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From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

ALTERNATE ALTO SAX

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)

The musical score is written for an alternate alto saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'BOSSA'. The score consists of seven staves of music, with measures numbered 5 through 32. Measure 4 is a whole rest. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with accents and hairpins. A section starting at measure 25 is marked with a double bar line and a '25' in a box, indicating a repeat or a specific section. The score concludes with a final double bar line at measure 32.

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ALTERNATE ALTO SAX

33

34 *f* 35 *ff* 36 *SUB. mp*

TO CODA

37 38 39-42

(SOLO - AD LIB. OR AS WRITTEN)

43 *mf* 44 45 46 *f* *mf*

47 CMA7

48 49 50

51 52 53 54

55 CMA7

56 57 58

59 60 61 62

CODA

63 64 65-68 69 *mf* 70

71 72 *f* 73 *mf* *sfz* 74

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WHITE CHRISTMAS

ALTERNATE TENOR SAX

Words and Music by
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(BOSSA)

5 *mf* 6 7 8 *f*

9 10 11 12 *mf*

13 *mp* 14 *mf* 15 16

17 18 19 20

21 *f* 22 23 24

25 26 27 28 *mf*

29 *mp* 30 *mf* 31 32

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ALTERNATE TENOR SAX

33

Musical staff 1: Treble clef, key signature of one flat. Measures 33-36. Dynamics: >, 34, f, 35, ff, 36, SUB. mp.

TO CODA

Musical staff 2: Treble clef, key signature of one flat. Measures 37-42. Dynamics: >, 37, 38, 39-42.

Musical staff 3: Treble clef, key signature of one flat. Measures 43-46. Dynamics: >, 43, mf, 44, 45, f, 46.

47

Musical staff 4: Treble clef, key signature of one flat. Measures 47-50. Dynamics: 47-49, 50, mf.

Musical staff 5: Treble clef, key signature of one flat. Measures 51-54. Dynamics: 51, 52, 53, mf, 54.

55

Musical staff 6: Treble clef, key signature of one flat. Measures 55-58. Dynamics: 56, 57, 58.

D.S. AL CODA

Musical staff 7: Treble clef, key signature of one flat. Measures 59-62. Dynamics: 59, 60, 61, 62.

CODA

Musical staff 8: Treble clef, key signature of one flat. Measures 63-70. Dynamics: 63, 64, 65-68, 69, mf, 70.

Musical staff 9: Treble clef, key signature of one flat. Measures 71-74. Dynamics: 71, 72, f, mf, 73, sfz, 74.

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WHITE CHRISTMAS

ALTERNATE TROMBONE

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)

The musical score is written for an alternate trombone part in the key of B-flat major (two flats) and 4/4 time. It consists of 32 measures across seven staves. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics markings include *mp*, *mf*, and *f*. Performance instructions include accents (>), slurs, and a 'SOLI' section starting at measure 21. Measure numbers 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes. A circled '9' is placed above measure 9, and a circled '25' with a double bar line symbol is placed above measure 25. The piece concludes with a final double bar line at measure 32.

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ALTERNATE TROMBONE

33

TO CODA \oplus

34 35 36 37

f *ff* SUB. *mp*

38 39 40 41 42

mf

43 44 45 46

mf *f*

47

47-49 50

mf

51 52 53 54

mf

55

56 57 58

mf

D.S. AL CODA

59 60 61 62

mf

\oplus CODA

63 64 65 66 67 68

mp *mf*

69 70 71 72 73 74

f *mf* *sfz*

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WHITE CHRISTMAS

ALTO SAX

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)

4
1-4

5 *mf* 6 7 8 *f*

9 *mp* 10 11 12 *mf*

13 *mp* *mf* 14 *mf* 15 16

17 18 19 20

(SOLO)

21 *f* 22 23 24

25 *mf*

26 27 28 *mf*

29 *mp* *mf* 30 *mf* 31 32

ALTO SAX

33

34 *f* 35 *ff* 36 *SUB. mp*

TO CODA

37 38 39-42

43 *mf* 44 45 46 *f*

47

47-49 50 *mf*

51 52 53 *mf* 54

55

56 57 58

D.S. AL CODA

59 60 61 62

CODA

63 64 65-68 69 *mf* 70

71 72 *f* 73 *mf* *sfz* 74

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WHITE CHRISTMAS

BARITONE SAX

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)

Musical score for Baritone Saxophone, featuring a Bossa Nova section. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Dynamics include *mp*, *mf*, *f*, and *mf*. There are also markings for *mf* and *f* with hairpins. A section starting at measure 9 is marked with a circled 9. A section starting at measure 21 is marked with a circled SOLI. A section starting at measure 25 is marked with a circled 25 and a repeat sign. The score concludes with a final measure at 32.

