

# **CORN BREAD**

**By LEE MORGAN**

*Arranged by MARK TAYLOR*

## **INSTRUMENTATION**

Full Score	Bass
Alto Sax	Drums
Tenor Sax	Aux. Percussion
Baritone Sax	Alternate Alto Sax (substitute for Tpt. 2)
Trumpet 1	Alternate Tenor Sax (substitute for Tbn.)
Trumpet 2	Alternate Trombone (substitute for Bari. Sax)
Trombone	
Guitar	
Piano	

**ADDITIONAL PARTS U.S. \$2.50**  
**SCORE (07012785) U.S. \$5.00**



# CORN BREAD

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ ♩ = 130) 5

ALTO SAX

TENOR SAX

BARITONE SAX (TROMBONE)

TRUMPET 1

TRUMPET 2 (ALTO SAX)

TROMBONE (TENOR SAX)

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

1 2 3 4 5 6 7 8

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Corn Bread - 2

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12  $\frac{8}{4}$

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

*f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

$C^{13}$   $Bb^{13} C^{13}$   $C^{13}$   $Bb^{13} C^{13}$

(H.H.) (FLOOR TOM) (TOMS) (TAMBOURINE)

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

29 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO END TIME - AD LIB. OR AS WRITTEN)

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32 33

mf

COMP Fmi

Fmi

Fmi7

Fmi7

(SIM.)

Dmi

Gmi

(SOLO 1ST TIME - AD LIB. OR AS WRITTEN)

ALTO SAX (Dmi) A7 D7 G7 (41) D7 D7/# G7

TENOR SAX

BARITONE SAX

TRUMPET 1 D7 G7 C7 G7 G7/B C7

TRUMPET 2

TROMBONE

GUITAR (Fmi) C7 F7 Bb7 F7 Bb7

PIANO (Fmi7) C7 F7 Bb7 F7 Bb7

BASS (Fmi7) C7 F7 Bb7 F7 Bb7

DRUMS

AUX. PERC.

34 35 36 37 38 39 40 41 42

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

43 44 45 46 47 48 49 50 51

Chord progression: D7, D7/F#, G7, D7, Bmi7, E+7, A+9, Dmi7, G7, G7/B, C7, G7, Emi7, A+7, D+9, Gmi7, F7, Bb7, F7, Dmi7, G+7, C+9, Fmi7, F13 Eb13 F13, F13 Eb13 F13.

49 (END SOLO)

D.S. AL CODA

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

52 53 54 55 56

CODA

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

57 58

# CORN BREAD

ALTO SAX

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ)

4

1-4

5

*mf*

6 7 8

9 10 11 12

*f*

*mf* *f*

13

14 15 16

17

18 19 20

21 22 23 24

*mf*

25 26 27 28

TO CODA

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Corn Bread - 1

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ALTO SAX

29 OPEN FOR SOLOS - BACKGROUNDS ON CUE

(SOLO 2ND TIME - AD LIB. OR AS WRITTEN)

Musical notation for measures 29-31. Chord: Dmi

Musical notation for measures 32-35. Chords: (Dmi), A7

Musical notation for measures 36-39. Chords: (A7), D7, G7

Musical notation for measures 40-43. Chords: (G7), 41 D7, D7/F#, G7, D7, D7/F#

Musical notation for measures 44-46. Chords: G7, D7, Bmi7, E+7, A+9

Musical notation for measures 47-50. Chords: Dmi7, 49 (END SOLO)

Musical notation for measures 51-54. Includes accents and slurs.

Musical notation for measures 55-56. Chord: D.S. AL CODA. Dynamics: mf to f

Musical notation for measures 57-58. Chord: CODA. Dynamics: ff to sfz

# CORN BREAD

TENOR SAX

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

1-4 *mf* 5 6 7 8 9 10 11 *f*

12 *mf* *f* 13 14 15 16 17 18 19 20 21

22 23 *mf* 24 25 26 27 28

29 (OPEN FOR SOLOS - BACKGROUNDS ON CUE) 41 30-40 42 43 44

45 46 47 48 49 *f*

50 51 52 53 54

55 56 *mf* *f* D.S. AL CODA

57 58 *ff* CODA

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# CORN BREAD

BARITONE SAX

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

1-4 mf 6 7

8 9 10 11 f

12 mf < f 14 15 16

17 18 19 20 21

TO CODA ⊕

22 mf 23 24 25 26 27 28

(29) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) (41)

