

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TROMBONE 4

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

Musical score for Trombone 4, featuring a Rock Ballad tempo (♩ = 96). The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a dynamic marking of *mp* and a hairpin crescendo leading to *mf*. The score includes several measures with dynamic markings (*mp*, *mf*) and hairpins. Measure numbers are indicated in boxes: 1, 5, 13, 17, 21, 25, 26, 34, 38, 42, and 46. The score concludes with a *RIT.* (ritardando) marking and a hairpin decrescendo.

1 *mp* *mf*

5

13

17

21 *mp* *mf*

25

26 34

38

42

46 *RIT.*

Deck The Halls

TROMBONE 4

Arr. Peter Blair

BRIGHT ROCK (♩ = 132)

1

5

4

9

13

15

2

22

27

27

35

40

6

50

God Rest Ye, Merry Gentlemen

TROMBONE 4

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

1 4 5 6 7 8 9 mf

10 11 12 13 14

15 16 17 18 25 26

17 SWING TO CODA

HALF-TIME GROOVE

27 31 32 33 34

27

35 8

35

43 45 46 48

43

D.S. AL CODA

CODA

49 53 54 55 56

UP ON THE ROOFTOP

TROMBONE 4

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

1 *mf*

9

7 *mf*

17

13

25 33

20 *mf*

41

34 *mf*

49

44

50

57

64 3

Detailed description: This is a musical score for Trombone 4, titled "UP ON THE ROOFTOP" arranged by Peter Blair. The score is in 4/4 time with a tempo of 128 beats per minute, marked as a SWING. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers are provided at the start of each staff: 1, 7, 13, 20, 34, 44, 50, 57, and 64. Some measures are boxed with their numbers: 9, 17, 25, 33, 41, and 49. The final staff ends with a measure containing the number 3, likely indicating a repeat or a specific ending.

Jingle Bell Jam

TROMBONE 4

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1

9

14

22

30

36

43

49

55

4

9

17

25 (3VA OPTIONAL)

33 (3VA OPTIONAL)

41

2

JOY TO THE WORLD

TROMBONE 4

ARRANGED BY PETER BLAIR

EASY SWING (♩ = 102 - 112)
BUCKET MUTE

1 *mp*

8

9

15

TO CODA ♪

OPEN

21

8

29

7

41

42

48

D.C. AL CODA

(OPEN ON D.C.)

53

CODA

We Three Kings

TROMBONE 4

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trombone 4, 'We Three Kings'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score consists of 95 measures across 10 staves. Measure numbers 1, 5, 12, 17, 23, 24, 25, 26, 27, 29, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 66, 67, 75, 76, 77, 81, 85, 86, 87, 88, 89, 94, and 95 are indicated. Rehearsal marks are circled: 5, 17, 27, 39, 47, 55, 67, 81. A boxed rehearsal mark is at 47. Performance instructions include 'TO CODA' at measure 66, 'D.S. AL CODA' at measure 76, and 'RALL...' at measure 94. Dynamics include accents (>) and mezzo-forte (mf). A fermata is present at measure 95.

Jingle Bell Jam

TROMBONE 4

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1

9

14

22

30

36

43

49

55

4

3

3

3

2

9

17

25 (SVA OPTIONAL)

33 (SVA OPTIONAL)

41

GO, TELL IT ON THE MOUNTAIN

TROMBONE 4

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1 *mp*

8 *mp*

20 *mp*

28

42

50

58 *mp*

65 *mp* *rit.*

11

27

34

43

52

60

FREELY

The musical score is written for Trombone 4 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rubato section of even eighth notes, marked *mp*. At measure 11, the tempo changes to a swing feel. The score includes various articulations such as accents and slurs, and dynamic markings like *mp* and *rit.*. Measure numbers 1, 8, 20, 28, 42, 50, 58, and 65 are indicated on the left side of the staves. Boxed measure numbers 11, 20, 27, 34, 43, 52, and 60 are placed above the notes. The piece concludes with a *rit.* marking at the end of the final staff.

The First Noel

TROMBONE 4

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

Musical staff 1: Trombone 4 part, measures 1-8. Includes dynamics *mp* and *RALL...*

9 LIGHT LATIN-ROCK

Musical staff 2: Trombone 4 part, measures 9-17. Includes dynamics *mp*

Musical staff 3: Trombone 4 part, measures 20-30. Includes dynamics *mp*

Musical staff 4: Trombone 4 part, measures 31-36. Includes dynamics *mp*

SLOWLY ($\text{♩} = 82$)

Musical staff 5: Trombone 4 part, measures 37-43. Includes dynamics *mp* and *FASTER*

Musical staff 6: Trombone 4 part, measures 44-47. Includes dynamics *mp*

Silent Night

TROMBONE 4

SLOWLY ($\text{♩} = 92$)

ARR. PETER BLAIR

1 *mp* 2 *mf* 3 4 5 *f*

6 *mp* 7 8 9 15 18

19 20 21 22 23 31 *mf*

32 33 34 35 41 42

43 44 45 46 54 *f*

55 56 57 58 59 60

61 62 63 64 *RIT...* 65 2

67 **RUBATO** 5 72

Handwritten annotations: Circled numbers 15, 23, 31, 46, 54, 62, 67. A circled '5' is written above the final measure. A circled '2' is written above the final measure of the previous system. A circled '4' is written above the final measure of the previous system.

Good King Wenceslas

TROMBONE 4

MEDIUM SWING (♩ = 128)

arr. Peter Blair

Musical score for Trombone 4, 'Good King Wenceslas'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 128 beats per minute. The score consists of eight staves of music, with measure numbers 6, 14, 16, 22, 27, 36, 41, and 46 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' and 'f'. The score concludes with a double bar line and a fermata.