

5 Minutes A Day Warm-up #1

Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.
Try to breathe only where marked.

L.V. Beethoven, 1824
Arranged by Andy Clark

F Horns

Not too Slowly

Musical score for F Horns, Warm-up Chorale. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (mf) dynamic and includes a fermata. The second staff has a circled '9' above it. The third staff ends with a repeat sign and a fermata.

Interval Study and Technique Exercise

Strive for accurate pitches and tongue each note unless marked otherwise.

Lightly in a Steady Tempo

Musical score for Interval Study and Technique Exercise. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a circled '9' above it. The fourth staff ends with a repeat sign.

Tuning Routine

Support your tone, listen very carefully and adjust your tuning throughout.

Musical score for Tuning Routine. It consists of one staff of music in 4/4 time, key of B-flat major. The staff contains several notes with fermatas above them, indicating a tuning exercise.

5 Minutes A Day Warm-up #2

Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838
Arranged by Andy Clark

F Horns

Legato

mf

Key Study and Technique Exercise

Watch out for the key changes and strive to play the articulations exactly as marked.

Lightly in a Steady Tempo

mf

9

Tuning Routine

Good intonation requires good breath support.
Support your tone and adjust your tuning throughout.

mf

5 Minutes A Day Warm-up #3

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Play this chorale in 4 bar phrases and do not breathe between fermatas.

W.H. Monk, 1861
Arranged by Andy Clark

F Horns

Broadly, do not rush!

Musical notation for the Warm-up Chorale, F Horns part. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes with fermatas. A circled number '9' is placed above the second staff, indicating a measure rest for nine measures. The piece concludes with a repeat sign.

Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

Steady Moderato

Musical notation for the Lip Slur Exercise and Key Study, F Horns part. It consists of four staves of music in 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The exercise consists of continuous eighth-note slurs. The key signature changes from B-flat major to B major in the second staff, and then back to B-flat major in the third staff. The piece concludes with a repeat sign.

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical notation for the Tuning Routine, F Horns part. It consists of one staff of music in 4/4 time. The routine includes whole notes, quarter notes, and eighth notes, with fermatas placed above several notes to indicate where to check tuning.

5 Minutes A Day Warm-up #4

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Carefully observe the accidentals in the moving parts.

Johann Cruger, 1647
Arranged by Andy Clark

F Horns

Confidently and with motion

Musical score for F Horns, Warm-up Chorale. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking 'f'. The second staff has a circled '9' above it. The third staff ends with a double bar line and repeat dots.

Mixed Meter Exercise and Key Study

Count the rhythms carefully while maintaining a steady tempo.

Steady Walking Tempo (♩ = ♩)

Musical score for Mixed Meter Exercise and Key Study. It consists of four staves of music in various time signatures: 3/4, 2/4, 3/4, 5/4, 6/4, 7/4, 6/4, 5/4, 6/4, 5/4, 6/4, 7/4. The first staff has a dynamic marking 'mf'. The second staff has a circled '9' above it.

Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Peter C. Lutkin, 1900
Arranged by Andy Clark

As Smoothly As Possible

Musical score for Tuning Routine. It consists of two staves of music in 4/4 time. The first staff starts with a rest followed by a series of notes. The second staff has a circled '9' above it.

5 Minutes A Day Warm-up #5

Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.

Phillip Bliss, 1876

Arranged by Andy Clark

F Horns

Musical score for F Horns, Warm-up Chorale. It consists of three staves of music in 4/4 time, key of F major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a circled '8' above the first measure. The third staff has a circled '15' above the first measure. The piece concludes with a double bar line and repeat dots.

Key Study & Technique Exercise

Watch the key changes and strive for accurate rhythms and articulations.

Musical score for Key Study & Technique Exercise. It consists of four staves of music in 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff contains a series of triplet exercises. The third staff has a circled '9' above the first measure. The fourth staff continues with triplet exercises. The piece concludes with a double bar line and repeat dots.

Tuning Routine

Listen carefully & adjust instruments and embouchures as necessary.

Musical score for Tuning Routine. It consists of one staff of music in 4/4 time, key of F major. The piece starts with a whole note on F, followed by a half note on G, a quarter note on A, a quarter note on B, a half note on C, a quarter note on D, a quarter note on E, a half note on F, and a whole note on G. The piece concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #6

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Play all moving lines slightly louder and bolder.

