$

62 63 64

(SCALES)

49 $\text{C}\flat$ $\text{F}\flat$ $\text{E}\text{mi}7$ $\text{A}+7$

50 51 52 53 54 55 56

57 $\text{C}\flat$ $\text{B}\flat$ $\text{A}7$ $\text{D}\text{mi}7$ $\text{A}\flat$

58 59 60 61 62 63 64

CLEAR NOTEHEADS = CHORD TONES

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By SONNY ROLLINS
Arranged by MARK TAYLOR

(SAMBA IN 2)

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ALTERNATE ALTO SAX

TO CODA

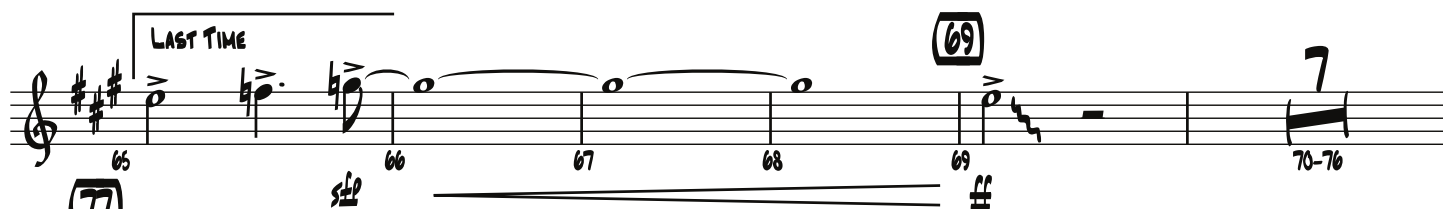


(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



FOR MORE SOLOS



LAST TIME

(69)

7

70-76



(81)



(85)

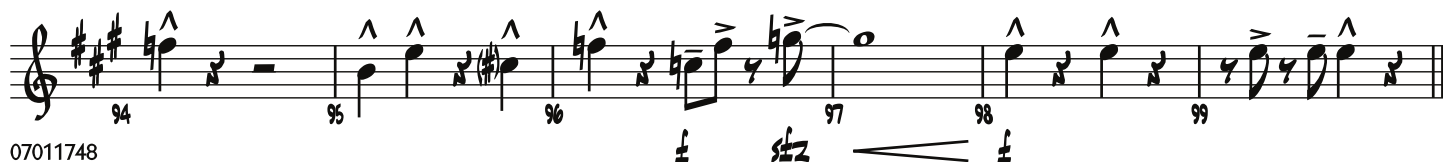


D.S. AL CODA

CODA



CRESC.



ST. THOMAS

ALTERNATE TENOR SAX

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4
5
mf
6
2
7-8

9
9
10
11
cresc.
12
13

14
15
16
17
mf
18

19
20
21
22
23

25
24
25
26
27
28
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33
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31
32
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34

41
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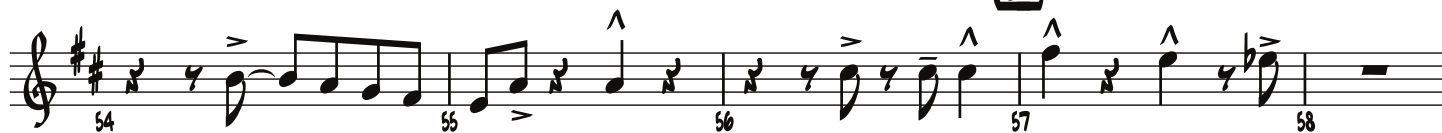
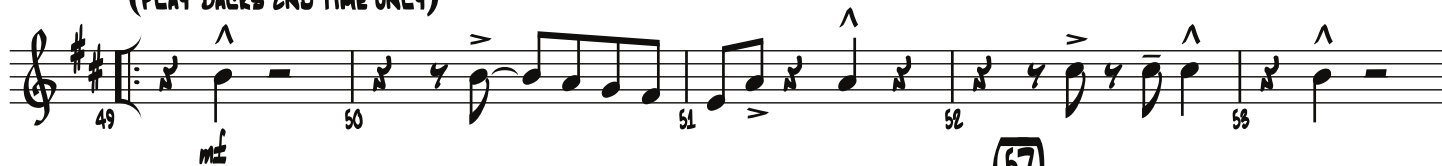
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ALTERNATE TENOR SAX

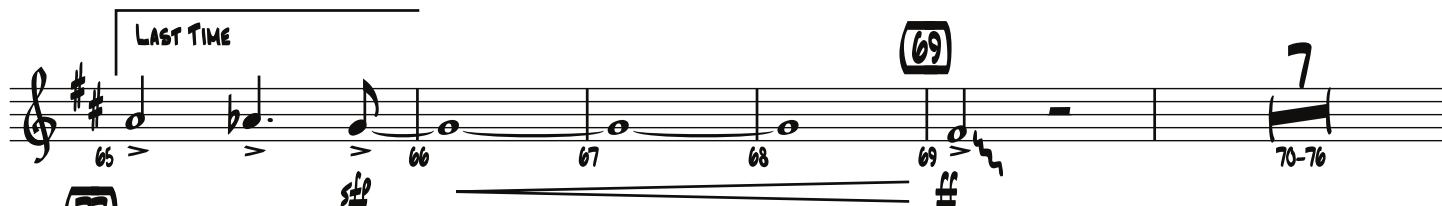
TO CODA



(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)
(PLAY BACKS 2ND TIME ONLY)