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07011883

White Christmas - 1

BARITONE SAX

33

TO CODA

Musical staff 1: Treble clef, 3/4 time signature. Measures 34-37. Dynamics: *f*, *ff*, *SUB. mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 38-42. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 43-46. Dynamics: *f*.

47

Musical staff 4: Treble clef, 3/4 time signature. Measures 47-49 (triple), 50. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 51-54. Dynamics: *mf*.

55

Musical staff 6: Treble clef, 3/4 time signature. Measures 56-58. Dynamics: *mf*.

D.S. AL CODA

Musical staff 7: Treble clef, 3/4 time signature. Measures 59-62. Dynamics: *mf*.

CODA

Musical staff 8: Treble clef, 3/4 time signature. Measures 63-68. Dynamics: *mf*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 69-74. Dynamics: *f*, *mf*, *sfz*.

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WHITE CHRISTMAS

BASS

Words and Music by
IRVING BERLIN
Arranged by *MARK TAYLOR*

(BOSSA)

The musical score is written for bass in a key of B-flat major (two flats) and a 4/4 time signature. It consists of 37 measures. The score is divided into sections by measure numbers in boxes: (9), (25), and (33). The first section (measures 1-8) includes dynamics *mp* and *mf*. The second section (measures 9-24) includes dynamics *mp* and *f*. The third section (measures 25-32) includes dynamics *mp* and *f*. The final section (measures 33-37) includes dynamics *f*, *ff*, and *SUB. mp*. The score ends with a double bar line and a circled cross symbol, labeled "TO CODA".

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BASS

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 38-42. Measure 42 has a *mf* dynamic marking.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 43-46. Measure 46 has a *f* dynamic marking.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measure 47 is boxed. Chords: EbMA7, FM17, B13(#11), Bb13, A13. Measure 47 has a *mf* dynamic marking.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Measures 51-54. Chords: Ab6, GM19, Gb13, FM19, Bb+7, EbMA13(#11), EM13(#11), EbMA13(#11), Bb9SUS.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Measure 55 is boxed. Chords: EbMA7, EbMA7/D, Db9(#11), C+7(#9), Eb9, AbMA9, AbMA9/G, Gb9(#11), FM19, E7(b9).

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Measures 59-62. Chords: EbMA7, FM17/C, F9SUS, Bb9SUS, B9SUS, Bb9SUS. Measure 62 has a *mf* dynamic marking. Ends with "D.S. AL CODA".

⊕ CODA

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Measures 63-66. Measure 66 has a *mf* dynamic marking.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Measures 67-70. Measure 70 has a *mf* dynamic marking.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Measures 71-74. Measure 74 has a *mf* dynamic marking.

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WHITE CHRISTMAS

Words and Music by
IRVING BERLIN

Arranged by **MARK TAYLOR**

SOLO SHEET
BASS CLEF INSTRUMENTS

47 EbMA7 / FM17

48 / 49

B¹³(#11) / Bb¹³ / A¹³ / Ab⁶ / Gm19 / Gb¹³

50 / 51

Fm19 / Bb⁺7 / Eb⁶/9 / E⁶/9 / Eb⁶/9 / Bb⁹SUS

52 / 53 / 54

55 EbMA7 / EbMA7/D / Db⁹(#11) / C⁺7(#9) / Eb⁹

56

AbMA⁹ / AbMA⁹/G / Gb⁹(#11) / Fm19 / E7(b9)

