

# C Instruments

426.

-WARREN/GORDON

For Other Instruments(Bb, Eb, Bass Clef, Piano and String Bass....scroll down

## (UP) THERE WILL NEVER BE ANOTHER YOU

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is written in a simple, melodic style. Chord symbols are written above the notes. The first staff has chords: Ebmaj7, D-7 b5, and G7 b9. The second staff has: C-7, Bb-7, and Eb7. The third staff has: Abmaj7, F-7 b5, Bb7, Ebmaj7, and C-7. The fourth staff has: F7, (C-7 F7), F-7, and Bb7. The fifth staff has: Ebmaj7, D-7 b5, and G7 b9. The sixth staff has: C-7, Bb-7, and Eb7. The seventh staff has: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, and C7. The eighth staff has: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb, and (Bb7). The ninth staff ends with a double bar line and the word 'FINE' written below it.

Bb Instruments

426.

# THERE WILL NEVER BE ANOTHER YOU

JASSEN / GORDON

UP

F#7 E-7b5 A7b9

D-7 C-7 F7

Bb7 G-7b5 C7 F#7 D-7

G7 (D-7 G7) G-7 C7

F#7 E-7b5 A7b9

D-7 C-7 F7

Bb7 G-7b5 C7 F#7 A-7 D7

F#7 E7 A7 D7 G-7 C7 F#7 (C7)

FINE

426.

# E♭ Instruments

## THERE WILL NEVER BE ANOTHER YOU

-WARREN / GORDON

The musical score is written for E♭ instruments and consists of ten staves. The notation includes various chord symbols and performance markings:

- Staff 1:** (UP) CMA7, B-7b5, E7b9
- Staff 2:** A-7, G-7, C7
- Staff 3:** FMA7, D-7b5, G7, CMA7, A-7
- Staff 4:** D7, (A7 D7), D-7, G7
- Staff 5:** CMA7, B-7b5, E7b9
- Staff 6:** A-7, G-7, C7
- Staff 7:** FMA7, D-7b5, G7, CMA7
- Staff 8:** CMA7, B7, E7, A7, D-7, G7, C (G7)
- Staff 9:** (FINE)

Additional markings include repeat signs (slashes with dots) and slurs over notes and chords.

426.

# Bass Clef

WARREN/GORDON

## THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for the song "There Will Never Be Another You" in bass clef. The score consists of 12 staves of music with various chord annotations above and below the notes. The chords include EbMaj7, Dø7, G7b9, Cmi7, Bbmi7, Eb7, AbMaj7, Fø7, Bb7, F7, (Cmi7 F7), Fmi7, Bb7, EbMaj7, Dø7, G7b9, Cmi7, Bbmi7, Eb7, AbMaj7, Fø7, Bb7, EbMaj7, Gmi7, C7, EbMaj7, D7, G7, C7, Fmi7, Bb7, Eb, and (Bb7).



# There Will Never Be Another You - Piano

Repeat 3x's - 2 time ad lib - 3rd time go to tag

Warren/Gordon

3 Ebmaj7 D-7b5 G7b9 C-7 Bb-7

10 Eb7 Abmaj7 F-7b5 Bb7 Ebmaj7 C-7 F7 C-7 F7

17 F7 Bb7 Ebmaj7 D-7b5 G7b9

23 C-7 Bb-7 Eb7 Abmaj7 F-7b5 Bb7

29 Ebmaj7 G-7 C7 Ebmaj7 D7 G7 C7 F-7 Bb7 Eb Bb7

99

Musical score for piano, measures 99-103. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) begins with a whole rest in measure 99. In measure 100, it plays a quarter note G4, followed by quarter notes F4 and E4, and a quarter rest. Measures 101 and 102 feature a half-note chord of G4 and B-flat4, with a slur over the notes. Measure 103 contains a whole rest. The left hand (bass clef) plays a quarter-note sequence of G3, F3, E3, and D3 in measure 99. In measure 100, it plays a quarter rest, followed by quarter notes G3 and F3, and a quarter rest. Measures 101 and 102 feature a half-note chord of G3 and B-flat3, with a slur over the notes. Measure 103 contains a whole rest.

# There Will Never Be Another You - String Bass

Warren/Gordon

## Head

3 Ebmaj7 D-7b5 G-7b9 C-7 Bb-7 Eb7 Abmaj7

Musical staff for measures 3-11. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are: 3: Eb, G, Bb, Eb; 4: G, Bb, Eb, Ab; 5: Bb, Eb, Ab, Eb; 6: G, Bb, Eb, Ab; 7: Bb, Eb, Ab, Eb; 8: G, Bb, Eb, Ab; 9: Bb, Eb, Ab, Eb; 10: G, Bb, Eb, Ab; 11: Bb, Eb, Ab, Eb.