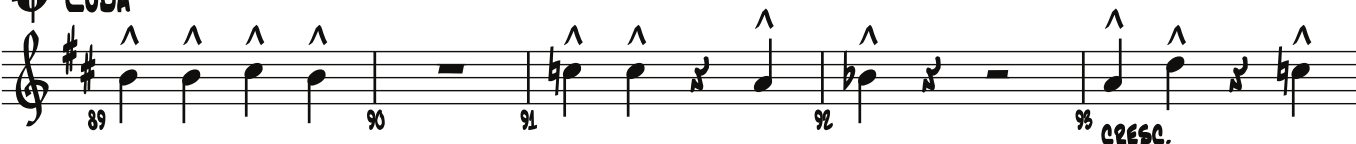


FOR MORE SOLOS



D.S. AL CODA

CODA



ST. THOMAS

ALTERNATE TROMBONE

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4 5 6 7-8

mf

9

cresc.

14 15 16 17 18

mf

19 20 21 22 23

25

24 25 26 27 28 29

33

30 31 32 33 34

35 36 37 38 39

41

40 41 42 43

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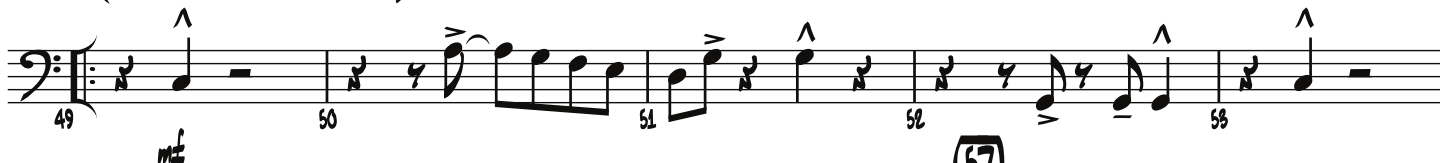
ALTERNATE TROMBONE

TO CODA

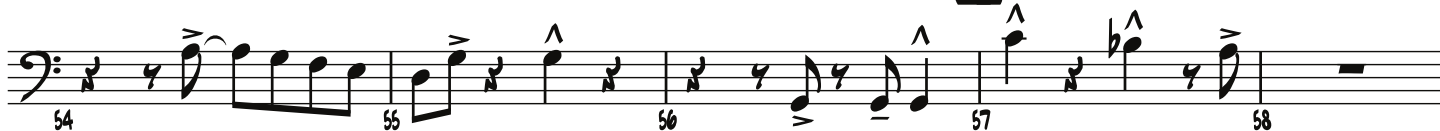


(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



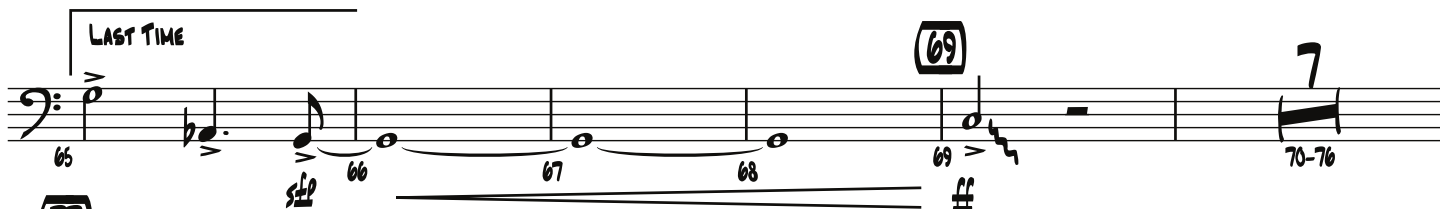
(57)



FOR MORE SOLOS



LAST TIME



(69)

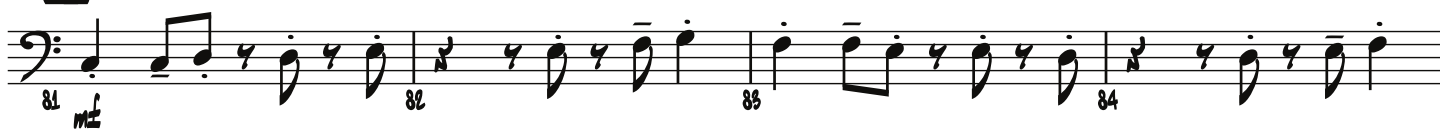
7

70-76

(77)



(81)



(85)

D.S. AL CODA



CODA



CRESC.



