

# CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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# O LITTLE TOWN OF BETHLEHEM

ALTO SAX 1

ARRANGED BY PETER BLAIR

ROCK BALLAD (♩ = 96)

1 **5** *mp* *mf*

5

9 **13** SOLO

13 END SOLO

17

21 *mp* *mf* **26** 3

25 **34** 2

31 2

36 **42**

41 *mp*

45 *mf* **48** RIT.

Detailed description: This is a musical score for Alto Saxophone 1, titled 'O Little Town of Bethlehem' arranged by Peter Blair. The score is in G major (one sharp) and 4/4 time, with a tempo of 96 beats per minute. It is labeled as a 'Rock Ballad'. The score consists of 11 staves of music. The first staff begins with a dynamic of *mp* and a hairpin crescendo to *mf*. A box containing the number '5' is placed below the first measure. The second staff continues the melody. The third staff is marked 'SOLO' and begins with a box containing '13'. The fourth staff is marked 'END SOLO'. The fifth staff continues the melody. The sixth staff begins with a dynamic of *mp* and a hairpin crescendo to *mf*, followed by a box containing '26' and a triplet of eighth notes. The seventh staff has a box containing '34' and a double bar line with a '2' above it. The eighth staff has a '2' above it. The ninth staff has a box containing '42'. The tenth staff begins with a dynamic of *mp*. The eleventh staff ends with a dynamic of *mf*, a box containing '48', and the instruction 'RIT.' with a hairpin decrescendo.



# God Rest Ye, Merry Gentlemen

ALTO SAX 1

ARR. PETER BLAIR

HALF-TIME GROOVE (♩ = 128)

# UP ON THE HOUSE TOP

ALTO SAX 1

ARRANGED BY PETER BLAIR

SWING (♩ = 128)

1 *mf*

8 9 *mf*

18 *mf* SOLO (PLAY MELODY OR IMPROVISE) *mf*

25 25 C<sup>6</sup><sub>9</sub> DM19 C<sup>6</sup> F<sup>6</sup> C<sup>6</sup><sub>9</sub> G<sup>9</sup> C<sup>6</sup><sub>9</sub>

30 DM19 G<sup>6</sup> F<sup>6</sup> C<sup>6</sup><sub>9</sub> G<sup>7</sup> C<sup>6</sup> 33 AS WRITTEN

37 (SOLO) 41 *mf*

44 49 *mf*

51 57

58

64 DUET W/ TENOR

Detailed description: This is a musical score for Alto Saxophone 1, titled 'Up on the Housetop' by Peter Blair. The piece is in 4/4 time with a swing feel and a tempo of 128 beats per minute. The score is written in treble clef and begins in the key of C major. It consists of 64 measures. The first 18 measures are the main melody, marked *mf*. At measure 18, there is a solo section where the player is instructed to 'PLAY MELODY OR IMPROVISE'. This section includes various chords: C<sup>6</sup><sub>9</sub>, DM19, C<sup>6</sup>, F<sup>6</sup>, C<sup>6</sup><sub>9</sub>, G<sup>9</sup>, and C<sup>6</sup><sub>9</sub>. The solo ends at measure 33. From measure 33 to 41, the music is 'AS WRITTEN'. At measure 41, there is another solo section. The key signature changes to D major at measure 49. The score concludes with a 'DUET W/ TENOR' section starting at measure 64.

# Jingle Bell Jam

ALTO SAX 1

ROCKIN'! (♩ = 148)

Arr. Peter Blair

1 4

8 SOLO AROUND MELODY

15

21

34

41

49

54

# JOY TO THE WORLD

ALTO SAX 1

ARRANGED BY PETER BLAIR

EASY SWING (♩ = 102 - 112)

1 *mp*

7

14 *mp* TO CODA

21 (OPTIONAL SOLO)  
A<sup>6</sup>9 D<sup>M</sup>A7 A<sup>6</sup>9 E7(b9) A<sup>6</sup>9 D<sup>M</sup>A7 E13 A<sup>6</sup>9

29 41

42

49 D.C. AL CODA

53 CODA *mp* 2

Detailed description: This is a musical score for Alto Saxophone 1, titled "Joy to the World". The score is in G major (one sharp) and 4/4 time, with a tempo of "EASY SWING" (102-112 bpm). It begins with a first ending at measure 1, marked *mp*. A second ending starts at measure 7, marked with a box containing the number 9. The third ending begins at measure 14, also marked *mp*, and includes the instruction "TO CODA". An optional solo section starts at measure 21, with various chord markings: A<sup>6</sup>9, D<sup>M</sup>A7, A<sup>6</sup>9 E7(b9), A<sup>6</sup>9, D<sup>M</sup>A7, E13, and A<sup>6</sup>9. This solo section concludes at measure 29, which is marked with a box containing 29 and a fermata. A fourth ending starts at measure 29, marked with a box containing 41. A fifth ending begins at measure 42. A sixth ending starts at measure 49, marked "D.C. AL CODA". The final section is the CODA, starting at measure 53, marked with a box containing a diamond symbol and the word "CODA", and is marked *mp*. It ends with a double bar line and a fermata, with a "2" written above the final measure.

