

5 Minutes A Day Warm-up #1

Baritone TC
Bb Bass Clarinet

Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.
Try to breathe only where marked.

L.V. Beethoven, 1824
Arranged by Andy Clark

Not too Slowly

Musical score for Warm-up Chorale, arranged by Andy Clark. The score is written for Baritone TC and Bb Bass Clarinet in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a circled number 9, indicating a breath mark. The third staff concludes with a double bar line and repeat dots.

Interval Study and Technique Exercise

Strive for accurate pitches and tongue each note unless marked otherwise.

Lightly in a Steady Tempo

Musical score for Interval Study and Technique Exercise, arranged by Andy Clark. The score is written for Baritone TC and Bb Bass Clarinet in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a circled number 9, indicating a breath mark. The fourth staff concludes with a double bar line and repeat dots.

Tuning Routine

Support your tone, listen very carefully and adjust your tuning throughout.

Musical score for Tuning Routine, arranged by Andy Clark. The score is written for Baritone TC and Bb Bass Clarinet in 4/4 time. It consists of one staff of music. The score begins with a circled number 9, indicating a breath mark. The staff concludes with a double bar line and repeat dots.

5 Minutes A Day Warm-up #2

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Play in a broad legato style, strive for the best possible tone.
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838
Arranged by Andy Clark

Legato

mf

This section contains the first 12 measures of the Warm-up Chorale. It is written for Baritone TC and Bb Bass Clarinet in 4/4 time with a key signature of one flat (Bb). The music is marked *Legato* and *mf*. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a repeat sign at the end of the 12th measure.

Key Study and Technique Exercise

Watch out for the key changes and strive to play the articulations exactly as marked.

Lightly in a Steady Tempo

mf

This section contains a 16-measure key study and technique exercise. It is written for Baritone TC and Bb Bass Clarinet in 4/4 time. The exercise starts in Bb major and changes to Bb minor at measure 9, which is marked with a circled '9'. The music is marked *mf* and *Lightly in a Steady Tempo*. The exercise features eighth-note patterns and slurs, designed to improve articulation and key change skills.

Tuning Routine

Good intonation requires good breath support.
Support your tone and adjust your tuning throughout.

This section contains an 8-measure tuning routine. It is written for Baritone TC and Bb Bass Clarinet in 4/4 time. The music is marked *mf*. The routine consists of a series of chords and single notes, including a half-note G4, a half-note F4, and a half-note E4, followed by a half-note D4. The piece concludes with a repeat sign at the end of the 8th measure.

5 Minutes A Day Warm-up #3

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Play in a broad legato style and strive for the best possible tone.
Play this chorale in 4 bar phrases and do not breathe between fermatas.

W.H. Monk, 1861
Arranged by Andy Clark

Broadly, do not rush!

Musical score for Warm-up Chorale, 4/4 time signature, key of Bb. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled number 9 above it. The third staff ends with a fermata and a repeat sign. The fourth staff ends with a fermata and a repeat sign.

Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

Steady Moderato

Musical score for Lip Slur Exercise and Key Study, 4/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled number 9 above it. The score features slurs over groups of notes and a key change from Bb to B major in the second staff.

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical score for Tuning Routine, 4/4 time signature. The score consists of one staff of music. The score features a series of notes with slurs and fermatas, designed for tuning purposes.

5 Minutes A Day Warm-up #4

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Play in a broad legato style and strive for the best possible tone.
Carefully observe the accidentals in the moving parts.

Johann Cruger, 1647
Arranged by Andy Clark

Confidently and with motion

Musical score for Warm-up Chorale, featuring three staves of music in G major and 4/4 time. The first staff begins with a forte (f) dynamic. The score includes various rhythmic patterns and accidentals, with a circled '9' indicating a measure.

Mixed Meter Exercise and Key Study

Count the rhythms carefully while maintaining a steady tempo.

Steady Walking Tempo

Musical score for Mixed Meter Exercise and Key Study, featuring four staves of music. The score is divided into two key signatures: G major (first two staves) and Bb major (last two staves). It includes various time signatures: 3/4, 2/4, 3/4, 5/4, 6/4, and 7/4. The first staff includes a tempo marking '(♩ = ♩)'. A circled '9' is present in the second staff.

Tuning Routine

*As Smoothly
As Possible*

Support your tone, listen carefully and adjust your tuning throughout.

Peter C. Lutkin, 1900
Arranged by Andy Clark

Musical score for Tuning Routine, featuring two staves of music in 4/4 time. The score consists of a series of chords and melodic lines designed for tuning exercises.

5 Minutes A Day Warm-up #5

Baritone TC
Bb Bass Clarinet

Warm-up Chorale

Play in a broad legato style, strive for the best possible tone.

Phillip Bliss, 1876
Arranged by Andy Clark

Musical score for Warm-up Chorale, arranged by Andy Clark. The score is written for Baritone TC and Bb Bass Clarinet in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a mezzo-forte (mf) dynamic. The first staff contains the initial melody. The second staff includes a circled measure number '8' and continues the melody. The third staff includes a circled measure number '15' and concludes the piece with a double bar line.