ST. THOMAS

ALTO SAX

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4
5
mf
6
2
7-8

9
9
10
11
cresc.
12
13

14
15
16
17
mf
18

19
20
21
22
23

24
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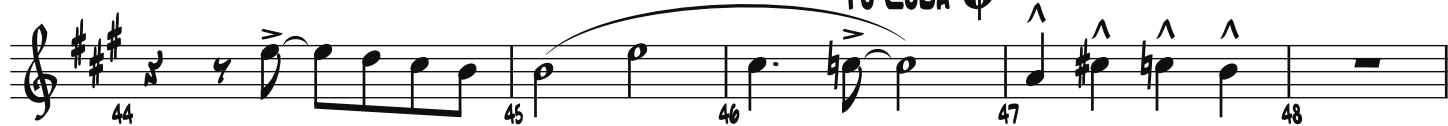
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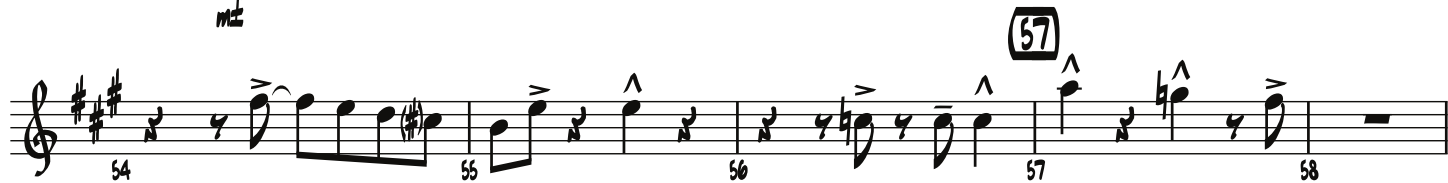
ALTO SAX

TO CODA

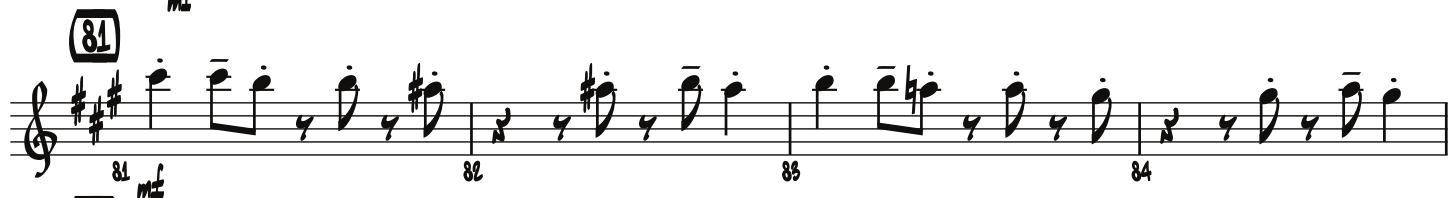
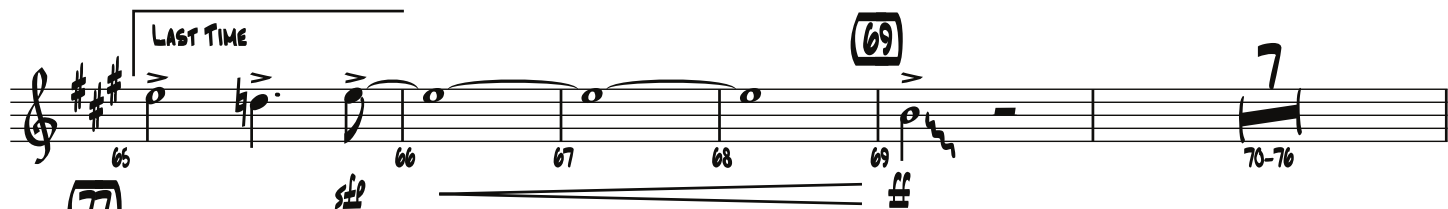


(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



FOR MORE SOLOS



D.S. AL CODA

CODA



CRESC.



ST. THOMAS

AUX. PERCUSSION

AGOGO BELLS, CONGA, VIBES

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

AGOGO BELLS **(CONT. SIM.)**

CONGA 1 2 3 4 5

VIBES *mf* **(9)** 7-8 9 10

cresc. 11 12 13 14 15

(17) 16 17 *mf* 18 19 20

(25) 21 22 23 24 25 26

27 28 29 30 31 32

(33) 33 34 35 36

37 38 39 40

(41) 41 42 43 44 45 46 **To CODA**

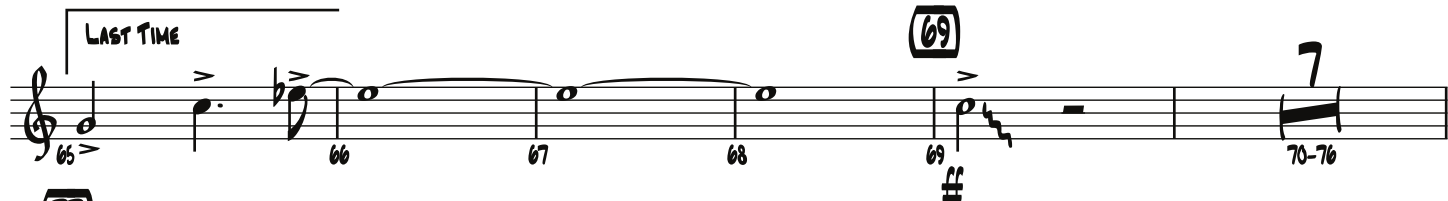
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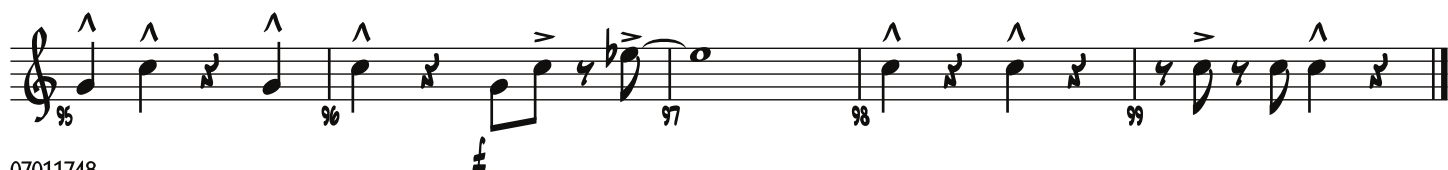
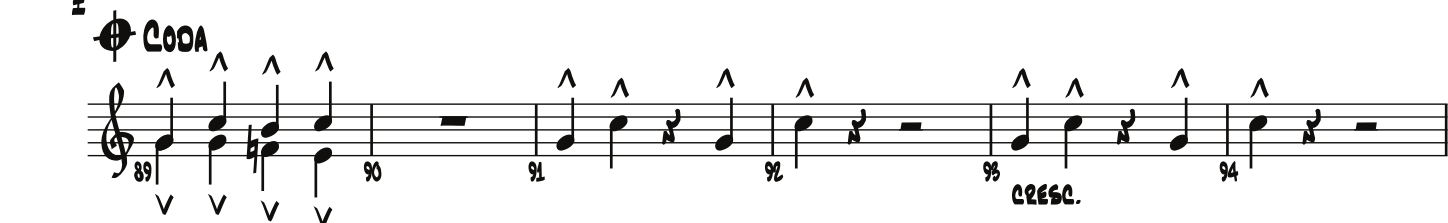
AUX. PERCUSSION

