

FLUTE

# Band Warm-Up

2nd Edition

Purchase this warm up from  
THE HORN SECTION  
1408 Highland Avenue  
Melbourne, FL 32935  
Information online at <http://eaugallieband.org>

Thomas Singletary

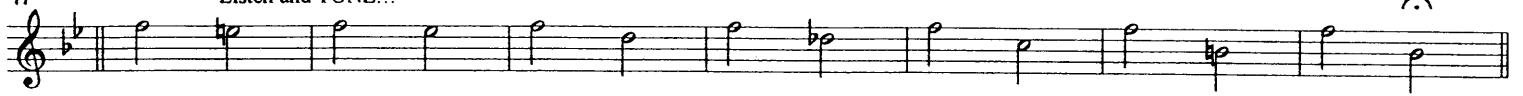
MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.



F WARM-UP

Listen and TUNE!!!



B FLAT SCALE



ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE

FAST AIR!

simile



ADDITIONAL LIP SLURS



6

B FLAT CHORALE



CLARINET

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17 **F WARM-UP** Listen and TUNE!!!

24 **B FLAT SCALE**

32 **ARTICULATION EXERCISE # 1** Articulate with the TIP OF THE TONGUE!!

38 **ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.

46 **CHROMATIC SCALE**

53 **E FLAT CHORALE**

66 **LIP SLUR EXERCISE FAST AIR!**

77 **ADDITIONAL LIP SLURS**

83 **ADDITIONAL LIP SLURS**

88 **ADDITIONAL LIP SLURS**

97 **B FLAT CHORALE**

105

**BASS CLARINET**

**MELODIC WARM-UP**

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**F WARM-UP**

Listen and TUNE!!!

**B FLAT SCALE**

**ARTICULATION EXERCISE # 1**

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**ARTICULATION EXERCISE # 2**

Your director may substitute another rhythm here.

**CHROMATIC SCALE**

**E FLAT CHORALE**

**LIP SLUR EXERCISE**

FAST AIR!

smile

ADDITIONAL LIP SLURS

6

**B FLAT CHORALE**

2

OBOE

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F WARM-UP

Listen and TUNE!!!

B FLAT SCALE

ARTICULATION EXERCISE # 1

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ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE FAST AIR!

simile

ADDITIONAL LIP SLURS

6

B FLAT CHORALE

BASSOON

# Band Warm-Up

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MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

9

F WARM-UP

Listen and TUNE!!!

17

B FLAT SCALE

24

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

32

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

38

46

CHROMATIC SCALE

53

E FLAT CHORALE

66

LIP SLUR EXERCISE

FAST AIR!

77

smile

83

ADDITIONAL LIP SLURS

88

6

B FLAT CHORALE

97

105

2

ALTO SAXOPHONE

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F WARM-UP

Listen and TUNE!!!

B FLAT SCALE

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ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE

FAST AIR!

ADDITIONAL LIP SLURS

B FLAT CHORALE

TENOR SAXOPHONE

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F WARM-UP

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B FLAT SCALE

ARTICULATION EXERCISE # 1

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ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE FAST AIR!

ADDITIONAL LIP SLURS

B FLAT CHORALE

BARITONE SAXOPHONE  
CONTRA-ALTO CLARINET

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B FLAT SCALE

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ARTICULATION EXERCISE #2

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CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE

FAST AIR !

ADDITIONAL LIP SLURS

B FLAT CHORALE



TRUMPET

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F WARM-UP

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B FLAT SCALE

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE

77 FAST AIR I

simile

Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh

91 Lip Slur #2

Lip Slur #3

Lip Slur #4

B FLAT CHORALE

**HORN**

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**MELODIC WARM-UP**

Always play with a good tone! Make four measure phrases.

Musical notation for Melodic Warm-Up, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Musical notation for Melodic Warm-Up, measures 9-16. The melody continues with eighth and quarter notes.

**F WARM-UP**

Listen and TUNE!!!

Musical notation for F Warm-Up, measures 17-23. The key signature changes to two flats (Bb, Eb). The melody consists of half notes.

**B FLAT SCALE**

Musical notation for B Flat Scale, measures 24-31. The scale is written in a single line, moving up and then down.

**ARTICULATION EXERCISE # 1**

Articulate with the TIP OF THE TONGUE!!

Musical notation for Articulation Exercise #1, measures 32-37. The exercise features eighth-note patterns with slurs.

**ARTICULATION EXERCISE #2**

Your director may substitute another rhythm here.

Musical notation for Articulation Exercise #2, measures 38-45. The exercise features sixteenth-note patterns.

Musical notation for Chromatic Scale, measures 46-52. The scale is written in a single line, moving up and then down.

**CHROMATIC SCALE**

Musical notation for Chromatic Scale, measures 53-65. The scale is written in a single line, moving up and then down.

**E FLAT CHORALE**

Musical notation for E Flat Choral, measures 66-76. The melody consists of quarter and eighth notes.

**LIP SLUR EXERCISE**

Musical notation for Lip Slur Exercise, measures 77-82. The exercise features a slur over a series of notes. Below the staff, the lyrics "Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh" are written. The word "simile" is placed above the staff.

Musical notation for Lip Slur Exercise, measures 83-90. The exercise features a slur over a series of notes.

Musical notation for Lip Slur #2, #3, and #4, measures 91-96. Each exercise features a slur over a series of notes.

**B FLAT CHORALE**

Musical notation for B Flat Choral, measures 97-104. The melody consists of quarter and eighth notes.

Musical notation for B Flat Choral, measures 105-112. The melody consists of quarter and eighth notes.

