

Double Beat

Notes:
Melodic instruments in all keys

MDHS Percussion 2018

Arranged by:
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The musical score is written in 4/4 time and consists of five staves. The Snares, Tenors, and Bases staves use a percussion clef (C-clef on the second line). The Mallets staff uses a treble clef (G-clef on the first line). The Bass Guitar staff uses a bass clef (F-clef on the fourth line). The score is divided into four measures by vertical bar lines. The Snares part features a rhythmic pattern of eighth notes, with 'R' and 'L' labels indicating right and left hand strokes. The Tenors part features a similar rhythmic pattern, with a '(crossover)' label in the second measure. The Bases part features a rhythmic pattern of eighth notes, with 'R' and 'L' labels indicating right and left hand strokes. The Mallets part features a rhythmic pattern of eighth notes, with 'R' and 'L' labels indicating right and left hand strokes. The Bass Guitar part features a rhythmic pattern of eighth notes.

5

Snare

Tenors

Basses

Mal.

B. Guit.

R L R L R R R L R

Detailed description: This is a musical score for five instruments: Snare, Tenors, Basses, Mal. (Mallets), and B. Guit. (Bass Guitar). The score is divided into five measures, with the first measure numbered '5'. The Snare part uses a drum set notation with 'R' and 'L' indicating right and left hand hits. The Tenors part uses a standard musical staff with notes and rests. The Basses part uses a standard musical staff with notes and rests. The Mal. part uses a grand staff with notes and rests. The B. Guit. part uses a standard musical staff with notes and rests. The notation includes various rhythmic values, accidentals, and articulation marks.