(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



D.S. AL CODA



ST. THOMAS

BARITONE SAX

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4 1-4 5 *mf* 6 7-8

9 10 11 *cresc.* 12 13

14 15 16 17 *mf* 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

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TO CODA 

(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)

57

FOR MORE SOLOS

LAST TIME

77



D.S. AL CODA

⊕ CODA

CRESO.

ST. THOMAS

BASS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4 5 *mf* 6 7-8

(9)
9 10 11 *cresc.* 12 13

(17)
14 15 16 17 *mf* 18

19 20 21 22 23

(25)
24 25 26 27 28

29 30 31 32

(33)
33 34 35 36 37 38

(41)
39 40 41 42 43

TO CODA
44 45 46 47 48

BASS

(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)

49 C6 F13 Emi7 A7 Dmi7 G+7 C6/9 G13 C6 F13

54 Emi7 A7 Dmi7 G+7 C6/9 G+7 C6/9 Bb9 A9 Dmi7 Ab+7

60 G9 Db13(#11) C9 Emi7(b5) Fma7 F#o7

FOR MORE SOLOS
Fma7/G G+7 C6/9

65 LAST TIME G+7 Ab13 G+7(#9)

66 67 68 69 ff 70-76

77 mf

81 mf

85 f

D.S. AL CODA

CODA

89 90 91 92 93 cresc.

94 95 96 97 98 99

ST. THOMAS

SOLO SHEET
B♭ INSTRUMENTS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMPLE SOLO) **(49)** D⁹ F#m7 B⁺7 E^m7 A⁺7 D⁹

53 54 55 56

(57) D⁹ C7 B7 E^m7 B^b7 A7

57 58 59 60

D⁹ F#m7(b5) Gm7 G#o7 A⁹sus A⁺7 D⁹ A⁺7

61 62 63 64

(SCALES) **(49)** D⁹ G13 F#m7 B⁺7

49 50 51 52 53 54

E^m7 A⁺7 D⁹ A⁺7

55 56

(57) D⁹ C7 B7 E^m7 B^b7

57 58 59

A7 D⁹ F#m7(b5) Gm7 G#o7

60 61 62

A⁹sus A⁺7 D⁹ A⁺7

63 64

CLEAR NOTEHEADS = CHORD TONES

ST. THOMAS

SOLO SHEET

C TREBLE CLEF INSTRUMENTS

By **SONNY ROLLINS**
Arranged by MARK TAYLOR

(SAMPLE SOLO) **(49)**

Chord symbols: C6/9, F13, Em7, A+7, Dmi7, G+7, C6/9, G+7, C6/9, F13, Em7, A+7, Dmi7, G+7, C6/9, G+7, C6/9, Bb7, A7, Dmi7, Ab7, G7, C9, Em7(b5), Fm7, F#o7, G9sus, G+7, C6/9, G+7.

(SCALES) **(49)**

Chord symbols: C6/9, F13, Em7, A+7, Dmi7, G+7, C6/9, G+7, C6/9, Bb7, A7, Dmi7, Ab7, G7, C9, Em7(b5), Fm7, F#o7, G9sus, G+7, C6/9, G+7.

CLEAR NOTEHEADS = CHORD TONES

ST. THOMAS

DRUMS

(SAMBA IN 2)

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SOLO)
(RIDE)

1 2 3 4 5 6 7 8

(H.H. W/FOOT)

9 10 11 12 13 14 15

(TOM FILL)

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

(H.H. +)

33 34 35 36 37 38 39 40

(RIDE)

41 42 43 44 45 46 47 48

To CODA

(H.H. +)

41 42 43 44 45 46 47 48

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DRUMS

(49) (OPEN SOLOS)

(RIDE) 49 50 51 52 53 54 55 56

(57) 57 58 59 60 61 62 63 64

FOR MORE SOLOS (H.H.)

