

# CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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# O LITTLE TOWN OF BETHLEHEM

BASS

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

5

9

13

17

21

25

29

33

37

41

45

5

13

26

34

42

rit.

Detailed description: This is a bass line for the song 'O Little Town of Bethlehem'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'ROCK BALLAD' with a quarter note equal to 96 beats per minute. The piece consists of 45 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. There are several dynamic markings, including 'mf' (mezzo-forte) at the beginning. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 25. There are several boxed measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. A 'rit.' (ritardando) marking is placed at the end of the piece. The bass line is written on a single staff.

# Deck The Halls

## BASS

Arr. Peter Blair

BRIGHT ROCK (♩ = 132)

1

5

13

19

25

31

37

41

48

5

13

27

35

$\text{BbMA9}$   $\text{GM19}$   $\text{EbMA9}$   $\text{CM19}$   $\text{Eb/FF9}$   $\text{Bb2}$

$\text{BbMA9}$   $\text{GM19}$   $\text{EbMA9}$   $\text{CM19}$   $\text{Eb/FF9}$   $\text{Bb2}$

Detailed description: This is a bass line for the song 'Deck The Halls'. It is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'BRIGHT ROCK' with a quarter note equal to 132 beats per minute. The music consists of 48 measures. The first two lines (measures 1-12) feature a rhythmic pattern of eighth and sixteenth notes. The third line (measures 13-18) has a more melodic feel with dotted notes. The fourth line (measures 19-24) continues the melodic line. The fifth line (measures 25-30) includes the first set of chord changes: BbMA9, GM19, EbMA9, CM19, Eb/FF9, and Bb2. The sixth line (measures 31-36) includes the second set of chord changes: BbMA9, GM19, EbMA9, CM19, Eb/FF9, and Bb2. The seventh line (measures 37-40) is mostly quarter notes. The eighth line (measures 41-47) features a mix of quarter and eighth notes, ending with a double bar line. Circled measure numbers (5, 13, 19, 27, 35) indicate the start of new phrases or sections. Rehearsal marks (double bar lines with a repeat sign) are placed at measures 12, 18, 24, and 30. A '2' above a double bar line at measure 48 indicates a second ending.

# GOD REST YE MERRY, GENTLEMEN

## BASS

HALF-TIME GROOVE (♩ = 128)

ARR. PETER BLAIR

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 4 includes the instruction "SIM. THRU-OUT" and a repeat sign with a fermata. Measure 6 includes a repeat sign with a fermata.

Musical staff 2: Measures 7-11. Measure 9 includes a circled number "9" and a square box containing a circled "S".

Musical staff 3: Measures 13-17. Measure 17 includes a circled number "17" and the instruction "SWING".

Musical staff 4: Measures 18-23. Measure 23 includes a dynamic marking "mf".

Musical staff 5: Measures 24-30. Measure 27 includes a circled number "27" and the instruction "TO CODA". Measure 30 includes a repeat sign with a fermata.

Musical staff 6: Measures 31-36. Measure 35 includes a circled number "35" and a dynamic marking "mf".

Musical staff 7: Measures 37-42. Measure 42 includes a repeat sign with a fermata.

Musical staff 8: Measures 43-48. Measure 43 includes a circled number "43". Measure 48 includes the instruction "D.S. AL CODA".

Musical staff 9: Measures 49-52. Measure 49 includes a square box containing a circled "C" and the instruction "CODA".

Musical staff 10: Measures 53-56. Measure 56 includes a repeat sign with a fermata.

# UP ON THE HOUSE TOP

## BASS

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

Bass sheet music for 'Up on the Housetop' in B-flat major, 4/4 time, swing feel. The piece consists of 62 measures. The notation includes eighth and quarter notes, rests, and various chords. Measure numbers 1, 8, 17, 23, 29, 35, 42, 49, 56, and 62 are indicated on the left. Measure numbers 9, 17, 25, 33, 41, and 57 are boxed. Chords are labeled with letters: Eb, FM19, Ab6, Eb69, Bb9, Eb69, FM19, Ab6, Eb69, Bb7, Eb69, Bb6, F69, G9, F69, F#7, F, and GM19. Dynamic markings include *mf* and *f*. A triplet of eighth notes is shown in measure 62.

# Jingle Bell Jam

BASS

ROCKIN'! (♩ = 148)

Arr. Peter Blair

The musical score is written for bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a double bar line. The first measure of the first staff is numbered '1'. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers are circled in the original image: 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line and repeat signs at the end of the final staff.