# We Three Kings

ALTO SAX 1

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

Musical score for Alto Sax 1, featuring measures 1 through 95. The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamics. Measure numbers are indicated below the staff lines. Circled measure numbers (5, 17, 27, 39, 47, 55, 67, 81) indicate specific points of interest. A 'CODA' section begins at measure 77. Chord markings include TO CODA, AM19, and DM19. The piece concludes with a 'RALL...' marking at measure 94.

Measure numbers: 1, 4, 5, 12, 17, 10, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.

Annotations: **COOL** (♩ = 140), **TO CODA**, **AM19**, **DM19**, **CODA**, **D.S. AL CODA**, **RALL...**



# It Came Upon A Midnight Clear

ALTO SAX 1

Arr. Peter Blair

EASY ROCK (♩ = 92)

1

mf

6

7

13

29

42

SOLO - LEGATO

mf

43

49

RALL

# GO, TELL IT ON THE MOUNTAIN

ALTO SAX 1

ARRANGED BY PETER BLAIR

RUBATO (EVEN EIGHTHS)

SWING!

1

SOLO

11

10

17

END SOLO

20

24

27

32

34

40

43

47

52

55

60

63

FREELY

RIT.

Detailed description: This is a musical score for Alto Saxophone 1, titled "Go, Tell It on the Mountain" arranged by Peter Blair. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of "RUBATO (EVEN EIGHTHS)" and a style of "SWING!". The piece starts with a first ending bracketed with a "2" above it. A solo section begins at measure 10, marked "SOLO" and "mf". The solo ends at measure 17, marked "END SOLO". The score continues with various musical notations including slurs, accents, and dynamic markings such as "mf" and "f". Measure numbers 11, 20, 27, 34, 43, 52, and 60 are enclosed in boxes. The piece concludes with a "FREELY" marking and a "RIT." (ritardando) instruction at the end.

# The First Noel

ALTO SAX 1

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5

9 LIGHT LATIN-ROCK

7 8 *RALL...* 9 *mf* 10 11 *mf*

13

12 13 15 *mf* 16 17 *mf*

18 19 20 21 29 *mf*

33

30 31 32 33 34 *mf*

SLOWLY

35 36 *f* 37 42 *mf* 43 *mf*

FASTER

44 45 *mf* 46 47 *mf*

# Silent Night

ALTO SAX 1

SLOWLY (♩ = 92)

ARR. PETER BLAIR

**SOLO**

1 2 4 5 6

7 8 10 12

13 14 15 22 23 24

26 27 28 29 30

31 33 34 35 36 37

38 39 40 41 42 43

44 45 46 53 54 55

56 57 58 59 60

62 63 66 67

**A TEMPO**

**RIT...**

**RUBATO**

2

mf

mp

f

ff

2

15

23

31

46

54

62

67

# Good King Wenceslas

ALTO SAX 1

MEDIUM SWING (♩ = 128)

arr. Peter Blair

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Accents on notes in measures 2, 3, and 4.

Musical staff 2: Treble clef. Measures 5-14. Circled measure numbers 6 and 14. Dynamics: *f*. Slurs over measures 6-14.

Musical staff 3: Treble clef. Measures 15-18. Measure 19. Dynamics: *f*. Slurs over measures 15-18. Measure 19 is a whole rest.

Musical staff 4: Treble clef. Measures 20-26. Circled measure number 27. Text: "AROUND MELODY FREELY" and "AS WRITTEN". Dynamics: *f*. Slurs over measures 20-26.

Musical staff 5: Treble clef. Measures 27-31. Circled measure number 35. Dynamics: *f*. Slurs over measures 27-31.

Musical staff 6: Treble clef. Measures 32-43. Circled measure number 43. Dynamics: *f*. Slurs over measures 32-43.

Musical staff 7: Treble clef. Measures 44-48. Dynamics: *f*. Slurs over measures 44-48.