LAST TIME (FILL) (RIDE) (TOMS FILL) 65 66 67 68

(69) (SOLO) 70 71 72 73 74 75 76 (END SOLO)

ff DIM.

(77) 78 79 80 81 82

mf

(85) 83 84 85 86 87 88 D.S. AL CODA

f

(H.H.) (RIDE) 89 90 91 92 93 94

(TOMS FILL) (H.H.) 95 96 97 98 99

f

ST. THOMAS

SOLO SHEET
E♭ INSTRUMENTS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMPLE SOLO) **(49)**

A6/9 D13 C#mi7 F#7 Bmi7 E+7 A6/9 E+7

53 A6/9 C#mi7 F#7 Bmi7 E+7 A6/9 E+7

(57) A6/9 F# Bmi7 F E

A9 C#mi7(b5) Dma7 D#o7 E9sus E+7 A6/9 E+7

61 62 63 64

(SCALES) **(49)**

A6/9 D13 C#mi7 F#7

Bmi7 E+7 A6/9 E+7

(57) A6/9 G7 F#7 Bmi7 F7

E7 A9 C#mi7(b5) Dma7 D#o7

E9sus E+7 A6/9 E+7

51 55 52 56 57 58 59 60 61 62 63 64

CLEAR NOTEHEADS = CHORD TONES

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07011748
St. Thomas

ST. THOMAS

GUITAR

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4 1-4 5 *mf* 6 7-8

(9) 9 10 11 *cresc.* 12 13

(17) 14 15 16 17 *mf* 18 *C6 F13 Emi7 A7*

19 *Dmi7 G+7 C6/9 G13 C6 F13 Emi7 A7 Dmi7 G+7 C6/9* 20 21 22 23

(25) 24 *G13 C6/9 Bb9 A9 Dmi7 Ab+7 G9 Db13(#11)* 25 26 27 28

29 *C9 Emi7(b5) Fma7 F#o7 Fma7/G G+7 C6/9* 30 31 32

(33) 33 *C6 F13 Emi7 A7 Dmi7 G+7 C6/9 G13 C6 F13 Emi7 A7* 34 35 36 37 38

(41) 39 *Dmi7 G+7 C6/9 G13 C6/9 Bb9 A9 Dmi7 Ab+7* 40 41 42 43

44 *G9 Db13(#11) C9 Emi7(b5) Fma7 F#o7 Fma7/G G+7 C6/9* 45 46 47 48

TO CODA

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GUITAR

(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)**(PLAY BACKS 2ND TIME ONLY)**

49 50 51 52 53

C6 F13 EMI7 A7 DMI7 G+7 C6/9 G13 C6 F13

54 55 56 57 58 59

EMI7 A7 DMI7 G+7 C6/9 G+7 **(57)** C6/9 Bb9 A9 DMI7 Ab+7

60 61 62 63 64

G9 Db13(#11) C9 EMI7(b5) FMA7 F#07

FOR MORE SOLOS
FMA7/G G+7 C6/9 G+7

65 66 67 68 69 70-76

LAST TIME
G+7 Ab13 G+7(#9)

(69) C6/9

7

ff

(77)

77 78 79 80

(81)

81 82 83 84

mf

(85)

85 86 87 88

f

D.S. AL CODA

CODA

FMA7/G DMI9 Db9(#11) C6/9

89 90 91 92 93

cresc.

94 95 96 97 98 99

f

ST. THOMAS

PIANO

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

1-4 5 6 7-8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

PIANO

(25)

Musical notation for measures 24-29. The system consists of a grand staff with a treble and bass clef. Measure 24 has a whole rest in both staves. Measure 25 has a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measure 26 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata. Measure 27 has a half note B4 in the treble and a half note B2 in the bass, both with a fermata. Measure 28 has a half note C5 in the treble and a half note C3 in the bass, both with a fermata. Measure 29 has a half note D5 in the treble and a half note D3 in the bass, both with a fermata.

(33) %

Musical notation for measures 30-34. The system consists of a grand staff with a treble and bass clef. Measure 30 has a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measure 31 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata. Measure 32 has a half note B4 in the treble and a half note B2 in the bass, both with a fermata. Measure 33 has a half note C5 in the treble and a half note C3 in the bass, both with a fermata. Measure 34 has a half note D5 in the treble and a half note D3 in the bass, both with a fermata.

Musical notation for measures 35-39. The system consists of a grand staff with a treble and bass clef. Measure 35 has a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measure 36 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata. Measure 37 has a half note B4 in the treble and a half note B2 in the bass, both with a fermata. Measure 38 has a half note C5 in the treble and a half note C3 in the bass, both with a fermata. Measure 39 has a half note D5 in the treble and a half note D3 in the bass, both with a fermata.

(41)

Musical notation for measures 40-44. The system consists of a grand staff with a treble and bass clef. Measure 40 has a whole rest in both staves. Measure 41 has a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measure 42 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata. Measure 43 has a half note B4 in the treble and a half note B2 in the bass, both with a fermata. Measure 44 has a half note C5 in the treble and a half note C3 in the bass, both with a fermata.

To CODA

Musical notation for measures 45-48. The system consists of a grand staff with a treble and bass clef. Measure 45 has a half note G4 in the treble and a half note G2 in the bass, both with a fermata. Measure 46 has a half note A4 in the treble and a half note A2 in the bass, both with a fermata. Measure 47 has a half note B4 in the treble and a half note B2 in the bass, both with a fermata. Measure 48 has a half note C5 in the treble and a half note C3 in the bass, both with a fermata.