30-40 f 42 43 44

45 46 47 48 49 f

50 51 52 53 54

D.S. AL CODA ⊕ CODA

55 mf < f 56 57 ff 58

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# CORN BREAD

TRUMPET I

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ)

4  
1-4

5

*mf*

6 7 8

9 10 11 *f* 12 *mf* *f*

13  $\times$

14 15 16

17

18 19 20

21 22 23 *mf* 24

25 26 27 28

TO CODA  $\oplus$

# TRUMPET I

**(29)** (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO 1ST TIME - AD LIB. OR AS WRITTEN)

Musical staff 1: Measures 29-32. Chords: Gm1. Includes accents and slurs.

Musical staff 2: Measures 33-36. Chords: D7. Includes accents and slurs.

Musical staff 3: Measures 37-39. Chords: G7, C7. Includes accents and slurs.

Musical staff 4: Measures 40-43. Chords: G7, G7/B, C7, G7, G7/B. Includes accents and slurs.

Musical staff 5: Measures 44-46. Chords: C7, G7, Em17, A+7, D+9. Includes accents and slurs.

Musical staff 6: Measures 47-50. Chords: Gm17. Includes accents, slurs, and dynamic marking *f*.

Musical staff 7: Measures 51-54. Includes accents and slurs.

Musical staff 8: Measures 55-56. Chords: D.S. AL CODA. Includes dynamic markings *mf* and *f*.

Musical staff 9: Measures 57-58. Chords: CODA. Includes dynamic marking *ff*.

# CORN BREAD

TRUMPET 2

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

1-4 mf 6 7

8 9 10 11 f

12 mf 13 14 15 16

17 18 19 20 21

TO CODA ⊕

22 23 mf 24 25 26 27 28

(29) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) (41)

30-40 f 42 43 44

(49)

45 46 47 48 49 50 51 52 53 54

D.S. AL CODA

55 56 mf 57 CODA ⊕ 58 sfz

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# CORN BREAD

TROMBONE

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

mf

8 9 10

11 f

12 mf < f

13

14 15 3 16

17

18 19 20 21

TO CODA

22 23 mf 24 25 26 27 28

(29) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) (41)

30-40

f

42 43 44

45 46 47 48

49

f

50 51 52 53 54

D.S. AL CODA

55

56 mf < f

57 CODA

58 ff sfz

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GUITAR

**29** (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(COMP)

Fm1

(Fm1)

27 28 30

(Fm1)

31 32 33 34

C7 F7

35 36 37 38

**41**

Bb7 F7 Bb7

39 40 42

F7 Bb7 F7 Dm17 G+7 C+9

43 44 45 46

**49**

Fm17 F13 Eb13 F13

47 48 50

F13 Eb13 F13 F13 Eb13 F13 C13

51 52 53 54 55

Bb13 C13 D.S. AL CODA

56

CODA Bb13 C13 Fm17 Fm17(MA7)

57 58

# CORN BREAD

PIANO

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords, and the left hand plays a rhythmic bass line. A dynamic marking of *mf* is present.

5

Musical notation for measures 4-8. Measure 4 starts with a circled '5' above the staff. Measures 6, 7, and 8 contain repeat signs. Measure 8 has a circled '4' above the staff. The bass line continues with a rhythmic pattern.

Musical notation for measures 9-12. Measure 11 has a circled '11' above the staff. Measure 12 features a *mf* dynamic marking and a *f* dynamic marking. Chord symbols  $C^{13}$  and  $Bb^{13} C^{13}$  are written above the staff.

13

Musical notation for measures 14-16. Measure 14 has a circled '13' above the staff. Measure 15 has a circled '15' above the staff. Measure 16 has a circled '16' above the staff. The notation includes various rhythmic values and dynamic markings.

