

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

TRUMPET 2

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

CUP MUTE

1

5

17

28

32

39

43

RIT.

Deck The Halls

TRUMPET 2

BRIGHT ROCK (♩ = 132)

Arr. Peter Blair

1

3

5

3

8

13

mf

3

20

2

27

3

8

3

2

37

4

44

4

50


2

God Rest Ye, Merry Gentlemen

TRUMPET 2

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

 CODA

UP ON THE HOUSE TOP

TRUMPET 2

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

1 4 9

10

16 17

23 25 8 33

37 4 41 4 49

50

57 57

63 5

Jingle Bell Jam

TRUMPET 2

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1

4

9

6

3

17

2

2

25

LEGATO

25

31

35

37

3

41

45

3

49

53

3

JOY TO THE WORLD

TRUMPET 2

EASY SWING (♩ = 102 - 112)

ARRANGED BY PETER BLAIR

BUCKET MUTE

1 *mp*

8 *mp*

9

15

TO CODA ☐ OPEN

21 8

29

29 7 41

42

48

D.C. AL CODA

(OPEN ON D.C.)

53

☐ CODA

We Three Kings

TRUMPET 2

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Trumpet 2, featuring measures 1 through 95. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Circled measure numbers (5, 17, 27, 39, 47, 55, 67, 81) indicate specific points of interest. A 'CODA' section begins at measure 77, marked with a circled 'CODA' symbol. The score concludes with a 'RALL...' instruction at measure 95.

5 17 27 39 47 55 67 81

TO CODA \oplus 67 8 D.S. AL CODA

\oplus CODA 4 81

RALL...

It Came Upon A Midnight Clear

TRUMPET 2

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

2

5

8 15 8

21

3

29

6 35 3

mp

43

10

RALL

GO, TELL IT ON THE MOUNTAIN

TRUMPET 2

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1

2

11

7

20

22

27

30

34

8

43

44

52

51

60

58

65

FREELY

RIT.

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a '1' at the start of the first staff. Above the first staff, there are markings for '2' and '11'. Above the second staff, there are markings for '7' and '20'. Above the third staff, there is a marking for '27'. Above the fourth staff, there are markings for '34' and '8'. Above the fifth staff, there is a marking for '43'. Above the sixth staff, there is a marking for '52'. Above the seventh staff, there is a marking for '51'. Above the eighth staff, there is a marking for '60'. Above the ninth staff, there is a marking for '65'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings including 'RUBATO (EVEN EIGHTHS)', 'SWING!', 'FREELY', and 'RIT.'. Dynamic markings like 'mf' and 'f' are present. There are also some handwritten-style markings like 'me' and 'me' with arrows pointing to notes. The score ends with a double bar line and a fermata over the final note.

The First Noel

TRUMPET 2

ARR. PETER BLAIR

SLOWLY (♩ = 82)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Measure 1 starts with a dynamic marking of *mp*. Measure 5 ends with a dynamic marking of *mf*.

9 LIGHT LATIN-ROCK

Musical staff 2: Treble clef. Measures 6-9. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *mf*. A *RALL...* marking is placed below measure 8.

10

10

22

Musical staff 4: Treble clef. Measures 20-32. Measure 22 has a circled number 22. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *mf*.

SLOWLY (♩ = 82)

33

Musical staff 5: Treble clef. Measures 33-37. Measure 35 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *mf*.

42

FASTER
3

Musical staff 6: Treble clef. Measures 42-45. Measure 42 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*.

Silent Night

TRUMPET 2

ARR. PETER BLAIR

SLOWLY (♩ = 92)

Musical staff 1: Measures 1-7. Includes dynamics markings *mf* and *f*, and articulation marks.

Musical staff 2: Measures 15-35. Includes circled measure numbers 15, 23, 31, 33, 34, 35 and dynamics markings *mf* and *f*.

Musical staff 3: Measures 37-42. Includes performance instructions **IN STAND** and **OPEN**.

Musical staff 4: Measures 43-54. Includes circled measure numbers 46 and 54, and dynamics markings *mf* and *f*.

Musical staff 5: Measures 55-60.

Musical staff 6: Measures 61-66. Includes circled measure number 62, performance instruction **RIT...**, and dynamics markings *mf* and *f*.

Musical staff 7: Measures 67-72. Includes performance instructions **RUBATO** and **A TEMPO**, and circled measure number 67.

Good King Wenceslas

TRUMPET 2

MEDIUM SWING ($\text{♩} = 128$)

arr. Peter Blair

Musical staff 1, measures 1-6. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord with a '4' above it. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A circled '6' is above the sixth measure. Dynamics include a 'f' (forte) under the third measure and an 'mf' (mezzo-forte) under the sixth measure.

Musical staff 2, measures 7-14. The staff begins with a whole rest. The second measure contains a whole note chord with a '2' above it. The third measure contains a whole rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A circled '14' is above the fourth measure. Dynamics include a 'f' (forte) under the fourth measure.

Musical staff 3, measures 15-18. The staff begins with a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A circled '19' is below the first measure. Dynamics include a '3' above the sixth measure.

Musical staff 4, measures 19-26. The staff begins with a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The sixth measure contains a whole rest. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. A circled '27' is above the first measure. A circled '35' is above the sixth measure. Dynamics include a '4' above the third measure and a '2' above the sixth measure.

Musical staff 5, measures 27-43. The staff begins with a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. A circled '37' is below the first measure. A circled '43' is above the eighth measure. Dynamics include a '2' above the first measure.

Musical staff 6, measures 44-48. The staff begins with a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. A circled '44' is below the first measure. Dynamics include a '3' above the first measure and a '6' above the third measure.