(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

PIANO

(PLAY BACKS 2ND TIME ONLY)

Handwritten musical notation for measures 49-52. Chords: C6, F13, Emi7, A7, Dmi7, G+7, C6/9, G13. Includes accents (^) and breath marks (v) over notes.

Handwritten musical notation for measures 53-56. Chords: C6, F13, Emi7, A7, Dmi7, G+7, C6/9, G+7. Includes accents (^) and breath marks (v) over notes.

Handwritten musical notation for measures 57-60. Chords: C6/9, Bb9, A9, Dmi7, Ab+7, G9, Db13(#11). Includes breath marks (v) over notes.

Handwritten musical notation for measures 61-64. Chords: C9, Emi7(b5), Fma7, F#o7, Fma7/G, G+7, C6/9, G+7. Includes a box labeled "FOR MORE SOLOS" above measures 63-64.

Handwritten musical notation for measures 65-69. Chords: G+7, Ab13, G+7(#9), C6/9. Includes a box labeled "LAST TIME" above measure 65.

PIANO

77

70-76

77

78

79

80

81

82

83

84

85

86

87

88

D.S. AL CODA

89

90

91

92

93

94

CODA

CRES.

95

96

97

98

99

HAL LEONARD LITTLE BIG BAND

07011749

ST. THOMAS

By **SONNY ROLLINS**

Arranged by MARK TAYLOR

INSTRUMENTATION

Alto Sax	Solo Sheet
Tenor Sax	C Treble Clef Instruments
Baritone Sax	B \flat Instruments
Trumpet 1	E \flat Instruments
Trumpet 2	Bass Clef Instruments
Trombone	Alternate Alto Sax (substitute for Tpt.2)
Guitar	Alternate Tenor Sax (substitute for Tbn.)
Piano	Alternate Trombone (substitute for Bari. Sax)
Bass	
Drums	
Aux. Percussion	

ADDITIONAL PARTS U.S. \$2.50

SCORE (07011749) U.S. \$5.00

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2 $\text{♩} = 104$)

Musical score for **ST. THOMAS**, arranged by Mark Taylor. The score is in 2/4 time, marked Samba in 2, with a tempo of 104 beats per minute. The key signature is one sharp (F#).

The instruments and their parts are:

- ALTO SAX**: Melodic line with accents.
- TENOR SAX**: Melodic line with accents.
- BARITONE SAX (TROMBONE)**: Melodic line with accents.
- TRUMPET 1**: Melodic line with accents.
- TRUMPET 2 (ALTO SAX)**: Melodic line with accents.
- TROMBONE (TENOR SAX)**: Melodic line with accents.
- GUITAR**: Melodic line with accents.
- PIANO**: Harmonic accompaniment.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment, including a solo ride section.
- AUX. PERC.**: Auxiliary percussion, including conga and maracas.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, f). The drum part features a solo ride section and a conga part. The auxiliary percussion part includes conga and maracas.

Musical score for a jazz ensemble, measures 10 through 18. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, Drums, and Aux. Perc.

Measures 10-14 show a crescendo in the saxophone section. Measure 15 features a "TOM FILL" in the drums. Measure 17 includes guitar chords: C6, F13, E7b9, and A7.

Measure 17 is marked with a circled "17".

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

CHORDS

PIANO

BASS

DRUMS

AUX. PERC.

19 20 21 22 23 24 25 26 27 28

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

CHORDS

PIANO

BASS

DRUMS

AUX. PERC.

29 30 31 32 33 34 35 36 37

07011749
St. Thomas - 5

41

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

CHORDS

PIANO

BASS

DRUMS

AUX. PERC.

To CODA

88 89 40 41 42 43 44 45 46

49 (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)
(PLAY BACKS 2ND TIME ONLY)

ALTO SAX
Musical notation for Alto Saxophone, featuring eighth and quarter notes with accents.

TENOR SAX
Musical notation for Tenor Saxophone, featuring eighth and quarter notes with accents.

BARITONE SAX
Musical notation for Baritone Saxophone, featuring eighth and quarter notes with accents.

TRUMPET 1
Musical notation for Trumpet 1, featuring eighth and quarter notes with accents.

TRUMPET 2
Musical notation for Trumpet 2, featuring eighth and quarter notes with accents.

TROMBONE
Musical notation for Trombone, featuring eighth and quarter notes with accents.

GIUITAR
Musical notation for Guitar, featuring chords and single notes with dynamic markings like *me*.

PIANO
Musical notation for Piano, featuring chords and single notes with dynamic markings like *me*.

BASS
Musical notation for Bass, featuring eighth and quarter notes with accents.

DRUMS
Musical notation for Drums, featuring various drum patterns and dynamic markings like *me*.

AUX. PERC.
Musical notation for Auxiliary Percussion, featuring eighth and quarter notes with accents.

07011749

57

For More Solos

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(C#4)

G+7

C#4

B#4

A9

Dm7

A#7

G9

D#15(#11)

C9

E#17(b5)

F#m7

F#o7

F#m7/G

G+7

C#4

G+7

LAST TIME

69

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

Q+7 A+15 G+7(#9)

Q+7

PIANO

BASS

DRUMS

AUX. PERC.