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Corn Bread - 1

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PIANO

Handwritten piano score for 'Corn Bread - 2'. The score is written in G-flat major (three flats) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 17-20) features chords F7, A13 Bb13, F7, and A13 Bb13. The second system (measures 21-24) features chords F7, Dmi7, G7, G+7, and C+7(#9), ending with a 'TO CODA' symbol. The third system (measures 25-30) includes a '4' measure rest and a boxed section labeled '29 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)' with an Fmi7 chord. The fourth system (measures 31-35) includes a '(Fmi7)' chord, a '4' measure rest, and a C7 chord. The fifth system (measures 36-39) includes a '(C7)' chord, F7, and Bb7 chords. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.

PIANO

(Bb7) 41 F7 Bb7

F7 Bb7 F7 Dmi7 G+7 C+9

Fmi7 49 F13 Eb13 F13

F13 Eb13 F13 F13 Eb13 F13 C13

Bb13 C13 D.S. AL CODA

⊕ CODA Bb13 C13 Fmi7 Fmi9(MA7)

# CORN BREAD

BASS

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ)

The musical score is written for bass in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'SOUL JAZZ' and begins with a *mf* dynamic. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-3. Measure 1 starts with a *mf* dynamic. Measure numbers 1, 2, and 3 are indicated below the notes.
- Staff 2: Measures 4-7. Measure 5 is circled with the number 5. Measure numbers 4, 6, and 7 are indicated below the notes.
- Staff 3: Measures 8-11. Measure 11 has an accent (^) and a *f* dynamic. Measure numbers 8, 9, 10, and 11 are indicated below the notes.
- Staff 4: Measures 12-14. Measure 13 is circled with the number 13 and has a repeat sign. Measure 12 has a *mf* dynamic, and measure 14 has an *f* dynamic with a crescendo hairpin. Measure numbers 12 and 14 are indicated below the notes.
- Staff 5: Measures 15-18. Measure 17 is circled with the number 17. Measure numbers 15, 16, 17, and 18 are indicated below the notes.
- Staff 6: Measures 19-22. Measure numbers 19, 20, 21, and 22 are indicated below the notes.
- Staff 7: Measures 23-26. Measure 23 has a *mf* dynamic. Measure 26 has a circled 4. Above the staff, the text 'TO CODA' is written with a circled cross symbol. Measure numbers 23, 24, 25, and 26 are indicated below the notes.

BASS

(29) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 27 starts with a whole note G2. Measure 28 has a whole rest. Measure 29 starts with a repeat sign and a half note G2, with a handwritten *Fmi7* chord above. Measure 30 has a whole note G2.

Musical staff 2: Bass clef, key signature of three flats. Measure 31 has a whole note G2 with a handwritten *(Fmi7)* chord above. Measure 32 has a whole note G2. Measure 33 has a whole note G2. Measure 34 has a whole note G2.

Musical staff 3: Bass clef, key signature of three flats. Measure 35 has a whole note G2 with a handwritten *C7* chord above. Measure 36 has a whole note G2. Measure 37 has a whole note G2 with a handwritten *F7* chord above. Measure 38 has a whole note G2.

Musical staff 4: Bass clef, key signature of three flats. Measure 39 has a whole note G2 with a handwritten *Bb7* chord above. Measure 40 has a whole note G2. Measure 41 has a whole note G2 with a circled **(41)** above and a handwritten *F7* chord above. Measure 42 has a whole note G2 with a handwritten *Bb7* chord above.

Musical staff 5: Bass clef, key signature of three flats. Measure 43 has a whole note G2 with a handwritten *F7* chord above. Measure 44 has a whole note G2 with a handwritten *Bb7* chord above. Measure 45 has a whole note G2 with a handwritten *F7* chord above. Measure 46 has a whole note G2 with a handwritten *Dmi7* chord above. Measure 47 has a whole note G2 with a handwritten *G+7* chord above. Measure 48 has a whole note G2 with a handwritten *C+9* chord above.

Musical staff 6: Bass clef, key signature of three flats. Measure 47 has a whole note G2 with a handwritten *Fmi7* chord above. Measure 48 has a whole note G2. Measure 49 has a whole note G2 with a circled **(49)** above and a handwritten *f* dynamic below. Measure 50 has a whole rest.

Musical staff 7: Bass clef, key signature of three flats. Measure 51 has a whole note G2 with an accent (^) above. Measure 52 has a whole rest. Measure 53 has a whole note G2 with an accent (^) above. Measure 54 has a whole rest. Measure 55 has a whole note G2 with an accent (^) above.