57 / 58

EbMA7 / Fm17/C / Cm19 / F⁹SUS / F⁺9

59 / 60

Bb⁹SUS / B⁹SUS / Bb⁹SUS

61 / 62

CLEAR NOTEHEADS = CHORD TONES

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WHITE CHRISTMAS

Words and Music by
IRVING BERLIN

Arranged by **MARK TAYLOR**

SOLO SHEET
Bb INSTRUMENTS

47 *FMA7* *GM17*

48 49

50 *C#13(#11)* / *C13* *B13* *Bb6* / *AM19* *Ab13*

51

52 *GM19* / *C+7* / *F6/9* / *F#6/9* / *F6/9* / *C9SUS* /

53 54

55 *FMA7* / *FMA7/E* / *Eb9(#11)* / *D+7(#9)* *F9*

56

57 *BbMA9* / *BbMA9/A* / *Ab9(#11)* / *GM19* *F#7(b9)*

58

59 *FMA7* *GM17/D* *DM19* *G9SUS* *G+9*

60

61 *C9SUS* / / *C#9SUS* *C9SUS*

62

CLEAR NOTEHEADS = CHORD TONES

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WHITE CHRISTMAS

SOLO SHEET
C TREBLE CLEF INSTRUMENTS

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

47 EbMA7 FM17

48 49

50 B¹³(#11) / Bb¹³ A¹³ Ab⁶ / GM19 Gb¹³

52 FM19 / Bb⁷ / Eb^{6/9} / E^{6/9} / Eb^{6/9} / Bb⁹SUS

53 54

55 EbMA7 / EbMA7/D / Db⁹(#11) / C+7(#9) Eb⁹

56 57 58 59 60 61 62

AbMA⁹ / AbMA⁹/G / Gb⁹(#11) / FM19 E7(b9)

EbMA7 FM17/C CM19 F⁹SUS F+9

Bb⁹SUS / B⁹SUS / Bb⁹SUS

CLEAR NOTEHEADS = CHORD TONES

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From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

DRUMS

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA) **2** **(RIDE)** **(TOMS)**

1-2 3 4

(H.H.) **(CR.)** **(FILL)**

5 6 7 8

(9) **(ON RIM)** **2**

10 11 12

(BACKS)

13 14 15 16

(TIME)

17 18 19 20

(BACKS) **(FILL)**

21 22 23 24

(25) **(TIME)**

26 27 28

(BACKS)

29 30 31 32

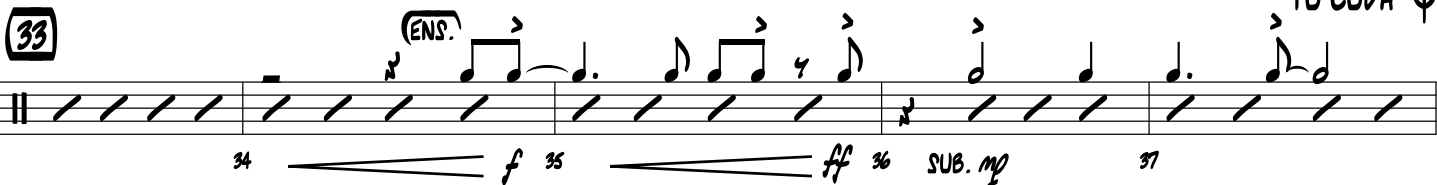
The drum score is written on a grand staff with four systems. The first system (measures 1-4) is in 4/4 time, marked 'BOSSA' and '2'. It features a 'RIDE' cymbal pattern in measure 3 and 'TOMS' in measure 4. The second system (measures 5-8) includes 'H.H.' (hi-hat) and 'CR.' (cymbal) patterns. The third system (measures 9-12) is marked 'ON RIM' and features a complex rhythmic pattern. The fourth system (measures 13-16) is marked 'BACKS' and features a 'BACKS' pattern. The fifth system (measures 17-20) is marked 'TIME' and consists of a continuous slash pattern. The sixth system (measures 21-24) is marked 'BACKS' and 'FILL'. The seventh system (measures 25-28) is marked 'TIME' and consists of a continuous slash pattern. The eighth system (measures 29-32) is marked 'BACKS' and features a 'BACKS' pattern.

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DRUMS

TO CODA 

33  **34** *f* **35** *ff* **36** *SUB. mp* **37**

38 *(RIDE)* **39-40** **41** *mp* **42** *mf* **43** **44** **45** **46** *f*

47 *(TIME)* **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** *(BACKS)* *(FILL)* *D.S. AL CODA*

63 *CODA* **64** **65-66** **67** *mp* **68** **69** *mf* **70**

71 *(CR.)* **72** **73** *mf* **74** *(FILL)* *(CR.)*

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120**

121 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

161 **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180**

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SOLO SHEET
Eb INSTRUMENTS

47 *CMA7* *DM17*

48 49

50 *Ab13(#11)* *G13* *F#13* *F6* *EM19* *Eb13*

52 *DM19* *G+7* *C6/9* *C#6/9* *C6/9* *G9SUS*

53 54

55 *CMA7* *CMA7/B* *Bb9(#11)* *A+7(#9)* *C9*

56

57 *FMA9* *FMA9/E* *Eb9(#11)* *DM19* *C#7(b9)*

58

59 *CMA7* *DM17/A* *AM19* *D9SUS* *D+9*

60

61 *G9SUS* *Ab9SUS* *G9SUS*

62

CLEAR NOTEHEADS = CHORD TONES

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WHITE CHRISTMAS

GUITAR

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)