65 66 67 68 69 70 71 72 73 74

2

2

DM.

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07011749

75 76 77 78 79 80 81 82

D.S. AL CODA

85

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

QUART

PIANO

BASS

DRUMS

AUX. PERC.

83 84 85 86 87 88

CODA

F#7/G Dmi9 D#9#11 C#9

89 90

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

cresc.

(Ride)

(TOM FILL)

(H.C.)

91 92 93 94 95 96 97 98 99

ST. THOMAS

TENOR SAX

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4 5 *mf* 6 7-8

9
9 10 11 *cresc.* 12 13

17
14 15 16 17 18

25
19 20 21 22 23

33
24 25 26 27 28 29

33
30 31 32 33 34

41
35 36 37 38 39

41
40 41 42 43 44

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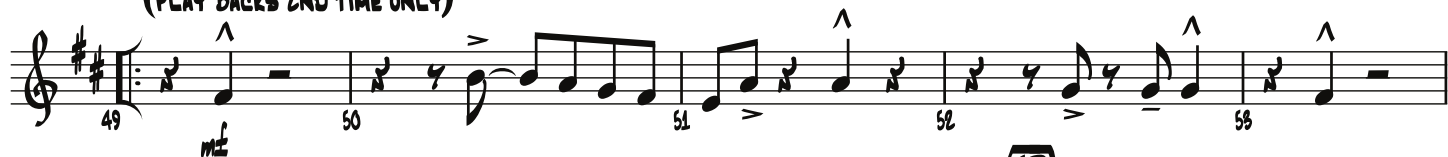
TENOR SAX

TO CODA



(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

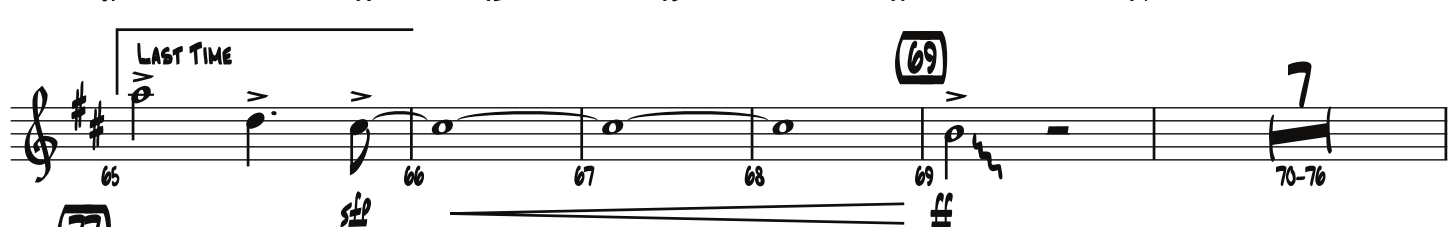
(PLAY BACKS 2ND TIME ONLY)



(57)



FOR MORE SOLOS



LAST TIME

(69)

(77)



(81)

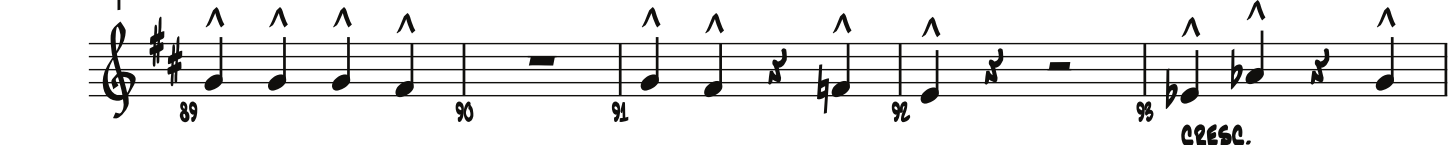


(85)



D.S. AL CODA

CODA



CRESC.



ST. THOMAS

TROMBONE

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4 5 *mf* 6 7-8

(9)
9 10 11 *cresc.* 12 13

(17)
14 15 16 17 *mf* 18

19 20 21 22 23

(25)
24 25 26 27 28 29

(33) %
30 31 32 33 34

35 36 37 38 39

(41)
40 41 42 43 44

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TROMBONE

TO CODA



(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



FOR MORE SOLOS

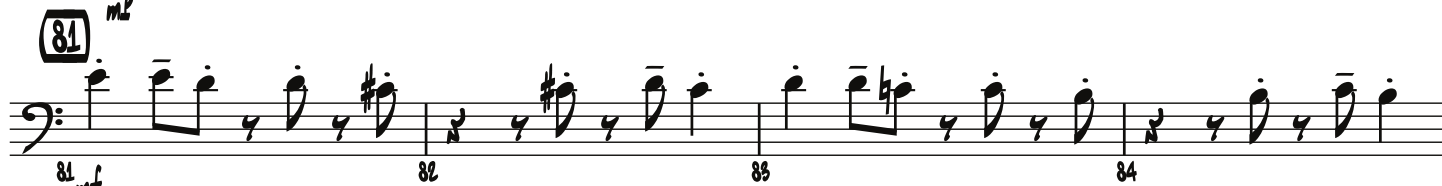
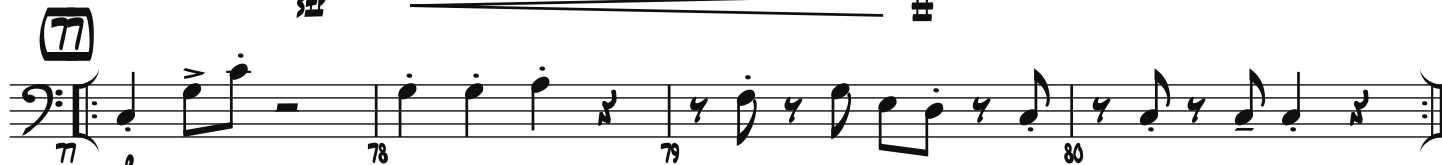


LAST TIME

(69)

7

70-76



D.S. AL CODA

CODA



CRESC.