Key Study & Technique Exercise

Watch the key changes and strive for accurate rhythms and articulations.

Musical score for Key Study & Technique Exercise, featuring a mezzo-forte (mf) dynamic. The exercise is written in 4/4 time and includes key changes. The first staff shows the initial melody. The second staff contains a series of triplet patterns. The third staff includes a circled measure number '9' and continues the exercise. The fourth staff concludes the exercise with a double bar line.

Tuning Routine

Listen carefully & adjust instruments and embouchures as necessary.

Musical score for Tuning Routine, featuring a mezzo-forte (mf) dynamic. The routine is written in 4/4 time and includes key changes. The score consists of a single staff with a series of notes and rests, including a circled measure number '9'.

5 Minutes A Day Warm-up #6

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Play in a broad legato style and strive for the best possible tone.
Play all moving lines slightly louder and bolder.

Benjamin Carr, 1824
Arranged by Andy Clark

Maestoso

Musical score for Warm-up Chorale, featuring three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes a circled number 9 and a dynamic marking of *mp*. The third staff ends with a dynamic marking of *mf*. The music is written in a broad legato style.

Articulation & Technique Exercise + Key Study

Count the rhythms carefully while maintaining a steady tempo. Watch out for the key changes!

Moderately

Musical score for Articulation & Technique Exercise, featuring four staves of music in 4/4 time. The first staff is in C major. The second staff is in Bb major. The third staff is in D major, marked with a circled number 9. The fourth staff is in Bb major, marked with an accent (^) and a breath mark (>). The exercise focuses on articulation and key changes.

Tuning Routine

Support your tone, listen carefully and adjust your tuning throughout.

Felix Mendelssohn, 1846
Arranged by Andy Clark

Broadly

Musical score for Tuning Routine, featuring two staves of music in 4/4 time. The first staff is in C major. The second staff is in Bb major. The music is written in a broad style.

5 Minutes A Day Warm-up #7

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Play in a broad legato style and strive for the best possible tone.
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880
Arranged by Andy Clark

Slowly



Slightly Faster



Ritard...



Counting Exercise and Key Study

Perform the rhythms accurately while maintaining a steady tempo. Observe the key change.

Marcato with Spirit

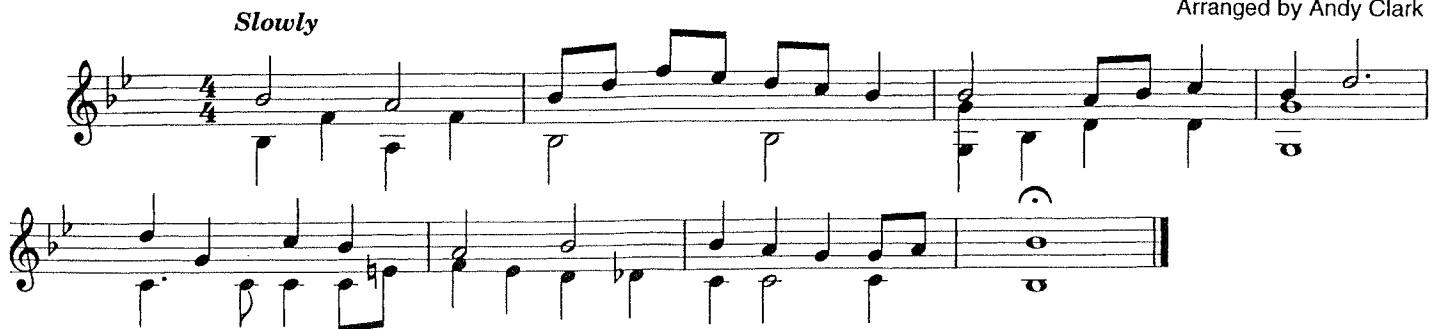


Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Joseph Barnby, 1868
Arranged by Andy Clark

Slowly



5 Minutes A Day Warm-up #8

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Play in a broad marcato style and strive for the best possible tone.
Hold all notes full value and maintain steady tempo until the ritard.

Ralph V. Williams, 1906
Arranged by Andy Clark

Slow and Stately March Tempo

Musical score for Warm-up Chorale, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of four staves. The first staff begins with a dynamic marking of *f*. A circled number '9' is placed above the second staff. The word *Ritard...* is written above the third staff. The piece concludes with a double bar line and repeat dots.

6/8 Rhythm Drill and Minor Key Study

1X: *Slowly & Legato in 6*
2X: *Faster but Lightly in 2*
3X: *Faster Gigue Tempo in 2*

Musical score for 6/8 Rhythm Drill and Minor Key Study, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. A circled number '9' is placed above the third staff. The piece concludes with a double bar line and repeat dots.