12 F-7b5 Bb7 Ebmaj7 C-7 F7 C-7 F7 F-7 Bb7 Ebmaj7

Musical staff for measures 12-19. The notes are: 12: F, Ab, Bb, Eb; 13: Bb, Eb, Ab, Eb; 14: G, Bb, Eb, Ab; 15: Bb, Eb, Ab, Eb; 16: F, Ab, Bb, Eb; 17: Bb, Eb, Ab, Eb; 18: F, Ab, Bb, Eb; 19: Bb, Eb, Ab, Eb.

20 D-7b5 G-7b9 C-7 Bb-7 Eb7 Abmaj7 F-7b5 Bb7

Musical staff for measures 20-28. The notes are: 20: D, F, Ab, Bb; 21: G, Bb, Eb, Ab; 22: C, Eb, Ab, Eb; 23: Bb, Eb, Ab, Eb; 24: D, F, Ab, Bb; 25: G, Bb, Eb, Ab; 26: C, Eb, Ab, Eb; 27: Bb, Eb, Ab, Eb; 28: D, F, Ab, Bb.

29 Ebmaj7 G-7 C7 Ebmaj7 D7 G7 C7 F-7 Bb7 Eb (Bb7) Ebmaj7

Solo - Play written or ad lib

Musical staff for measures 29-35. The notes are: 29: Eb, G, Bb, Eb; 30: G, Bb, Eb, Ab; 31: Eb, G, Bb, Eb; 32: F, Ab, Bb, Eb; 33: G, Bb, Eb, Ab; 34: C, Eb, Ab, Eb; 35: Bb, Eb, Ab, Eb.

36 D-7b5 G-7b9 C-7 Bb-7

Musical staff for measures 36-41. The notes are: 36: D, F, Ab, Bb; 37: G, Bb, Eb, Ab; 38: C, Eb, Ab, Eb; 39: Bb, Eb, Ab, Eb; 40: D, F, Ab, Bb; 41: G, Bb, Eb, Ab.

42 Eb7 Abmaj7 F-7b5 Bb7 Ebmaj7 C-7 F7

Musical staff for measures 42-47. The notes are: 42: Eb, G, Bb, Eb; 43: Ab, C, Eb, Ab; 44: F, Ab, Bb, Eb; 45: Bb, Eb, Ab, Eb; 46: Eb, G, Bb, Eb; 47: C, Eb, Ab, Eb.

48 C-7 F7 F-7 Bb7 Ebmaj7 D-7b5

Musical staff for measures 48-53. The notes are: 48: C, Eb, Ab, Eb; 49: F, Ab, Bb, Eb; 50: F, Ab, Bb, Eb; 51: Bb, Eb, Ab, Eb; 52: Eb, G, Bb, Eb; 53: D, F, Ab, Bb.

54 G7b9 C-7 Bb-7 Eb7 Abmaj7

Musical staff for measures 54-59. The notes are: 54: G, Bb, Eb, Ab; 55: C, Eb, Ab, Eb; 56: Bb, Eb, Ab, Eb; 57: Eb, G, Bb, Eb; 58: Ab, C, Eb, Ab; 59: Eb, G, Bb, Eb.

60 F-7b5 Bb7 Ebmaj7 G-7 C7 Ebmaj7 D7 G7 C7 F-7 Bb7

Musical staff for measures 60-67. The notes are: 60: F, Ab, Bb, Eb; 61: Bb, Eb, Ab, Eb; 62: Eb, G, Bb, Eb; 63: G, Bb, Eb, Ab; 64: C, Eb, Ab, Eb; 65: Eb, G, Bb, Eb; 66: D, F, Ab, Bb; 67: G, Bb, Eb, Ab.

Head

66 Eb7 Bb7 Ebmaj7 D-7b5 G7b9 C-7 Bb-7 Eb7

75 Abmaj7 F-7b5 Bb7 Ebmaj7 C-7 F7 F-7 Bb7 Ebmaj7

84 D-7b5 G7b9 C-7 Bb-7 Eb7 Abmaj7 F-7b5 Bb7

93 Ebmaj7 G-7 C7 Ebmaj7 D7 G7 C7 F-7 Bb7 Eb

100