4

1-4

5 *mf* *f*

6 7 8

9 *mp*

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *mf*

26 27 28

29 30 31 32

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GUITAR

33 EbMA7 EbMA7/D Db9(#11) C+7(#9) Eb9 AbMA7 Db13(#9) Db9 D+7(#9)

37 EbMA7 E07 TO CODA FM19 Bb7(b9)

43 Bb9SUS Db9SUS F#9SUS B9SUS Bb9SUS Bb+7(b9)

47 (COMP) EbMA7 FM17 B13(#11) Bb13 A13

51 Ab6 GM19 Gb13 FM19 Bb+7 EbMA13(#11) E MA13(#11) EbMA13(#11) Bb9SUS

55 EbMA7 EbMA7/D Db9(#11) C+7(#9) Eb9 AbMA9 AbMA9/G Gb9(#11) FM19 E7(b9)

59 EbMA7 FM17/C CM19 F9SUS F+9 Bb9SUS B9SUS Bb9SUS D.S. AL CODA

63 CODA FM19 Bb+7(b9) Bb9SUS Db9SUS F#9SUS B9SUS

71 Bb9SUS Bb+7(b9) EbMA9

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WHITE CHRISTMAS

PIANO

Words and Music by
IRVING BERLIN
Arranged by **MARK TAYLOR**

(BOSSA)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with some rests. Dynamics include *mp* and *mf*.

Musical notation for measures 5-8. Chord symbols above the staff include Bb^9sus , Db^9sus , $F\#^9sus$, B^9sus , Bb^9sus , and $Bb+7(b9)$. The notation shows a continuation of the piano accompaniment with various chord voicings.

Musical notation for measures 9-14. Chord symbols include $EbMA7$, $FM17$, $B^{13}(\#11)$, Bb^{13} , A^{13} , $Ab6$, $GM19$, Gb^{13} , $FM19$, and Bb^{13} . The piano part continues with complex harmonic structures.

Musical notation for measures 15-19. Chord symbols include $EbMA13(\#11)$, $EM13(\#11)$, $EbMA13(\#11)$, and Bb^9sus . Measure 17 is marked as a **(SOLO)** section.

Musical notation for measures 20-24. Chord symbols include $EbMA7$, $FM17/C$, $CM19$, F^9sus , $F+9$, Bb^9sus , B^9sus , and Bb^9sus . The piano accompaniment concludes with these chords.

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PIANO

25 EbMA7 FM17 B13(#11) Bb13 A13

29 Ab6 GM19 Gb13 FM19 Bb13 EbMA13(#11) E MA13(#11) EbMA13(#11) Bb9SUS

33 TO CODA

2 Db9 D+7(#9) EbMA7 E07 FM19 Bb7(b9)

39 40 41 42 mf

43 Bb9SUS Db9SUS F#9SUS B9SUS Bb9SUS Bb+7(b9)

47 (COMP) EbMA7 FM17 B13(#11) Bb13 A13

PIANO

Ab6 Gm19 Gb13 Fm19 Bb+7 EbMA13(#11) E MA13(#11) EbMA13(#11) Bb9SUS

55 EbMA7 EbMA7/D Db9(#11) C+7(#9) Eb9 AbMA9 AbMA9/G Gb9(#11) Fm19 E7(b9)

EbMA7 Fm7/C Cm19 F9SUS F+9 Bb9SUS B9SUS Bb9SUS D.S. AL CODA

♩ CODA

Bb9SUS Db9SUS F#9SUS B9SUS

Bb9SUS Bb+7(b9)

HAL LEONARD LITTLE BIG BAND

07011884

From the Motion Picture Irving Berlin's HOLIDAY INN **WHITE CHRISTMAS**

Words and Music by **IRVING BERLIN**
Arranged by **MARK TAYLOR**

INSTRUMENTATION

Alto Sax	Solo Sheet
Tenor Sax	C Treble Clef Instruments
Baritone Sax	B \flat Instruments
Trumpet 1	E \flat Instruments
Trumpet 2	Bass Clef Instruments
Trombone	Alternate Alto Sax
Guitar	(substitute for Tpt.2)
Piano	Alternate Tenor Sax
Bass	(substitute for Tbn.)
Drums	Alternate Trombone
	(substitute for Bari. Sax)