**TROMBONE**

**MELODIC WARM-UP**

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9

17

**F WARM-UP** Listen and TUNE!!!

24

**B FLAT SCALE**

32

**ARTICULATION EXERCISE # 1** Articulate with the TIP OF THE TONGUE!!

38

**ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.

46

**CHROMATIC SCALE**

53

**E FLAT CHORALE**

66

**LIP SLUR EXERCISE**

Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh

77

**Lip Slur #2**

83

**Lip Slur #3**


91

**Lip Slur #4**

97

**B FLAT CHORALE**

105

BARITONE   
MELODIC WARM-UP

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9



17

F WARM-UP Listen and TUNE!!!



24

B FLAT SCALE



32

ARTICULATION EXERCISE # 1 Articulate with the TIP OF THE TONGUE!!



38

ARTICULATION EXERCISE #2 Your director may substitute another rhythm here.



46



53

CHROMATIC SCALE



66

E FLAT CHORALE



77

LIP SLUR EXERCISE



simile

83

Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh



91

Lip Slur #2



Lip Slur #3

Lip Slur #4

97

B FLAT CHORALE



105

2



**TUBA**

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9

17 **F WARM-UP** Listen and TUNE!!!

24 **B FLAT SCALE**

32 **ARTICULATION EXERCISE # 1** Articulate with the TIP OF THE TONGUE!!

38 **ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.

46

**CHROMATIC SCALE**

53

66 **E FLAT CHORALE**

**LIP SLUR EXERCISE**

77

*simile*

83

91 **Lip Slur #2**

97 **B FLAT CHORALE**

105

105

MALLETS

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F WARM-UP

B FLAT SCALE

ARTICULATION EXERCISE # 1

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

CHROMATIC SCALE

E FLAT CHORALE

LIP SLUR EXERCISE

ADDITIONAL LIP SLURS

B FLAT CHORALE

TIMPANI

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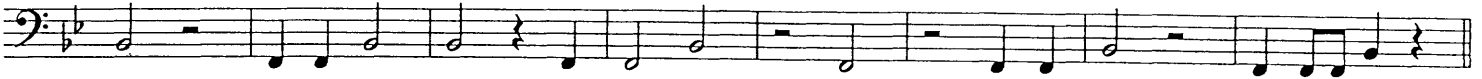
Thomas Singletary

MELODIC WARM-UP

Make four measure phrases. Always play with a good tone!

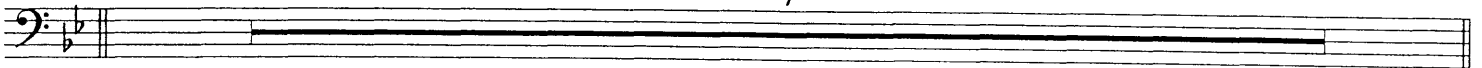


9



F WARM-UP Listen and TUNE!!!

17



B FLAT SCALE

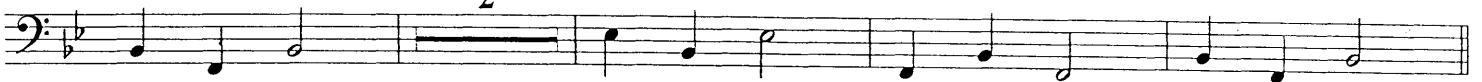
24



ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

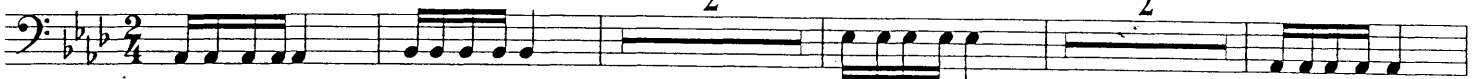
32



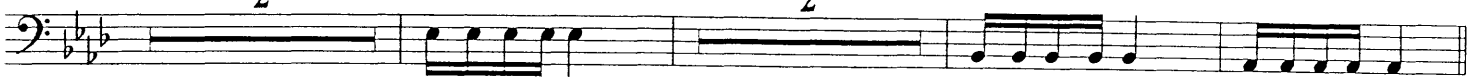
ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

38



46

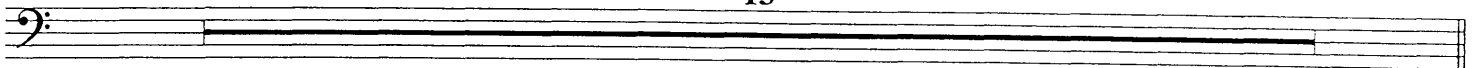


CHROMATIC SCALE

53

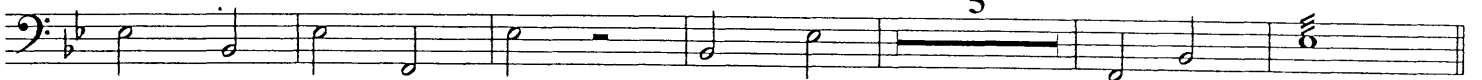
PLAY MALLETS ON THIS EXERCISE

13



E FLAT CHORALE

66



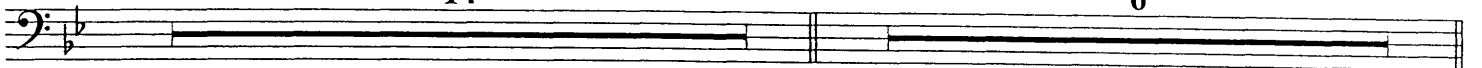
LIP SLUR EXERCISE

77

14

ADDITIONAL LIP SLURS

6



B FLAT CHORALE

97



105