Benjamin Carr, 1824
Arranged by Andy Clark

F Horns

Maestoso

f

9

mp

mf

Articulation & Technique Exercise + Key Study

Count the rhythms carefully while maintaining a steady tempo. Watch out for the key changes!

Moderately

9

Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Felix Mendelssohn, 1846
Arranged by Andy Clark

Broadly

9

5 Minutes A Day Warm-up #7

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880
Arranged by Andy Clark

F Horns

Slowly

mf

9 *Slightly Faster*

f

Ritard...

Counting Exercise and Key Study

Perform the rhythms accurately while maintaining a steady tempo. Observe the key change.

Marcato with Spirit

9

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Joseph Barnby, 1868
Arranged by Andy Clark

Slowly

5 Minutes A Day Warm-up #8

Warm-up Chorale

Play in a broad marcato style and strive for the best possible tone.
Hold all notes full value and maintain steady tempo until the ritard.

Ralph V. Williams, 1906
Arranged by Andy Clark

F Horns

Slow and Stately March Tempo

f

Ritard...

6/8 Rhythm Drill and Minor Key Study

1X: *Slowly & Legato in 6*
2X: *Faster but Lightly in 2*
3X: *Faster Gigue Tempo in 2*

mf

9

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

5 Minutes A Day Warm-up #9

Warm-up Chorale

Play in a broad flowing style and strive for the best possible tone.

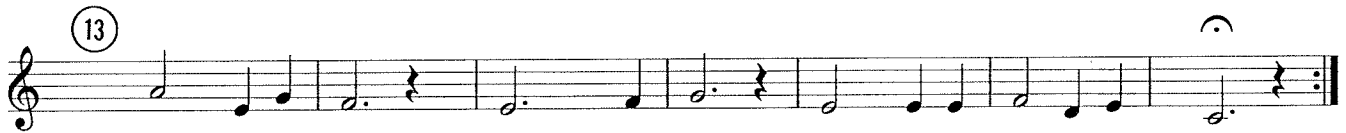
Listen carefully to the pitch relationships of the minor key and hold all notes full value.

Old French Carol Melody

Arranged by Andy Clark

F Horns

In tempo, but not too fast



Key Study and Articulation Exercise

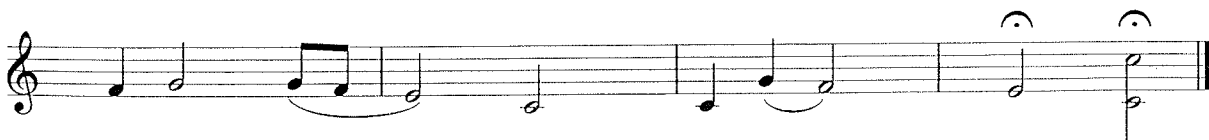
This study focuses on keys with sharps. Check fingerings and practice until they feel comfortable.

Strive for accuracy at a steady tempo



Tuning Routine

Hold all notes full value, listen carefully and adjust your tuning throughout.



5 Minutes A Day Warm-up #10

Warm-up Chorale

Play in a broad flowing style and hold all notes full value.
Strive for the best possible tone.

Jean Sibelius, 1899
Arranged by Andy Clark

F Horns

Broadly

mf

9

17

f

Tonguing Exercise, Rhythm & Key Study

Tongue each note cleanly unless marked otherwise. Careful with the triplets in the last few bars!

As fast as you can tongue with a steady tempo

mf

9

3

3

3

Tuning Routine

Orchestras use Concert A as their tuning reference note. Listen carefully.

Carefully

5 Minutes A Day Warm-up #11

Warm-up Chorale

Strive for the best possible tone and play in a broad flowing style
Hold all notes full value and be careful not to rush the tempo.

Lowell Mason, 1824
Arranged by Andy Clark

F Horns

Slowly

Key Study and Articulation Exercise

Careful of the key changes, they aren't the keys usually found in your music.

Tuning Routine

In order for the dissonance in this tuner to resolve properly,
it must be played in tune. Listen carefully for the tension and releases.

Slowly

5 Minutes A Day Warm-up #12

Warm-up Chorale

Strive for the best possible tone and play in a smooth flowing style
Be careful not to rush the tempo and hold all notes full value.

Robert Williams, 1817
Arranged by Andy Clark

F Horns

As Smoothly As Possible

mf

Chromatic Scale Exercise

Practice this exercise at all tempos both tongued and slurred.

mf

Tuning Routine

Support your tone, listen carefully and adjust the tuning accordingly.

Broadly

Broadly