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Musical score for Tuning Routine, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of two staves. The first staff contains a series of chords and notes for tuning. The second staff contains two whole notes with a fermata, representing sustained tones for tuning.

5 Minutes A Day Warm-up #9

Warm-up Chorale

Play in a broad flowing style and strive for the best possible tone.

Listen carefully to the pitch relationships of the minor key and hold all notes full value.

Baritone TC
Bb Bass Clarinet

Old French Carol Melody
Arranged by Andy Clark

In tempo, but not too fast

Musical score for Warm-up Chorale, consisting of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *mf* dynamic marking. The second staff starts with a circled number 7, and the third staff starts with a circled number 13. The music features a melody with eighth and quarter notes, and a bass line with quarter and eighth notes.

Key Study and Articulation Exercise

This study focuses on keys with sharps. Check fingerings and practice until they feel comfortable.

Strive for accuracy at a steady tempo

Musical score for Key Study and Articulation Exercise, consisting of four staves of music in D major (two sharps) and 4/4 time. The first staff begins with a *mf* dynamic marking. The third staff starts with a circled number 9. The exercise consists of continuous eighth-note and quarter-note patterns across all four staves.

Tuning Routine

Hold all notes full value, listen carefully and adjust your tuning throughout.

Musical score for Tuning Routine, consisting of two staves of music in 4/4 time. The first staff begins with a 4/4 time signature. The music features a melody with quarter and eighth notes, and a bass line with quarter notes. The second staff continues the melody and bass line, ending with a final chord.

5 Minutes A Day Warm-up #10

Baritone TC
Bb Bass Clarinet

Warm-up Chorale

Play in a broad flowing style and hold all notes full value.
Strive for the best possible tone.

Jean Sibelius, 1899
Arranged by Andy Clark

Broadly

Musical score for Warm-up Chorale, measures 1-18. The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked *mf*. Measure 9 is circled. The second staff continues the melody. The third staff begins with a circled measure 17 and is marked *f*. The fourth staff concludes the piece with a repeat sign and a fermata over the final note.

Tonguing Exercise, Rhythm & Key Study

Tongue each note cleanly unless marked otherwise. Careful with the triplets in the last few bars!
As fast as you can tongue with a steady tempo

Musical score for Tonguing Exercise, Rhythm & Key Study. The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf*. The second staff continues the exercise. The third staff begins with a circled measure 9. The fourth staff features triplets (marked with a '3') and concludes with a fermata over the final note.

Tuning Routine

Orchestras use Concert A as their tuning reference note. Listen carefully.

Musical score for Tuning Routine. The score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is marked *Carefully*. The second staff continues the routine with a fermata over the final note.

5 Minutes A Day Warm-up #11

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Strive for the best possible tone and play in a broad flowing style
Hold all notes full value and be careful not to rush the tempo.

Lowell Mason, 1824
Arranged by Andy Clark

Slowly

Musical score for Warm-up Chorale, Baritone TC/Bb Bass Clarinet. The score is in 4/4 time, key of D major, and marked *mf*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a circled '9' above the first measure. The third staff ends with a double bar line and a repeat sign.

Key Study and Articulation Exercise

Careful of the key changes, they aren't the keys usually found in your music.

Musical score for Key Study and Articulation Exercise, Baritone TC/Bb Bass Clarinet. The score is in 4/4 time and marked *mf*. It consists of four staves of music. The first staff is in D major. The second staff changes to B minor. The third staff changes to G minor. The fourth staff changes to E minor. A circled '9' is above the first measure of the third staff. The score ends with a double bar line and a repeat sign.

Tuning Routine

In order for the dissonance in this tuner to resolve properly,
it must be played in tune. Listen carefully for the tension and releases.

Slowly

Musical score for Tuning Routine, Baritone TC/Bb Bass Clarinet. The score is in 4/4 time and marked *Slowly*. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The score ends with a double bar line and a repeat sign.

5 Minutes A Day Warm-up #12

Warm-up Chorale

Baritone TC
Bb Bass Clarinet

Strive for the best possible tone and play in a smooth flowing style
Be careful not to rush the tempo and hold all notes full value.

Robert Williams, 1817
Arranged by Andy Clark

As Smoothly As Possible

Musical score for Warm-up Chorale, arranged by Andy Clark. The score is written for Baritone TC and Bb Bass Clarinet in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled number 9 above the first measure. The piece concludes with a double bar line and repeat dots.

Chromatic Scale Exercise

Practice this exercise at all tempos both tongued and slurred.

Musical score for Chromatic Scale Exercise. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the chromatic scale. The third and fourth staves feature triplet markings (indicated by a '3' above the notes) and a circled number 9 above the first measure of the third staff. The exercise concludes with a double bar line and repeat dots.

Tuning Routine

Support your tone, listen carefully and adjust the tuning accordingly.

Musical score for Tuning Routine. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with the instruction *Broadly*. The piece concludes with a double bar line and repeat dots.