

HARMONY IN F

This musical score is for a piece titled "HARMONY IN F". It is written in 4/4 time and features a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are:

- FLUTE
- CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIITAR
- PIANO
- BASS
- DRUMS

The score consists of 8 measures. The key signature is one flat (F major or D minor). The flute, clarinet, and saxophones play a melodic line of quarter notes. The trumpets and trombones play a harmonic line of quarter notes. The guitar, piano, and bass provide a harmonic accompaniment with chords and single notes. The drums play a steady rhythm of quarter notes.

9TH HARMONY IN F

This musical score is for the piece "9th Harmony in F". It is written for a large ensemble and is set in the key of F major (one flat) and 4/4 time. The score consists of 16 staves, each representing a different instrument or section:

- FLUTE:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- CLARINET:** Treble clef, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- ALTO SAX 1 & 2:** Treble clef, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TENOR SAX 1 & 2:** Treble clef, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- BARITONE SAX:** Treble clef, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TRUMPET 1, 2, 3, 4:** Treble clef, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TROMBONE 1, 2, 3, BASS TROMBONE:** Bass clef, playing a harmonic line with notes G3, A3, Bb3, C4, Bb3, A3, G3.
- GIUITAR:** Treble clef, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- PIANO:** Treble and Bass clefs, playing a harmonic line with notes G4, A4, Bb4, C5, Bb4, A4, G4 in the treble and G3, A3, Bb3, C4, Bb3, A3, G3 in the bass.
- BASS:** Bass clef, playing a harmonic line with notes G3, A3, Bb3, C4, Bb3, A3, G3.
- DRUMS:** Drum set notation with a consistent rhythmic pattern of quarter notes.

JAZZ RHYTHM WARM-UPS



ENSEMBLE MUSIC GOALS

<i>SONORITY</i>	<i>CLARITY</i>	<i>MUSICALITY</i>
Tone	Time	Interpretation
Balance	Accuracy	Style
Blend	Precision	Expression
Intonation	Articulation	Performance

- I will produce characteristic tone on my instrument.
- I will balance to a lead part or the moving line.
- I will blend with my section and across the ensemble.
- I will tune to the bass, and constantly adjust for discrepancy.
- I will always practice with a metronome to improve my sense of time.
- I will learn the notes and rhythms at home and come to rehearsal prepared.
- I will listen, watch, proact, and react to improve precision.
- I will articulate precisely with the lead trumpet or the lead player in my section.
- I will take notes in rehearsal and study those notes at home after each rehearsal.
- I will play consistently within the style of the music.
- I will utilize improvisation to properly express musicality.
- I will communicate with the rhythm section, soloist, and the audience.