Musical staff 8: Bass clef, key signature of three flats. Measure 56 has a whole note G2 with a handwritten *D.S. AL CODA* above. Measure 57 has a whole note G2 with a handwritten *mf* dynamic below. Measure 58 has a whole note G2 with a handwritten *f* dynamic below.

Musical staff 9: Bass clef, key signature of three flats. Measure 57 has a whole note G2 with a circled **(CODA)** above and an accent (^) above. Measure 58 has a whole note G2 with an accent (^) above. Measure 59 has a whole note G2 with a handwritten *ff* dynamic below. Measure 60 has a whole note G2 with a handwritten *pp* dynamic below.

# CORN BREAD

DRUMS

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ)

5

13

17

TO CODA

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Corn Bread - 1

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# DRUMS

**29** (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 29: Drum notation with slashes. Measure numbers 30, 31, 32 are marked below the staff. A circled '4' is above the staff. A circled '29' and '(OPEN FOR SOLOS - BACKGROUNDS ON CUE)' are above the first measure. A circled 'SIM.' is below the first measure.

Musical staff 33-36: Drum notation with slashes. Measure numbers 33, 34, 35, 36 are marked below the staff. A circled '8' is above the staff.

Musical staff 37-40: Drum notation with slashes. Measure numbers 37, 38, 39, 40 are marked below the staff. A circled '12' is above the staff.

**41**

Musical staff 41-45: Drum notation with slashes and musical notes. Measure numbers 42, 43, 44, 45 are marked below the staff. A circled '41' and '(BACKS)' are above the first measure.

**49**

Musical staff 46-50: Drum notation with slashes and musical notes. Measure numbers 46, 47, 48, 50 are marked below the staff. A circled '49' is above the staff.

Musical staff 51-55: Drum notation with slashes and musical notes. Measure numbers 51, 52, 53, 54, 55 are marked below the staff.

D.S. AL CODA

Musical staff 56: Drum notation with slashes and musical notes. Measure number 56 is marked below the staff. Dynamics *mf* and *f* are indicated.

⊕ CODA

Musical staff 57-58: Drum notation with slashes and musical notes. Measure numbers 57, 58 are marked below the staff. Dynamics *ff* and *sfz* are indicated.

# CORN BREAD

AUX. PERCUSSION  
TAMBOURINE

By LEE MORGAN  
Arranged by MARK TAYLOR

**(SOUL JAZZ)**

4 5 7

1-4 5-11 12

*mf* *f*

**(13)** **(17)**

14 15 16 18

TO CODA

19 20 21 22 23-24 25-28

*mf*

**(29)** (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

30 31 32 33 34

35 36 37 38 39 40

**(41)**

42 43 44 45 46 47 48

**(49)**

50 51 52 53 54

*f*

D.S. AL CODA

55 56 *mf* *f*

CODA

57 *mf* *ff* 58 *sfz*

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Corn Bread

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# CORN BREAD

ALTERNATE ALTO SAX

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

1-4 mf 6 7 8 9 10 11 f 12 mf 14 15 3 16 17 18 19 20 21 22 23 mf 24 25 26 27 28 TO CODA 29 (OPEN FOR SOLOS - BACKGROUNDS ON CUE) 41 30-40 f 42 43 44 45 46 47 48 49 f 50 51 52 53 54 D.S. AL CODA 55 56 mf 57 CODA ff 58

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# CORN BREAD

ALTERNATE TENOR SAX

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

1-4 mf 6 7

8 9 10 11 f

12 mf < f 13 14 15 16

17 18 19 20 21

TO CODA

22 23 mf 24 25 26 27 28

(29) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) (41)

30-40 f 42 43 44

45 46 47 48 49 f

50 51 52 53 54

D.S. AL CODA CODA

55 56 mf < f 57 58 ff sfz

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# CORN BREAD

ALTERNATE TROMBONE

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ) 4 (5)

1-4 mf 6 7

8 9 10 11 f

12 mf f 14 15 16

17 18 19 20 21

22 mf 23 24 25 26 27 28

29 (OPEN FOR SOLOS - BACKGROUNDS ON CUE) 41

30-40 f 42 43 44

45 46 47 48 49 f

50 51 52 53 54

55 56 mf f

57 58 sfz

TO CODA

D.S. AL CODA

CODA

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