

# CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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# O LITTLE TOWN OF BETHLEHEM

## TRUMPET 1

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

5

SOLO (FLUGELHORN, OPTIONAL)

1

ME

7

11

13

3

SOLO

17

TO CUP MUTE

21

4

CUP MUTE

26

28

32

34

4

39

42

43

4

RIT.



# God Rest Ye, Merry Gentlemen

TRUMPET 1

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

5

SOLO

9

10

11

12

13

14

17

SWING

8

TO CODA

15

16

17

25

26

27

HALF-TIME GROOVE

5

35

EMI7

F#M17

27

32

33

34

35

36

SOLO, AS WRITTEN OR AD LIB

EMI7

F#M17

EMI7

F#M17

EMI7

37

38

39

40

41

F#M17

43

3

3

3

D.S. AL CODA

42

43

46

47

48

5

CODA

49

54

55

56

# UP ON THE HOUSE TOP

## TRUMPET 1

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

1 4 9

10

16 17

23 25 8 33

37 41 4 4 49

50

57 57

63 6

# Jingle Bell Jam

TRUMPET 1

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1 4

9

17 2 2

25 LEGATO

31 33

37 41

45 49

51 3

57

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff starts with a circled measure number '9' and a '4' above the staff. The second staff has a circled '9' at the beginning. The third staff has circled '17' and '2' above the staff. The fourth staff has a circled '25' and the word 'LEGATO' written above it. The fifth staff has a circled '33' above it. The sixth staff has a circled '41' above it. The seventh staff has a circled '49' above it. The eighth staff has a circled '51' and a '3' above it. The ninth staff has a circled '57' at the beginning. The music includes various note values, rests, and articulation marks like accents and slurs.

# JOY TO THE WORLD

## TRUMPET 1

EASY SWING (♩ = 102 - 112)  
BUCKET MUTE

ARRANGED BY PETER BLAIR

1 *mp*

8 9

14 *mp* TO CODA ⊕ OPEN

21 21 7 (OPTIONAL SOLO) 29  $D^{\flat}9$   $GMA7$   $A13$   $D$   $GMA7$   $A13$   $D$

33  $DMA9$   $GMA9$   $EM17$  END SOLO *mf*

39 41

46  $D.C. AL COD$   
(OPEN ON D.C.)

53 ⊕ CODA 2 *mf* 2

Detailed description: This is a musical score for the trumpet part of 'Joy to the World'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'EASY SWING' with a quarter note equal to 102-112 beats per minute. The instruction 'BUCKET MUTE' is present throughout. The score consists of nine staves of music. The first staff begins at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 and includes a boxed measure number '9'. The third staff starts at measure 14 and includes the instruction 'TO CODA ⊕ OPEN'. The fourth staff starts at measure 21 and includes an 'OPTIONAL SOLO' section with boxed measure numbers '21' and '29', and a series of chords:  $D^{\flat}9$ ,  $GMA7$ ,  $A13$ ,  $D$ ,  $GMA7$ ,  $A13$ , and  $D$ . The fifth staff starts at measure 33 and includes chords  $DMA9$ ,  $GMA9$ , and  $EM17$ , followed by the instruction 'END SOLO'. The sixth staff starts at measure 39 and includes a boxed measure number '41'. The seventh staff starts at measure 46 and includes the instruction 'D.C. AL COD' and '(OPEN ON D.C.)'. The eighth staff starts at measure 53 and includes a boxed measure number '53', the instruction 'CODA', and two fermatas marked with the number '2'. The score concludes with a mezzo-forte (*mf*) dynamic.

# We Three Kings

TRUMPET 1

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trumpet 1, featuring measures 1 through 95. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Circled measure numbers (5, 17, 27, 39, 47, 55, 67, 81) likely indicate rehearsal points. A boxed measure number (47) is also present. The score concludes with a 'CODA' section starting at measure 77 and a 'RALL...' instruction at the end.

1 4 5 12 17 18 19 20 21 22 23 24 25 27 29 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 59 60 62 63 64 65 66 67 75 76 77 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

TO CODA  $\oplus$  67 8 D.S. AL CODA

$\oplus$  CODA 4 81

RALL...





# GO, TELL IT ON THE MOUNTAIN

## TRUMPET 1

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SOLO

SWING!

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 'SOLO' instruction and a 'RUBATO (EVEN EIGHTHS)' tempo marking. The score is divided into measures, with measure numbers 1, 8, 21, 29, 36, 42, 49, 55, 61, and 67 indicated on the left. The music features various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several boxed measure numbers: 11, 20, 27, 34, 43, 52, and 60. A 'SOLO' instruction appears again at measure 34. The score concludes with a 'FREELY' instruction, a 'CADENZA (AS WRITTEN OR AD LIB)' marking, and a 'BLUESY' FILL' instruction. The piece ends with a 'RIT.' (ritardando) marking.

# The First Noel

TRUMPET 1

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5 *mf*

9 LIGHT LATIN-ROCK

6 7 8 *RALL...* 9 10 12 *mf* SOLO

13 14 15 16 17 *mp*

18 19 20 21 22 28 *mf* SOLO

29 30 32 33 34 35 *mf* SOLO

36 *mp* 37 38 39 40 41 SOLO

42 *mf* 43 45 SOLO

# Silent Night

TRUMPET 1

ARR. PETER BLAIR

SLOWLY (♩ = 92)

Musical staff 1, measures 1-6. The staff is in 3/4 time. Measure 1 starts with a treble clef and a key signature of one flat. Dynamics include *mp* and *mf*. A fermata is placed over measure 6.

Musical staff 2, measures 7-19. Measure 7 contains a whole rest. Measure 15 is circled and labeled "15 SOLO - FREELY (FLUGELHORN, OPTIONAL)". Dynamics include *mf*. A fermata is placed over measure 19.

Musical staff 3, measures 20-32. Measure 23 contains a whole rest. Measures 23 and 31 are circled and labeled "23" and "31" respectively. Dynamics include *mf*. A fermata is placed over measure 32.

Musical staff 4, measures 33-38. Dynamics include *mf*. A fermata is placed over measure 38.

Musical staff 5, measures 39-45. Measure 39 contains a whole rest. Dynamics include *mf*. A fermata is placed over measure 45.

Musical staff 6, measures 46-57. Measure 46 contains a whole rest. Measures 46 and 54 are circled and labeled "46" and "54" respectively. Dynamics include *mf*. A fermata is placed over measure 57.

Musical staff 7, measures 58-63. Measure 62 is circled and labeled "62".

Musical staff 8, measures 64-67. Measure 64 is labeled "RIT...". Measure 66 is marked with *ff*. Measure 67 is circled and labeled "67" and "RUBATO 2". A fermata is placed over measure 67.

Musical staff 9, measures 69-71. Measure 69 is labeled "A TEMPO". Measure 71 is marked with *ff*. A fermata is placed over measure 71.

