

Flam Breakdown

MDHS Percussion 2018

Arranged by:
Dr. Ray Donato (ASCAP)

Snare

Tenors

Bass

Mallets

Bass Guitar

4 mallets

R r r r R r r r R r r r R r r r l l L l l l L l l l L l l l L l l l L l

(Middle line = unison)

R r r r R r r r R r r r R r r r l l L l l l L l l l L l l l L l

R r r r R r r r R r r r R r r r l l L l l l L l l l L l l l L l

5

Snare

Tenor

Bass

Pno.

Bass

R L R L R L R L R r r r R r r r R r r r R r r r

R L R L R L R L R r r r R r r r R r r r R r r r

R r r r R r r r R r r r R r r r R r r r R r r r R r r r

9

Snare
1 1 L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 R L R L R L R L R

Tenor
1 1 L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 R L R L R L R L R

Bass
1 1 L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 R

Pno.

Bass

Detailed description: This musical score page, numbered '2' at the top left, begins with a measure number '9' at the start of the first staff. It features five staves: Snare, Tenor, Bass, Pno. (Piano), and a second Bass staff. The Snare, Tenor, and Bass staves are in 2/4 time and use a drum notation system with '1' for right hand and 'L' for left hand. The Snare and Tenor parts have a rhythmic pattern of eighth notes with accents, while the Bass part has a similar pattern but includes a different rhythmic figure in the later measures. The Pno. staff is in treble clef and features a series of chords, each with an accent. The second Bass staff is in bass clef and consists of a single line of notes, also with accents. The score concludes with a double bar line at the end of the fifth measure.