ADDITIONAL PARTS U.S. \$2.50
SCORE (07011884) U.S. \$5.00



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Arranged by MARK TAYLOR

(BOSSA ♩ = 120)

ALTO SAX

TENOR SAX

BARITONE SAX (TROMBONE)

TRUMPET 1 (FLURE)

TRUMPET 2 (ALTO SAX) (FLURE)

TROMBONE (TENOR SAX)

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

ALTO SAX TENOR SAX BARITONE SAX TRUMPET 1 TRUMPET 2 TROMBONE GUITAR PIANO BASS DRUMS

Chord diagrams for guitar and piano:

- Eb7: $\text{E}^{\flat} \text{m} 7$
- Eb9: $\text{E}^{\flat} \text{m} 9$
- Eb11: $\text{E}^{\flat} \text{m} 11$
- Eb13: $\text{E}^{\flat} \text{m} 13$
- Eb7(b9): $\text{E}^{\flat} \text{m} 7(\text{b}9)$
- Eb9(b9): $\text{E}^{\flat} \text{m} 9(\text{b}9)$
- Eb11(b9): $\text{E}^{\flat} \text{m} 11(\text{b}9)$
- Eb13(b9): $\text{E}^{\flat} \text{m} 13(\text{b}9)$

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

47

ALTO SAX
TENDOR SAX
BARITONE SAX

TRUMPET 1
TRUMPET 2
TROMBONE

GUITAR
PIANO

BASS
DRUMS

41

42

43

44

45

46

47

48

49

ALTO SAX D.S. AL CODA
TENOR SAX
BARITONE SAX

TRUMPET 1
TRUMPET 2
TROMBONE

GUITAR
PIANO
BASS
DRUMS

CODA

Musical score for 'White Christmas' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The instruments are arranged in a standard orchestral layout. The score includes measures 67, 68, 69, 70, 71, 72, 73, and 74. The piano part includes a 'TRAMP' section in measure 68. The guitar part includes a 'Bb7(b9)' section in measure 70. The bass part includes a 'TRAMP' section in measure 68. The drums part includes a 'TRAMP' section in measure 68. The alto sax part includes a 'Bb7(b9)' section in measure 70. The tenor sax part includes a 'Bb7(b9)' section in measure 70. The baritone sax part includes a 'Bb7(b9)' section in measure 70. The trumpet 1 part includes a 'Bb7(b9)' section in measure 70. The trumpet 2 part includes a 'Bb7(b9)' section in measure 70. The trombone part includes a 'Bb7(b9)' section in measure 70. The guitar part includes a 'Bb7(b9)' section in measure 70. The piano part includes a 'Bb7(b9)' section in measure 70. The bass part includes a 'Bb7(b9)' section in measure 70. The drums part includes a 'Bb7(b9)' section in measure 70.

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WHITE CHRISTMAS

TENOR SAX

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)

5 *mf* 6 7 8 *f*

9 10 11 12 *mf*

13 *mp* 14 *mf* 15 16

17 18 19 20

(SOLO) 21 *f* 22 23 24

(25) 26 27 28 *mf*

29 *mp* 30 *mf* 31 32

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TENOR SAX

33

34 *f* 35 *ff* 36 SUB. *mp*

TO CODA

37 38 39-42

43 *mf* 44 45 46 *f*

47

47-49 50 *mf*

51 52 53 *mf* 54

55

56 57 58

D.S. AL CODA

59 60 61 62

⊕ CODA

63 64 65-68 69 *mf* 70

71 72 *f* 73 *mf* *sfz* 74

Sold to Mr Michael Uhrich by J. W Pepper & Son, Inc.

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

TROMBONE

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IRVING BERLIN
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(BOSSA)

(9)

(25) %

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TROMBONE

33

34 *f* 35 *ff* 36 SUB. *mf*

TO CODA

37 38 39-42

43 *mf* 44 45 46 *f*

47

47-49 50 *mf*

51 52 53 *mf* 54

55

56 57 58

D.S. AL CODA

59 60 61 62

CODA

63 64 65-68 69 *mf* 70

71 72 *f* 73 *mf* *sfz* 74

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WHITE CHRISTMAS

TRUMPET 1

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(BOSSA)
(FLUGEL)

5 *mf* 6 *>* 7 *>* 8 *f*

9 *mf* 12 *mf*

13 *mp* 14 *mf* 15 16

17 *>* 18 19 20

21 22 23 *>* 24

25 *mf* 26 *mf*

29 *mp* 30 *mf* 31 32

TRUMPET I

33

Musical staff 1: Measures 33-36. Key signature: one flat (Bb). Measure 33 starts with a quarter note G4. Measure 34 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 35 has a quarter note G4 with an accent (>) and a dynamic marking of *ff*. Measure 36 has a quarter note G4 with an accent (>) and a dynamic marking of *SUB. mp*. There are slurs under measures 34-35 and 35-36.