# JOY TO THE WORLD

## BASS

ARRANGED BY PETER BLAIR

EASY SWING ( $\text{♩} = 102 - 112$ )

1 *mp*

8 9

14 21 TO CODA  $\phi$

21 *mf* C *DM17* *G13* *G7* *C69* *F6* *G7*

27 29 C *CM7* *FMA7* *CM7* *FMA7* *E $\flat$ 7* *C6*

33 *CM9* *FMA9* *DM17*

39 41 *C7* *F7* *C7* *F7* *b $\flat$*  *e* *b $\flat$*

46 *C7* *A $\flat$ 7* *G $\flat$ 7* *C7* D.C. AL COD

53 CODA *mf* 2

Detailed description: This is a bass line for the song 'Joy to the World', arranged by Peter Blair. It is written in 4/4 time with a tempo of 102-112 bpm. The piece is in a major key, indicated by the presence of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and dotted quarter notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are written above the notes to indicate the harmonic accompaniment. The score is divided into several systems, with measure numbers 1, 8, 14, 21, 27, 33, 39, 46, and 53. A 'CODA' section is marked with a diamond symbol and the word 'CODA'. A 'TO CODA' section is also indicated. The final measure of the piece is marked with a '2' above it, suggesting a double bar line. The page number 53 is printed at the bottom left.

# WE THREE KINGS

BASS

COOL (♩ = 140)

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

Fm17

Cm17

1 *mf* 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48



BASS

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66

TO CODA  $\oplus$

67 68 69 70

71 72 73 74 75 76

D.S. AL CODA

77 78 79 80 81 82

$\oplus$  CODA

83 84 85 86 87 88

89 90 91 92 93 94 95

RALL...

# It Came Upon A Midnight Clear

BASS

Arr. Peter Blair

EASY ROCK (♩ = 92)

1 *mf* 5 8

13 *mf*

21

29 6

35 *BbMA7* *AbMA9* *BbMA7* *CMI7/F*

*BbMA7* *AbMA9* *BbMA7* *F+7* 43

44

50 *RALL*

# GO, TELL IT ON THE MOUNTAIN

BASS

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)  
(AS WRITTEN)

SWING!

1 *mp*

8 *mp* 11 *mp* 20 (OPTIONAL WALK AD LIB) *mp* Eb Fm7 Eb Cm7

15 Fm7 Eb Eb Gb0 Fm7 E Eb Fm7 Eb Cm7 Fm7 Bb7 27

22 28 *mp* 34 *mp*

36 43 Eb Fm7 Eb Cm7 Fm7 Eb Eb Gb0 Fm7 E Eb Fm7

48 Eb Cm7 Fm7 Bb7 (AS WRITTEN) 52

54 60 *mp* 65 *p* RIT.

Detailed description: This is a bass line musical score for the piece 'Go, Tell It on the Mountain'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'RUBATO (EVEN EIGHTHS) (AS WRITTEN)' instruction and a 'SWING!' tempo change. The piece is marked with dynamics such as *mp* and *p*, and includes various musical notations like slurs, accents, and fermatas. Chord symbols are provided throughout, including Eb, Fm7, Cm7, Bb7, and Eb Gb0. Measure numbers 1, 8, 15, 22, 28, 36, 43, 48, 54, 60, and 65 are indicated. A section starting at measure 20 is labeled '(OPTIONAL WALK AD LIB)'. The score concludes with a 'FREELY' instruction and a 'RIT.' (ritardando) marking.

# THE FIRST NOEL

BASS

ARR. PETER BLAIR

SLOWLY (♩ = 82)

1 *mf* 2 3 4 5 *mf*

6 7 8 *RALL...* 9 *mf* 10

11 13 14 15

16 17 18 19 20

22 23 24 25 26 27

28 29 *mf* 30 31 32

33 34 35 36 37

38 39 40 41 42 *mf* **FASTER** 43

44 46 47

9 LIGHT LATIN-ROCK *mf*

13

22

33

42

SLOWLY (♩ = 82)

# SILENT NIGHT

BASS

ARR. PETER BLAIR

SLOWLY (♩ = 92)

1 *mp* *mf* 3 4 5 6 *f*

7 *mf* 9 11 *mp* 12 13

14 15 16 18 19

20 21 22 23 *f* 24

26 27 28 29 30 31 *mf*

32 33 34 35 36 37

40 41 42 43 44 45

46 47 49 50 51

52 53 54 *f* 55 57

58 59 60 61 62 63

64 *RIT...* 65 66 67 *mf* 68

69 *A TEMPO* 70 71 72

*RUBATO*

# Good King Wenceslas

BASS

MEDIUM SWING (♩ = 128)

AS WRITTEN

arr. Peter Blair

1

5

11

17

23

29

35

41

46