ST. THOMAS

TRUMPET 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4
5
mf
6
7-8
9
10
11
cresc.
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
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41
42
43
44

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TRUMPET 1

TO CODA

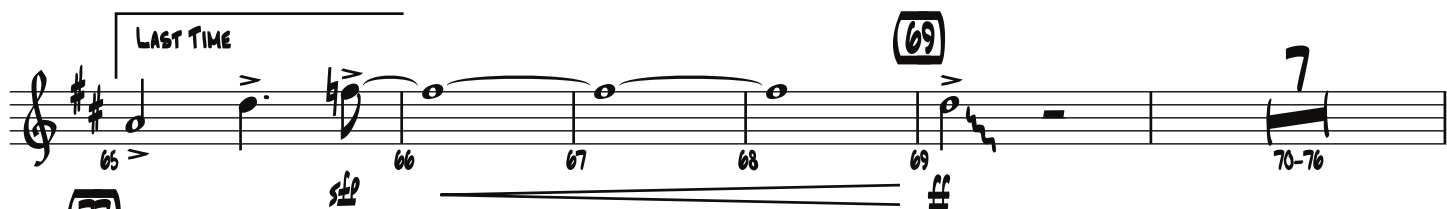


(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



FOR MORE SOLOS



LAST TIME



D.S. AL CODA

CODA



CRESC.



ST. THOMAS

TRUMPET 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(SAMBA IN 2)

4
1-4 5 *mf* 6 7-8

9
9 10 11 *cresc.* 12 13

17
14 15 16 17 18

25
19 20 21 22 23

33
24 25 26 27 28 29

41
30 31 32 33 34

41
35 36 37 38 39

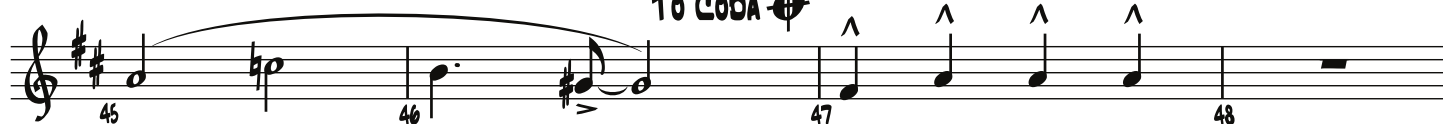
41
40 41 42 43 44

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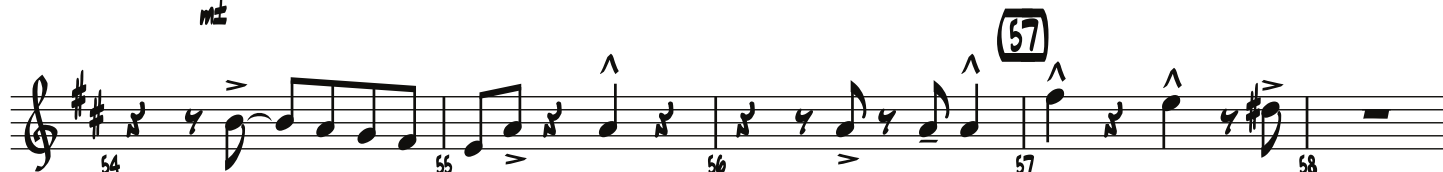
TRUMPET 2

TO CODA

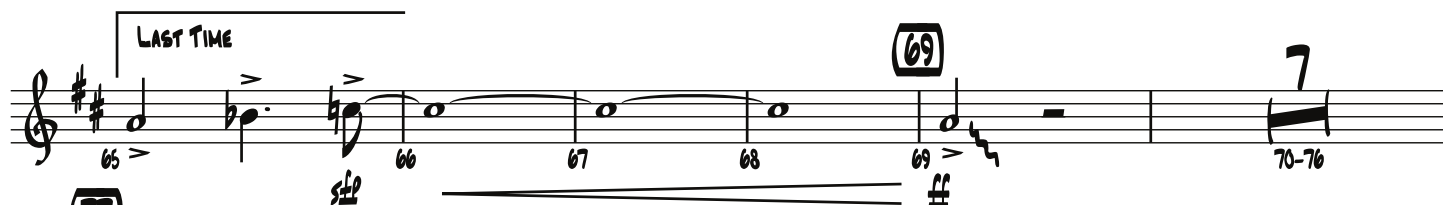


(49) (OPEN SOLOS) (SAMPLE SOLOS INCLUDED)

(PLAY BACKS 2ND TIME ONLY)



FOR MORE SOLOS



LAST TIME

(69)

7

70-76



(77)



(81)



(85)

O.S. AL CODA

CODA



CRESC.

