

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TRUMPET 3

ROCK BALLAD (♩ = 96)

ARRANGED BY PETER BLAIR

CUP MUTE

1

5

17

28

32

39

43

RIT.

God Rest Ye, Merry Gentlemen

TRUMPET 3

HALF-TIME GROOVE (♩ = 128)

ARR. PETER BLAIR

4
1 5 6 7
V

8 9 17 25
SWING 8

26 27 31 32
TO CODA 4
HALF-TIME GROOVE

33 35 43

46 47 48
D.S. AL CODA

 CODA

49 4

53 56

Jingle Bell Jam

TRUMPET 3

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1

9

17

25

31

37

45

51

57

LEGATO

JOY TO THE WORLD

TRUMPET 3

EASY SWING (♩ = 102 - 112)

ARRANGED BY PETER BLA

BUCKET MUTE

1 *mp*

8 9 *mp*

15 21 TO CODA \oplus OPEN 8

29 29 7 41 *mp*

42

48 3 D.C. AL CO
 (OPEN ON D.)

53 \oplus CODA 2 2

We Three Kings

TRUMPET 3

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trumpet 3, featuring measures 1 through 95. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'COOL' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Measures 1-5: Rests of 4, 5, and 12 measures, with circled measure numbers 5 and 17.
- Measures 17-23: Musical notation starting at measure 17.
- Measures 23-39: Rests of 4, 12, and 39 measures, with circled measure numbers 27 and 39.
- Measures 39-45: Musical notation starting at measure 39.
- Measures 45-51: Musical notation starting at measure 45, with a circled measure number 47 and a square symbol containing a circled 8.
- Measures 51-60: Musical notation starting at measure 51, with a circled measure number 55 and a rest of 4 measures.
- Measures 60-66: Musical notation starting at measure 60, with a rest of 4 measures.
- Measures 66-75: Musical notation starting at measure 66, with a circled measure number 67, a double bar line, and a rest of 8 measures.
- Measures 75-84: Musical notation starting at measure 75, with a square symbol containing a circled 81 and a rest of 4 measures.
- Measures 84-89: Musical notation starting at measure 84.
- Measures 89-95: Musical notation starting at measure 89, with a circled measure number 91 and a circled measure number 92, and the instruction 'RALL...' at the end.

It Came Upon A Midnight Clear

TRUMPET 3

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

2

mp

5

8

13

8

21

3

mf

29

6

35

3

mp

mf

43

10

mp

RALL

The First Noel

TRUMPET 3

ARR. PETER BLAIR

SLOWLY (♩ = 82)

9 LIGHT LATIN-ROCK

SLOWLY (♩ = 82)

TRUMPET 3

Silent Night

ARR. PETER BLAIR

SLOWLY (♩ = 92)

Musical staff 1: Measures 1-8. Includes dynamics markings *mf* and *f*, and fingerings 1, 2, 4, 5, 6, 7.

Musical staff 2: Measures 15-35. Includes circled measure numbers 15, 23, 31, 33, 34, 35 and dynamics markings *mf* and *f*.

Musical staff 3: Measures 37-42. Includes instruction **IN STAND** and **OPEN**.

Musical staff 4: Measures 43-54. Includes circled measure numbers 46, 54 and dynamics markings *mf* and *f*.

Musical staff 5: Measures 55-60.

Musical staff 6: Measures 61-66. Includes circled measure number 62, instruction **RIT...**, and dynamics markings *mf* and *ff*.

Musical staff 7: Measures 67-72. Includes circled measure number 67, instruction **RUBATO**, and **A TEMPO**.

Good King Wenceslas

TRUMPET 3

MEDIUM SWING ($\text{♩} = 128$)

arr. Peter Blair

6

4 4

f *mp*

11

14

2 2

f

19

2

26

27

4 2

35

35

2

40

43

2

46