TO CODA

Musical staff 2: Measures 37-42. Measure 37 has a quarter note G4 with an accent (>). Measure 38 has a quarter note G4 with an accent (>). Measure 39-42 is a whole rest with a bracket above it and a dynamic marking of *f*. The staff ends with a 3/4 time signature.

Musical staff 3: Measures 43-46. Measure 43 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 44 has a quarter note G4 with an accent (>). Measure 45 has a quarter note G4 with an accent (>). Measure 46 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. There is a slur under measures 45-46.

47

Musical staff 4: Measures 47-54. This staff contains a whole rest with a bracket above it and a dynamic marking of *f*. The rest is labeled with the measure numbers 47-54.

55

Musical staff 5: Measures 55-58. Measure 55 has a quarter note G4 with an accent (>). Measure 56 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 57 has a quarter note G4 with an accent (>). Measure 58 has a quarter note G4 with an accent (>). There are slurs under measures 55-56 and 57-58.

D.S. AL CODA

Musical staff 6: Measures 59-62. Measure 59 has a quarter note G4 with an accent (>). Measure 60 has a quarter note G4 with an accent (>). Measure 61 has a quarter note G4 with an accent (>). Measure 62 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. There is a slur under measures 61-62.

CODA

Musical staff 7: Measures 63-70. Measure 63 has a quarter note G4 with an accent (>). Measure 64 has a quarter note G4 with an accent (>). Measure 65-68 is a whole rest with a bracket above it and a dynamic marking of *f*. Measure 69 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 70 has a quarter note G4 with an accent (>). There is a slur under measures 63-64.

Musical staff 8: Measures 71-74. Measure 71 has a quarter note G4 with an accent (>). Measure 72 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 73 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 74 has a quarter note G4 with an accent (>) and a dynamic marking of *sffz*. There are slurs under measures 71-72 and 73-74.

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WHITE CHRISTMAS

TRUMPET 2

Words and Music by
IRVING BERLIN
Arranged by MARK TAYLOR

(BOSSA)
(FLUGEL)

4
1-4

5 *mf* 6 *>* 7 *mf* 8 *f*

9 *mp* 10 11 12 *mf*

13 *mp* 14 *mf* 15 *mf* 16

17 18 19 20

21 22 23 *f* 24

25 *mf* 26 27 28

29 *mp* 30 *mf* 31 32

Detailed description: This is a musical score for Trumpet 2, titled 'White Christmas'. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to B-flat major (two flats) and a 3/4 time signature. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents and slurs throughout. A 'BOSSA' and 'FLUGEL' marking is present at the beginning. A '4' and '1-4' marking is also present. The score ends with a double bar line and a 3/4 time signature.

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07011883

White Christmas - 1

TRUMPET 2

33

Musical staff 1: Measures 33-36. Includes dynamics *f*, *ff*, and *SUB. mf*.

TO CODA

Musical staff 2: Measures 37-42. Includes a 4-measure rest.

(SOLO - AD LIB. OR AS WRITTEN)

Musical staff 3: Measures 43-46. Includes dynamics *mf* and *f*.

47

Musical staff 4: Measures 47-50. Includes chords *FMA7*, *Gm17*, *C#13(#11)*, *C13*, *B13*.

Musical staff 5: Measures 51-54. Includes chords *Bb6*, *AM19*, *Ab13*, *Gm19*, *C+7*, *F6/9*, *F#6/9*, *F6/9*, *C9SUS*.

55

Musical staff 6: Measures 55-58. Includes chords *FMA7*, *FMA7/E*, *Eb9(#11)*, *D+7(#9)*, *F9*, *BbMA9*, *BbMA9/A*, *Ab9(#11)*, *Gm19*, *F#7(b9)*.

Musical staff 7: Measures 59-62. Includes chords *FMA7*, *Gm17/D*, *Dm19*, *G9SUS*, *G+9*, *C9SUS*, *C#9SUS*, *C9SUS (END SOLO)*.

CODA

Musical staff 8: Measures 63-70. Includes a 4-measure rest and dynamics *mf*.

Musical staff 9: Measures 71-74. Includes dynamics *f*, *mf*, *sfz*.