

Piccolo

Ex. 1

$\text{♩} = 112$

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

*mf*

Ex. 2

Ex. 3

$\text{♩} = 132$

Ex. 4

Ex. 5

$\text{♩} = 100$

*f* *ff*

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Clarinet 1&2

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1  $\text{♩} = 112$

*mf*

Ex. 2

Ex. 3

$\text{♩} = 132$

Ex. 4

Ex. 5

$\text{♩} = 100$

*f* *ff*

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*mp*

Alto Sax 1&2

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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Trumpet 3

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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Trumpet 1

3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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Trumpet 2

3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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Trombone 1

3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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mp

Trombone 2

3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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mp

B.C. Baritone

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birchner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

f

ff

mp

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Tenor Sax

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birchner

Ex. 1 ♩ = 112

mf

f

ff

mp

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B.C. Baritone

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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T.C. Baritone

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

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mp

Tuba

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1  $\text{♩} = 112$

Ex. 2

Ex. 3  $\text{♩} = 132$

Ex. 4

Ex. 5  $\text{♩} = 100$

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Electric Bass

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1  $\text{♩} = 112$

Ex. 2

Ex. 3  $\text{♩} = 132$

Ex. 4

Ex. 5  $\text{♩} = 100$

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Snare Drum

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1  $\bullet = 112$

*f* R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

*p* *f* *p* *f* *p* *f*

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R L R L ETC.

*f* *p* *f* *p* *f*

R L R R L R R L R R L R R L R L R L ETC. R R L R R L R R L R R L R L R L ETC.

Ex. 3  $\bullet = 182$

R L L R L L R L L R L L R L R L ETC. L R L L R L L R L L R L R R R R R R R R

L L L L L L L L R R R R R R R R R R L L L L L L L L L L R R R R R R R R R L L L L L L L L L L

R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R L L L L L L L L L L

Ex. 4

R R L L R R L L L R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R R R R R R R R

*f* *mp*

Ex. 5  $\bullet = 100$

R R R R R R R R L L L L L L L L L L L L L L L L R R R R L L L R L R L L *mf*




Tenor Drums

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birchner

Ex. 1  $\text{♩} = 112$



*f* R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L



R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L



*p* *f* *p* *f* *p* *f* Ex. 2 *p* *f*



*f* *p* *f* *p* *f* R L R L ETC.



R L R L R L R L R L R L R L ETC. R L R L R L R L R L R L R L ETC.

Ex. 3  $\text{♩} = 132$



R L L R L L R L L R L L R L R L ETC. L R L L R L L R L L R R R R R R R R R



L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L



R R R R R R R R L L L L L L L L R R R R R R R R R R L L L L L L L L L L

Ex. 4 *f* *mp*




R L L R L L L L R R R R R R R R R R R R L L L L L L L L L L L L R R R R R R R R

Ex. 5  $\text{♩} = 100$  *mf*



R R R R R R R R L L L L L L L L L L L L L L R R R R L L L R L R L L



Cymbals

# 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1  $\text{♩} = 112$

Ex. 2 Closed Hi Hat

16

*f*

Ex. 3  $\text{♩} = 132$

Vertical Cymbal Crashes

*p* *mp* *mf* *f* *ff* *f*

Ex. 4 Hi Hat

*mf* *mp* *p* *mp* *mf* *f* *ff* *f*

Horizontal Crash

Ex. 5  $\text{♩} = 100$

Horizontal Crash

*mp* *mf* *f* *f* *mf* *mp*

Vertical Cymbal Crashes

*f*



F. Horn

3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

f  
ff  
mp

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Bb Horn

3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

f  
ff  
mp

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B.C. Baritone

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

f

ff

mp

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T.C. Baritone

### 3-MINUTE WARM-UP

Chris Sharp (ASCAP)  
perc. arr. Chip Birkner

Ex. 1 ♩ = 112

mf

Ex. 2

Ex. 3 ♩ = 132

Ex. 4

Ex. 5 ♩ = 100

f

ff

mp

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